P4250a

Trio

Mendelssohn

No 1

146

Violino

Trio

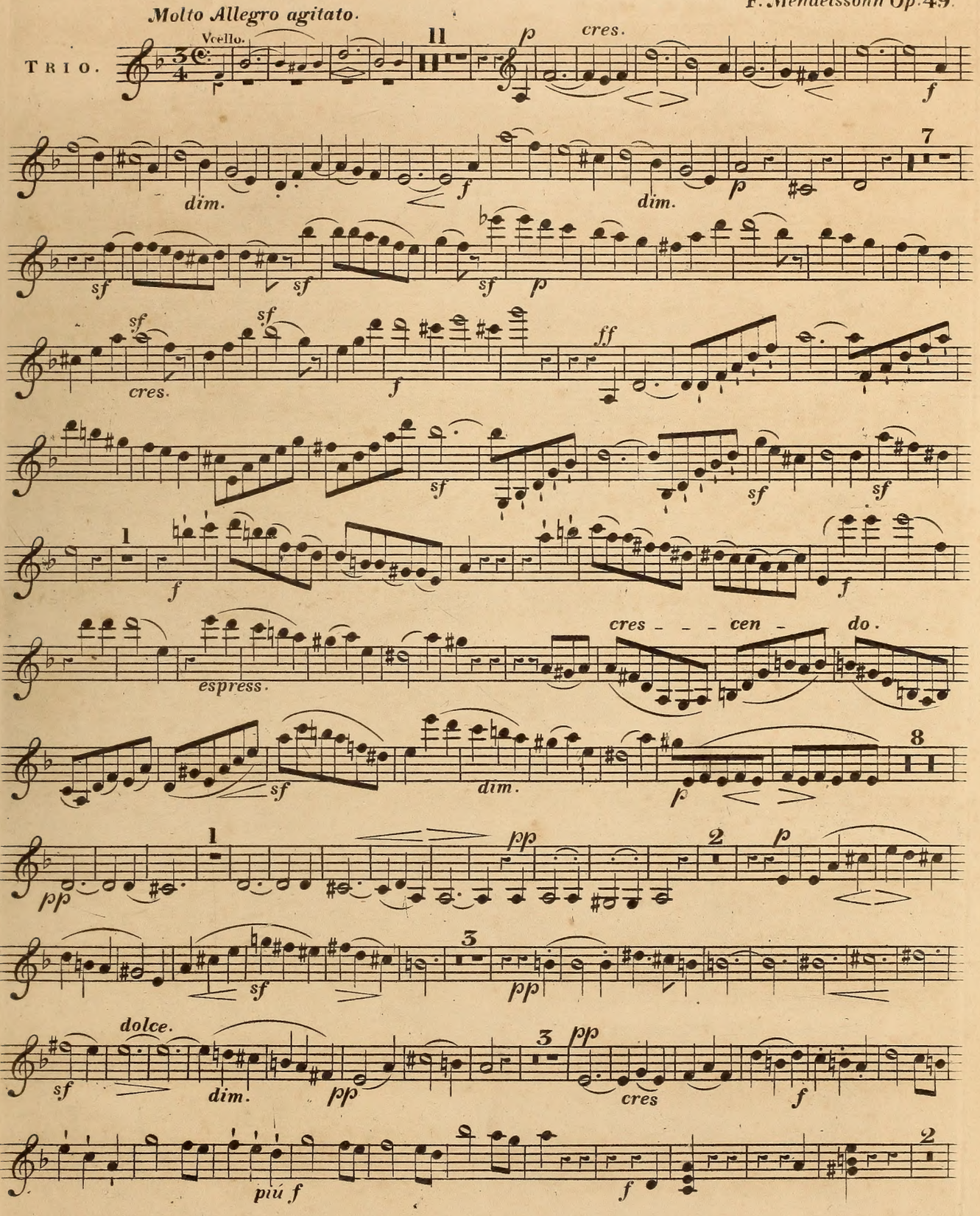
Mendelssohn

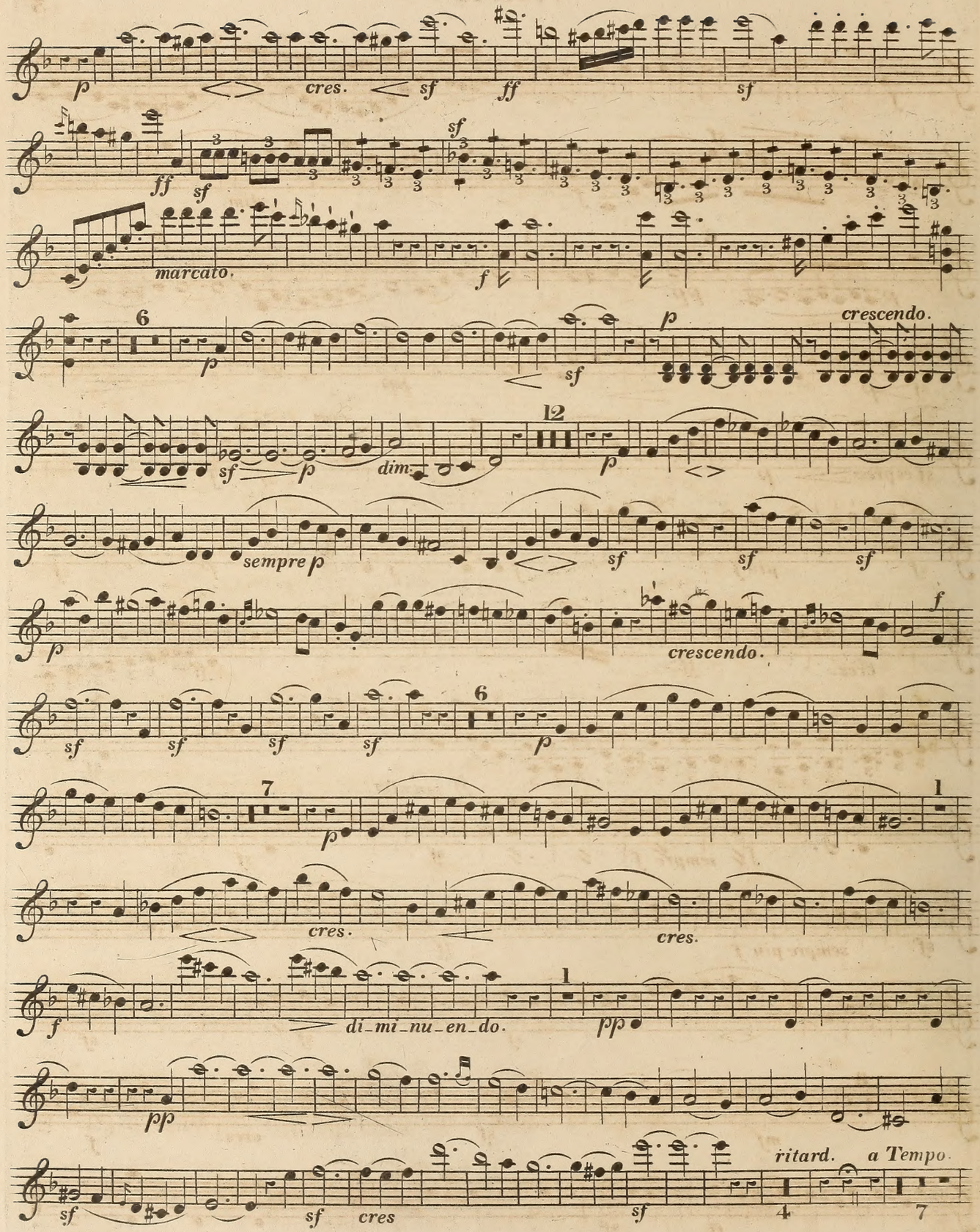
N.o 1

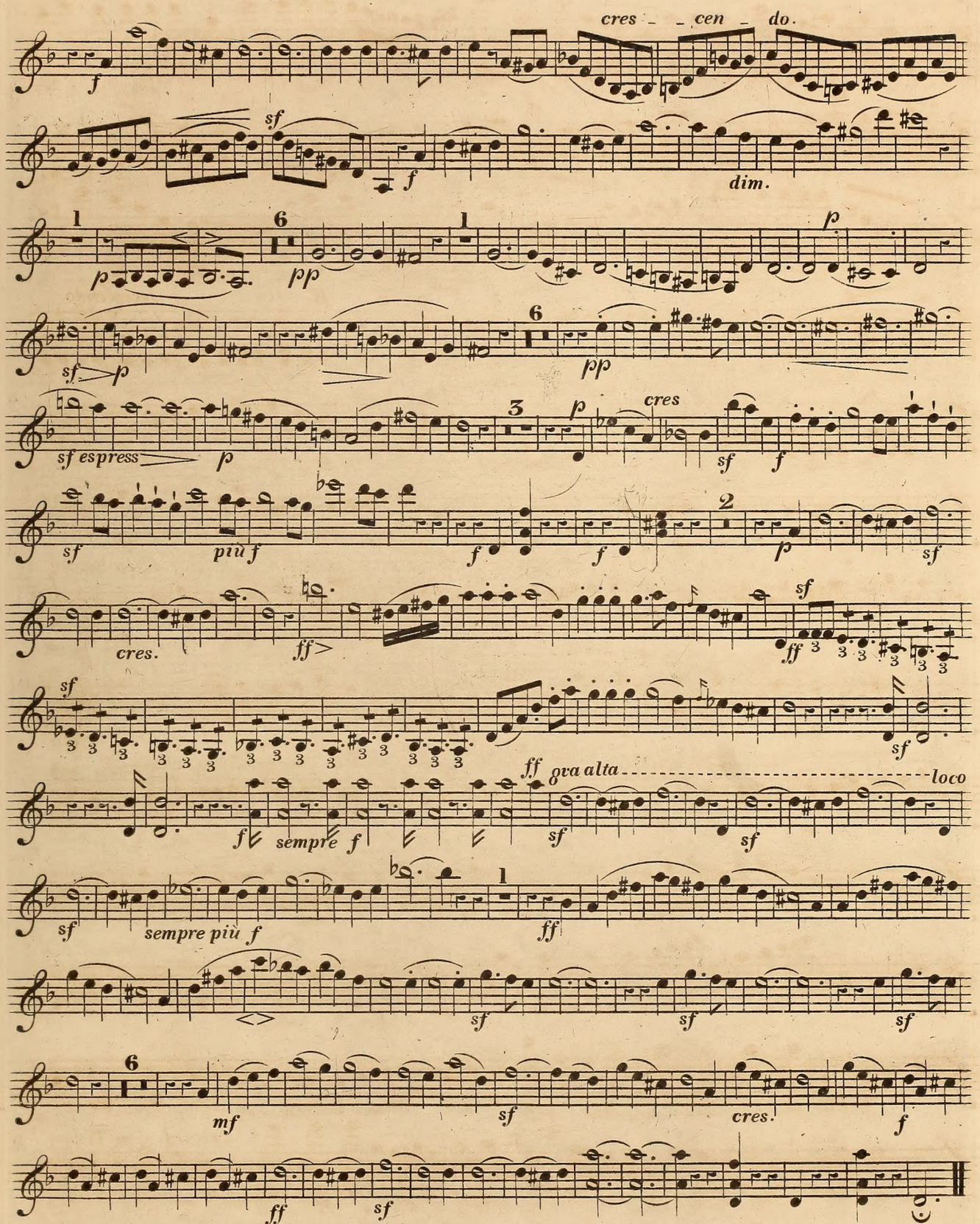
F. Mendelssohn Op. 49.

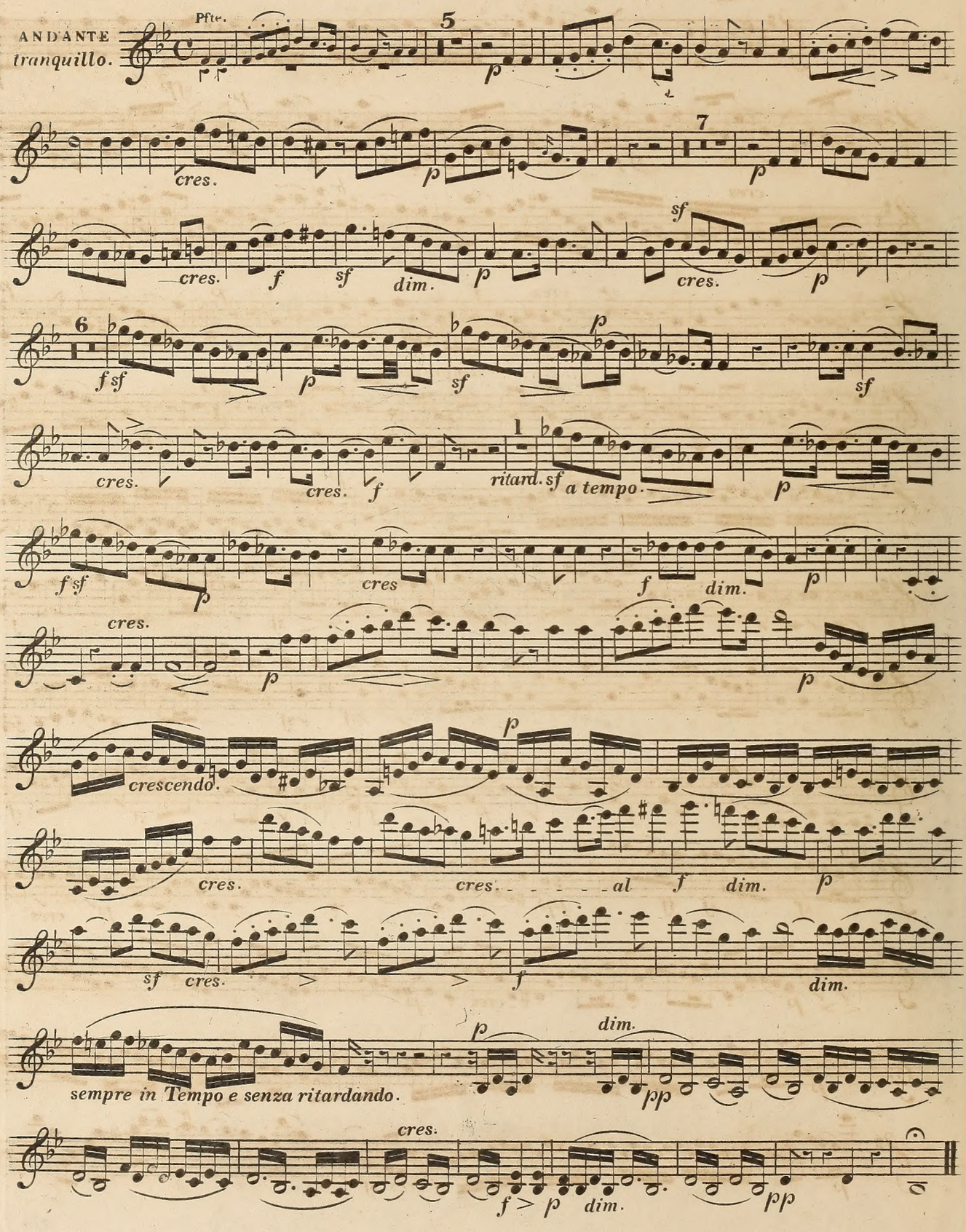
Molto Allegro agitato.

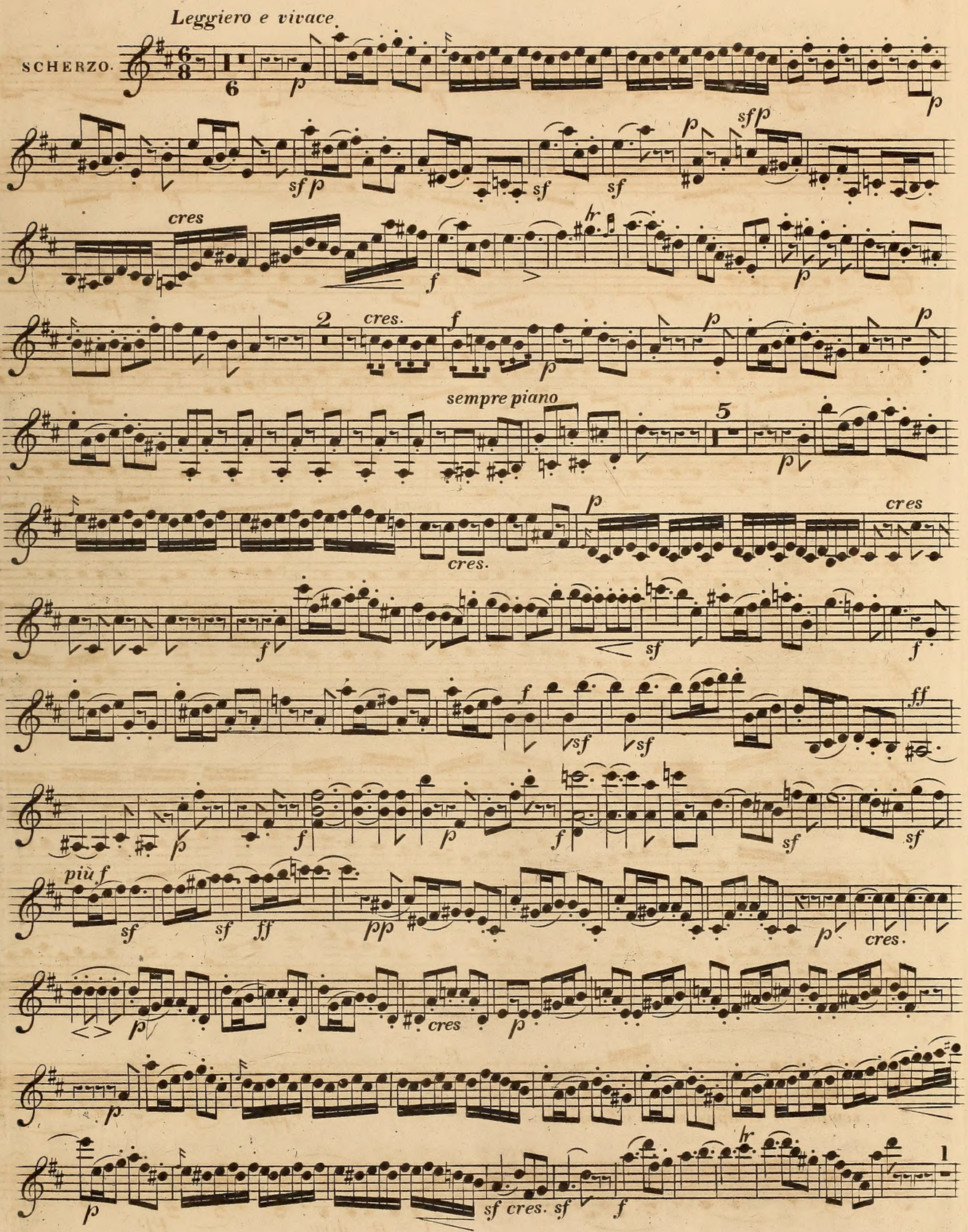
TRIO.

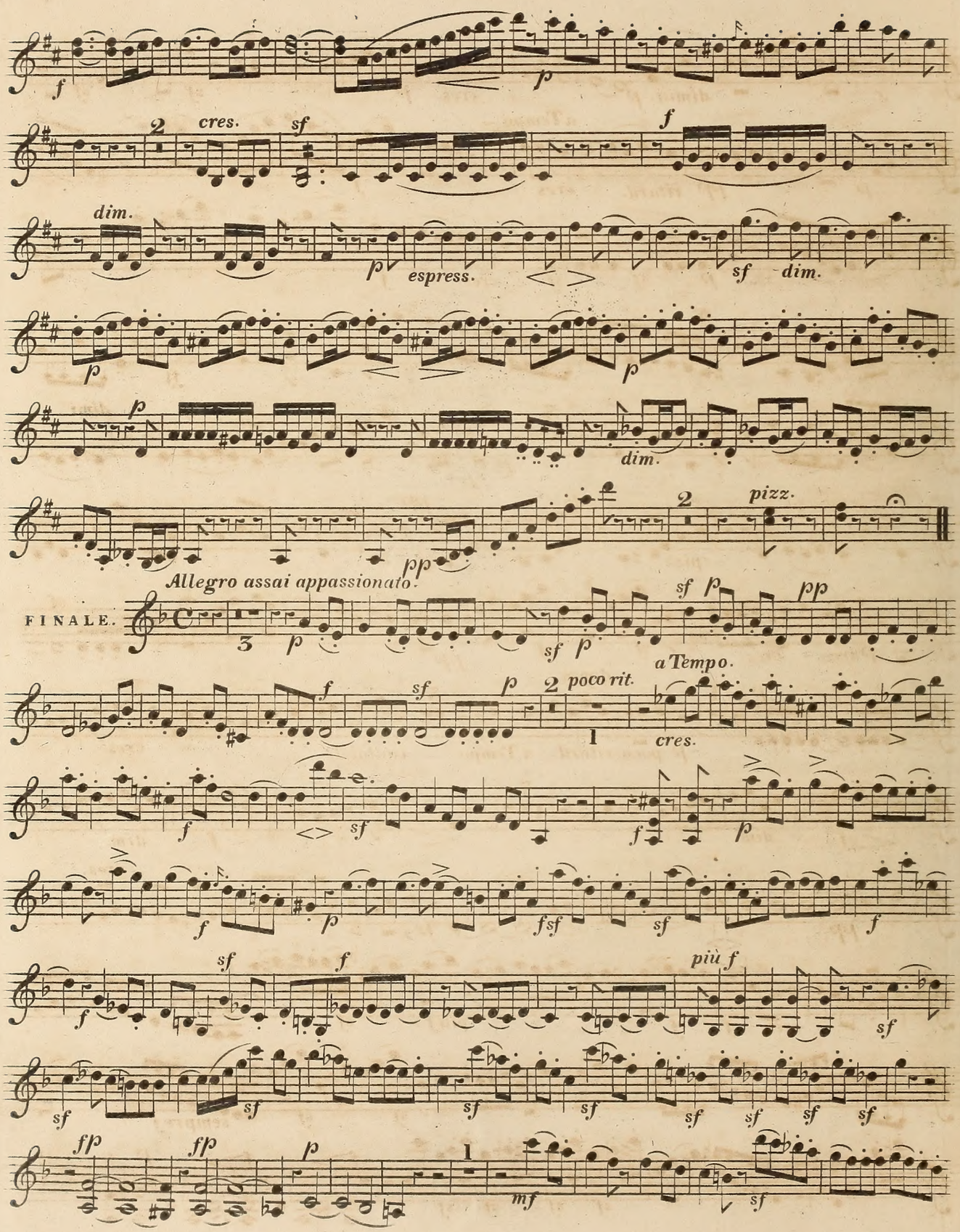


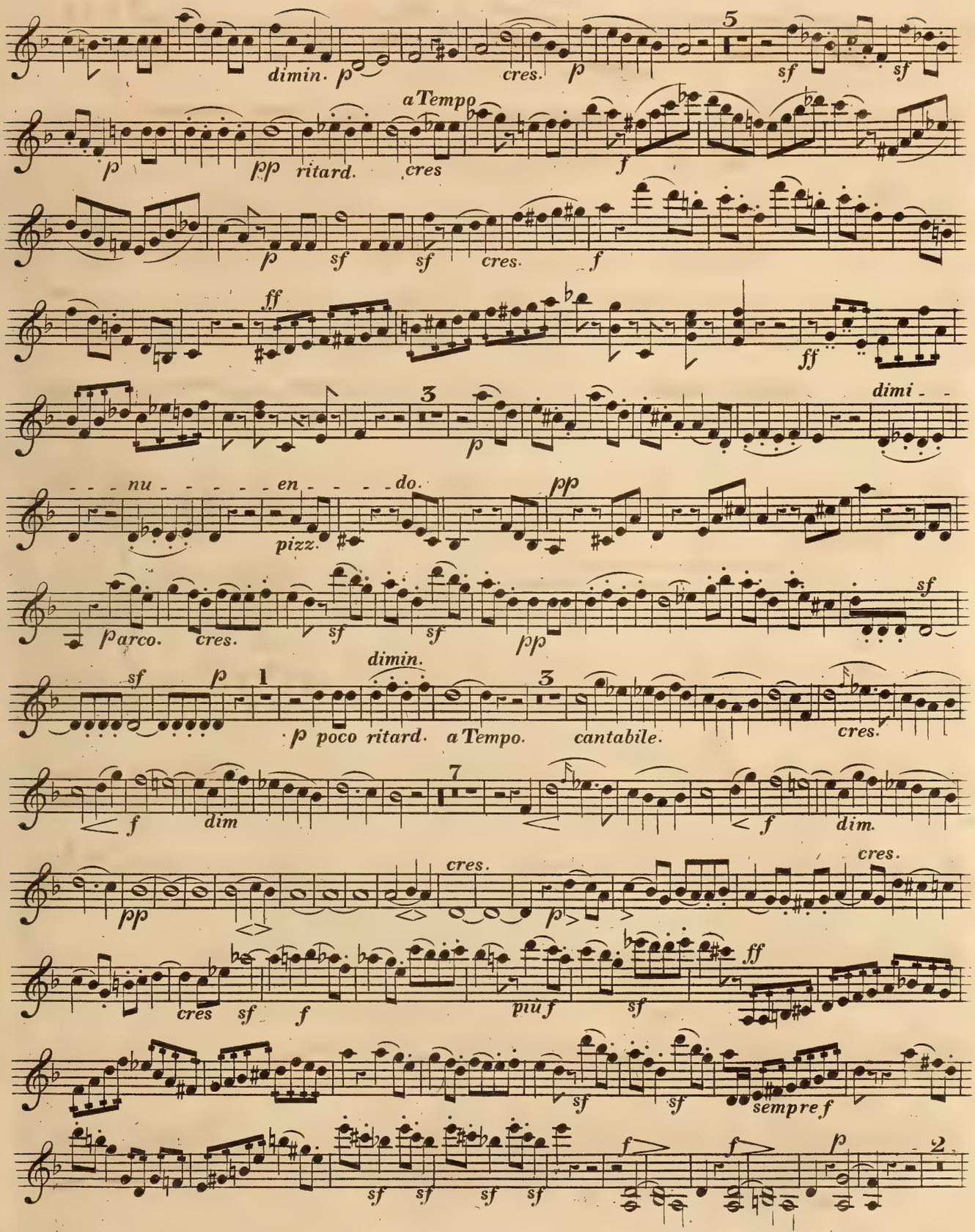

p
cres.
sf
ff
sf
ff
sf
sf
marcato.
f
6
p
sf
p
crescendo.
12
sf
p
dim.
p
sempre p
sf
sf
sf
p
crescendo.
f
sf
sf
sf
sf
6
p
7
p
1
cres.
cres.
f
di_mi_nu_en_do.
1
pp
pp
sf
sf
cres
sf
ritard.
a Tempo
4
7

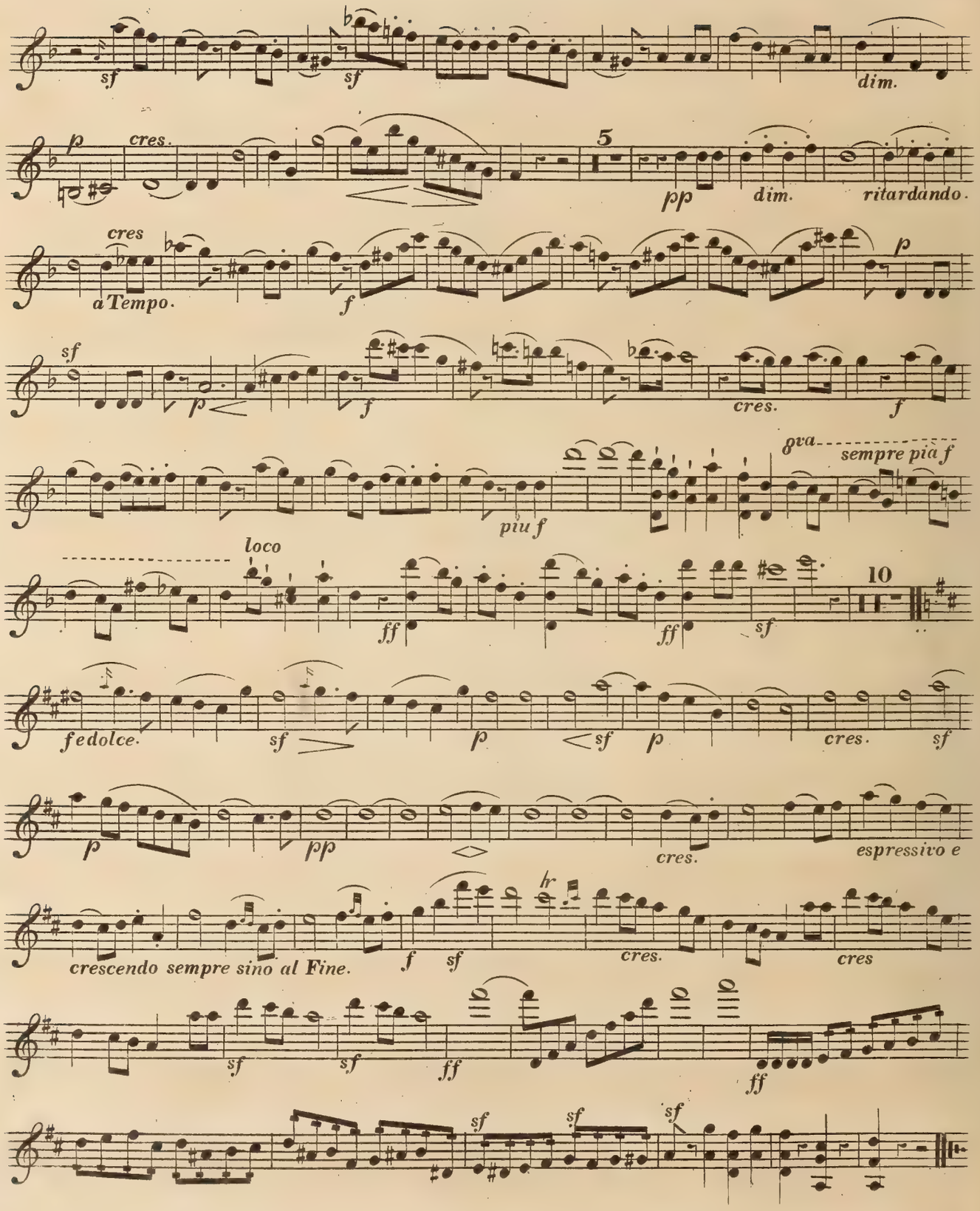

cres _ _ cen _ do.
f
sf
f
dim.
1
6
1
p
p
pp
sf
p
6
pp
sf espress
p
3
p
cres
sf
f
sf
piu f
f
f
2
p
sf
cres.
ff
sf
ff
sf
sf
ff
8va alta
loco
f
sempre
f
sf
sf
sf
sempre piu f
1
ff
sf
sf
sf
6
mf
sf
cres.
f
ff
sf


ANDANTE
tranquillo.
Pfte.
5
7
6
1
cres.
f
sf
dim.
ritard.
a tempo.
crescendo.
cres. _ _ _ _ al
sempre in Tempo e senza ritardando.


Leggiero e vivace
SCHERZO.
cres
cres.
sempre piano
più f
hr


f
p
2
cres.
sf
f
dim.
p
espress.
sf
dim.
p
p
p
dim.
2
pizz.
pp
Allegro assai appassionato.
FINALE.
3
p
sf
p
sf
p
pp
a Tempo.
f
sf
p
2
poco rit.
1
cres.
f
sf
f
p
f
p
fsf
sf
f
f
sf
f
più f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ffp
ffp
p
1
mf
sf


dimin. p
cres. p
5
sf sf
p
a Tempo
pp ritard. cres
f
p sf sf cres. f
ff
ff
3
p
dimi - -
- - - nu - - - - - - en - - - - do.
pizz.
pp
p arco. cres. sf sf pp
sf
sf p
1
dimin.
p poco ritard. a Tempo.
3
cantabile.
cres.
f dim
7
f
f dim.
pp
cres.
p
cres.
cres sf f
più f
sf
ff
sf sf
sempre f
sf sf sf sf
f f p
2


sf
sf
dim.
p
cres.
5
pp
dim.
ritardando.
cres
a Tempo.
f
p
sf
p
f
cres.
f
8va
sempre pia f
più f
loco
10
ff
ff
sf
fedolce.
sf
p
sf
p
cres.
sf
p
pp
cres.
espressivo e
crescendo sempre sino al Fine.
f
sf
cres.
cres
sf
sf
ff
ff
sf
sf
sf

Violoncello

Trio

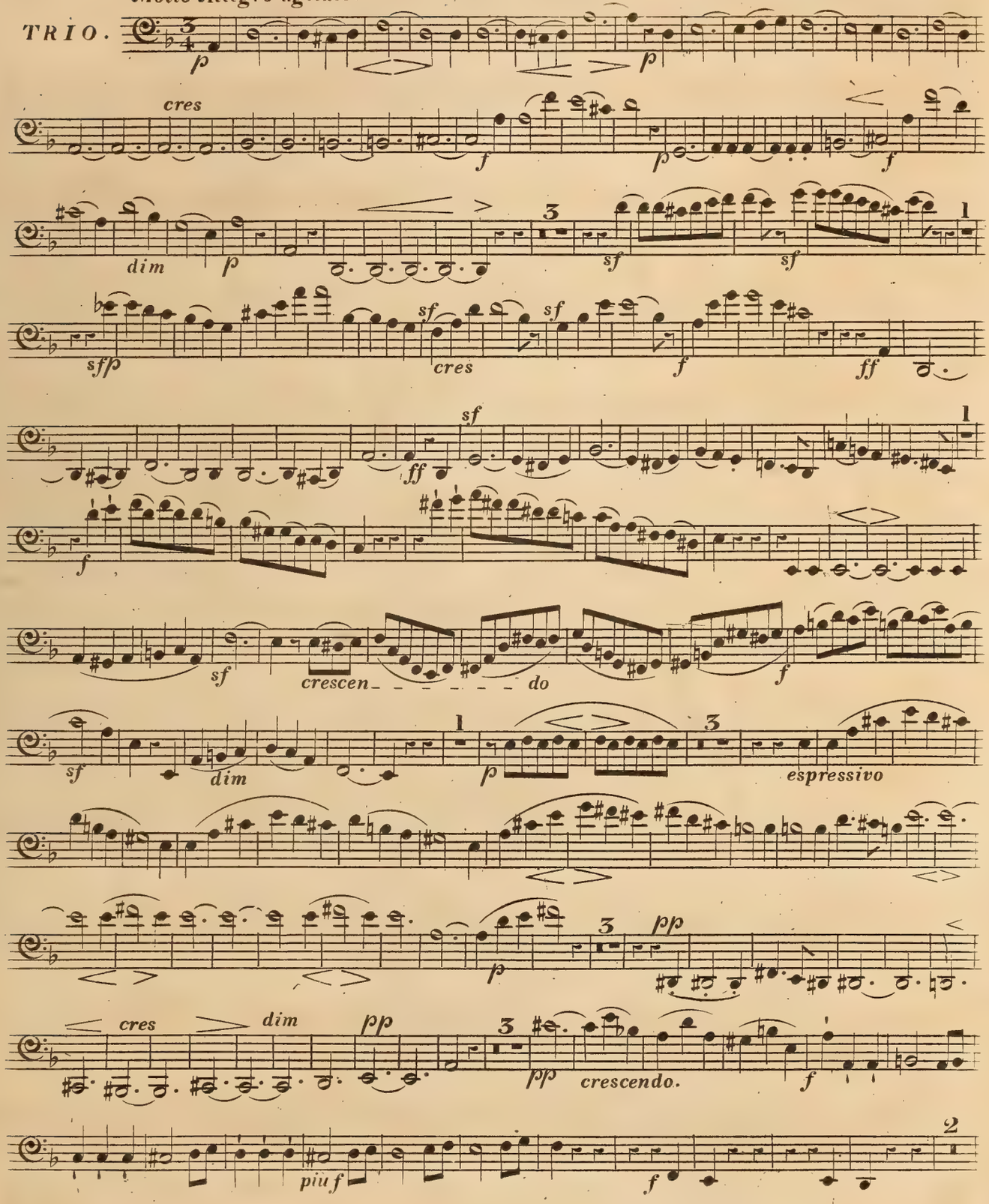
Mendelssohn

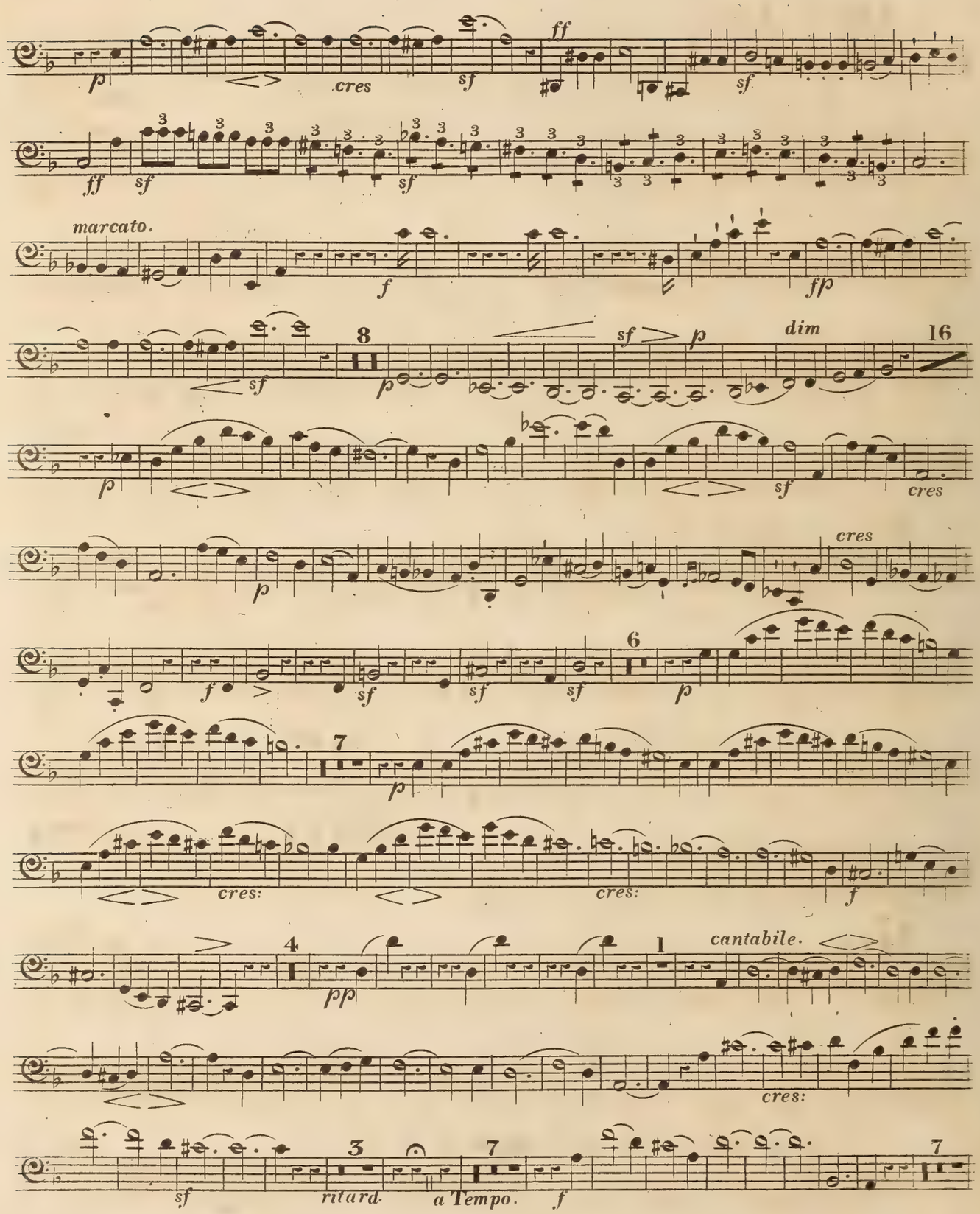
No 1

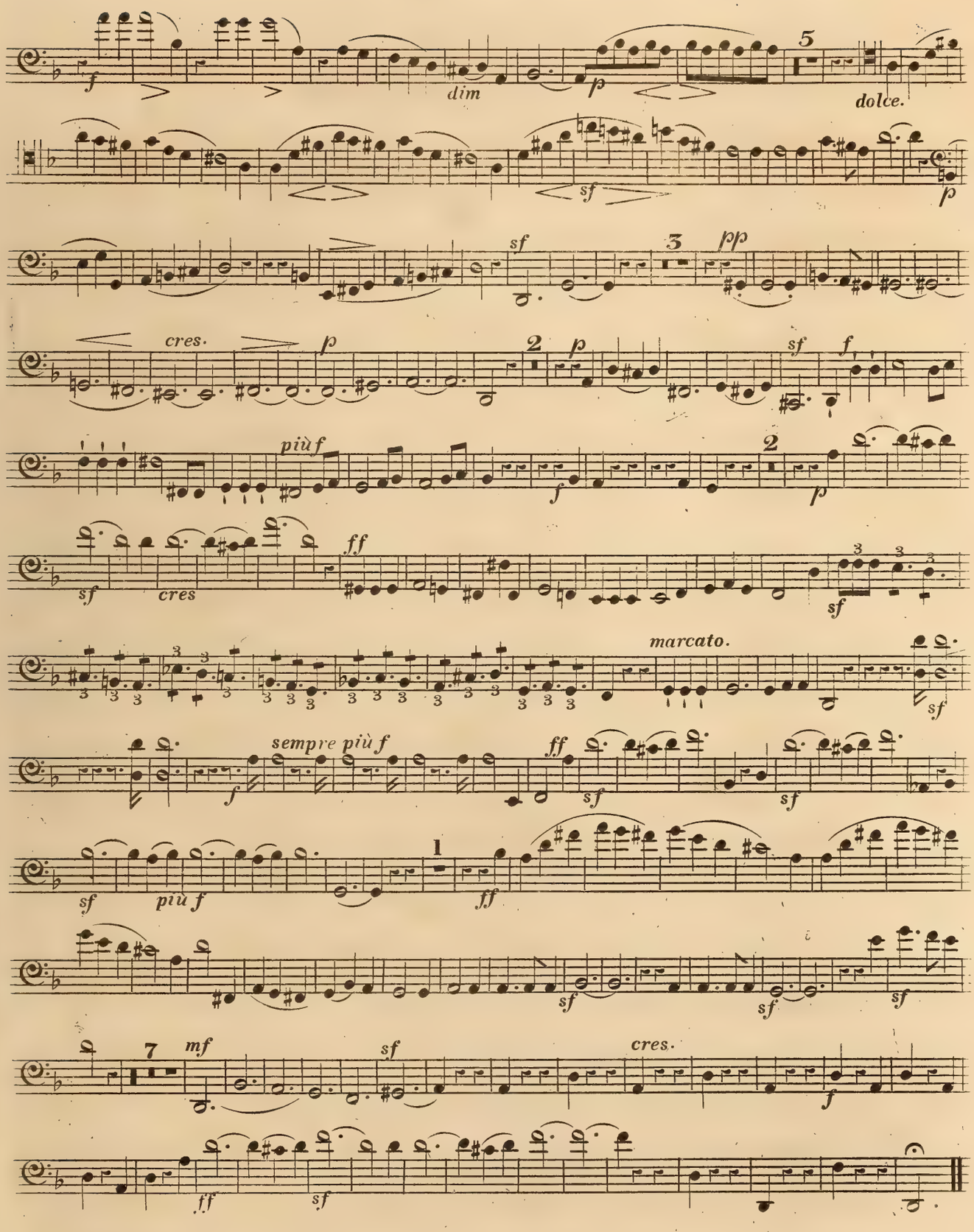
F. Mendelssohn Op. 49.

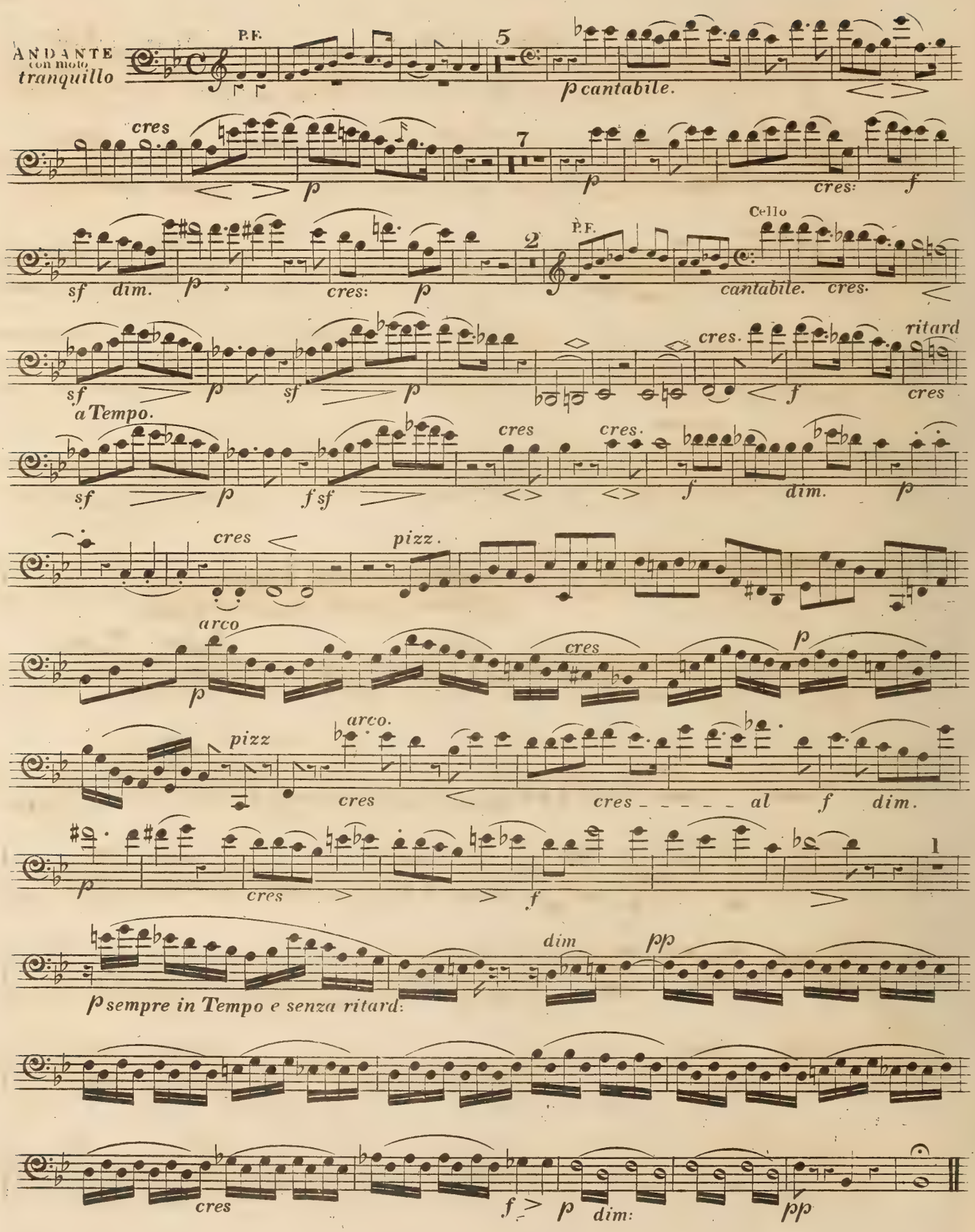
Molto Allegro agitato.

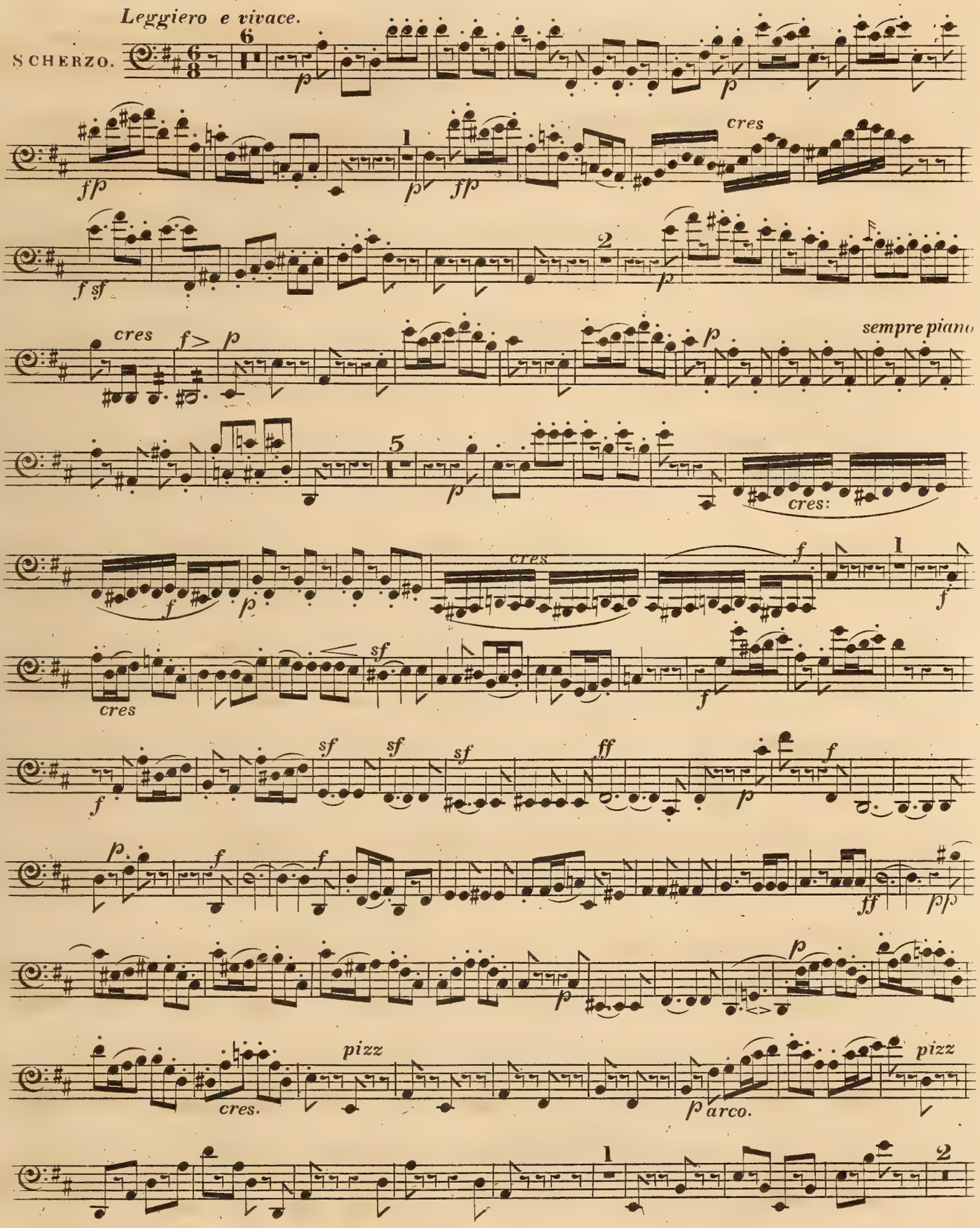
TRIO.

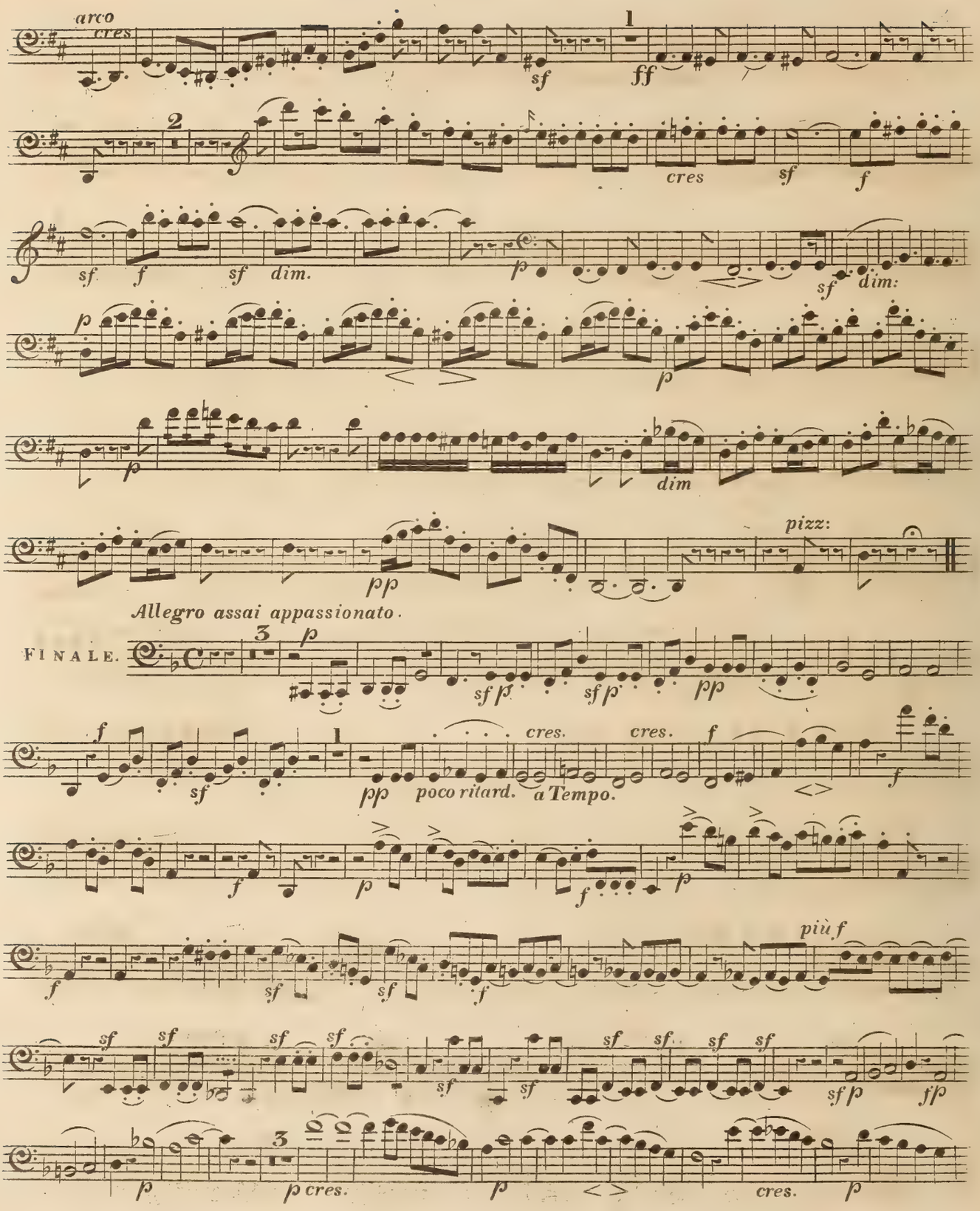


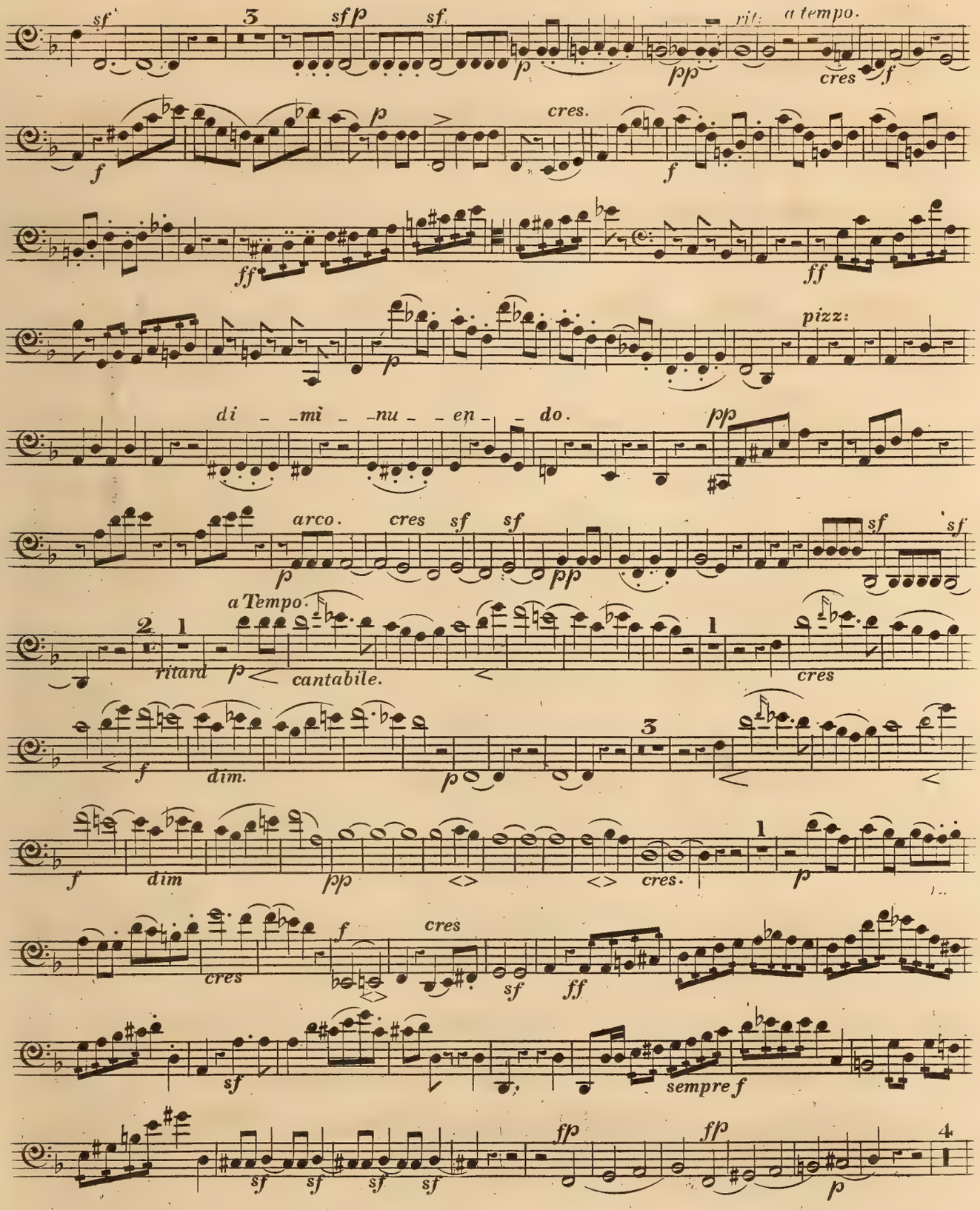

p
cres
sf
ff
sf
ff
sf
sf
marcato.
f
ff
sf
8
p
sf
p
dim
16
p
sf
cres
p
cres
f
sf
sf
sf
6
p
7
p
cres:
cres:
f
4
pp
1
cantabile.
cres:
sf
3
ritard.
7
a Tempo.
f
7

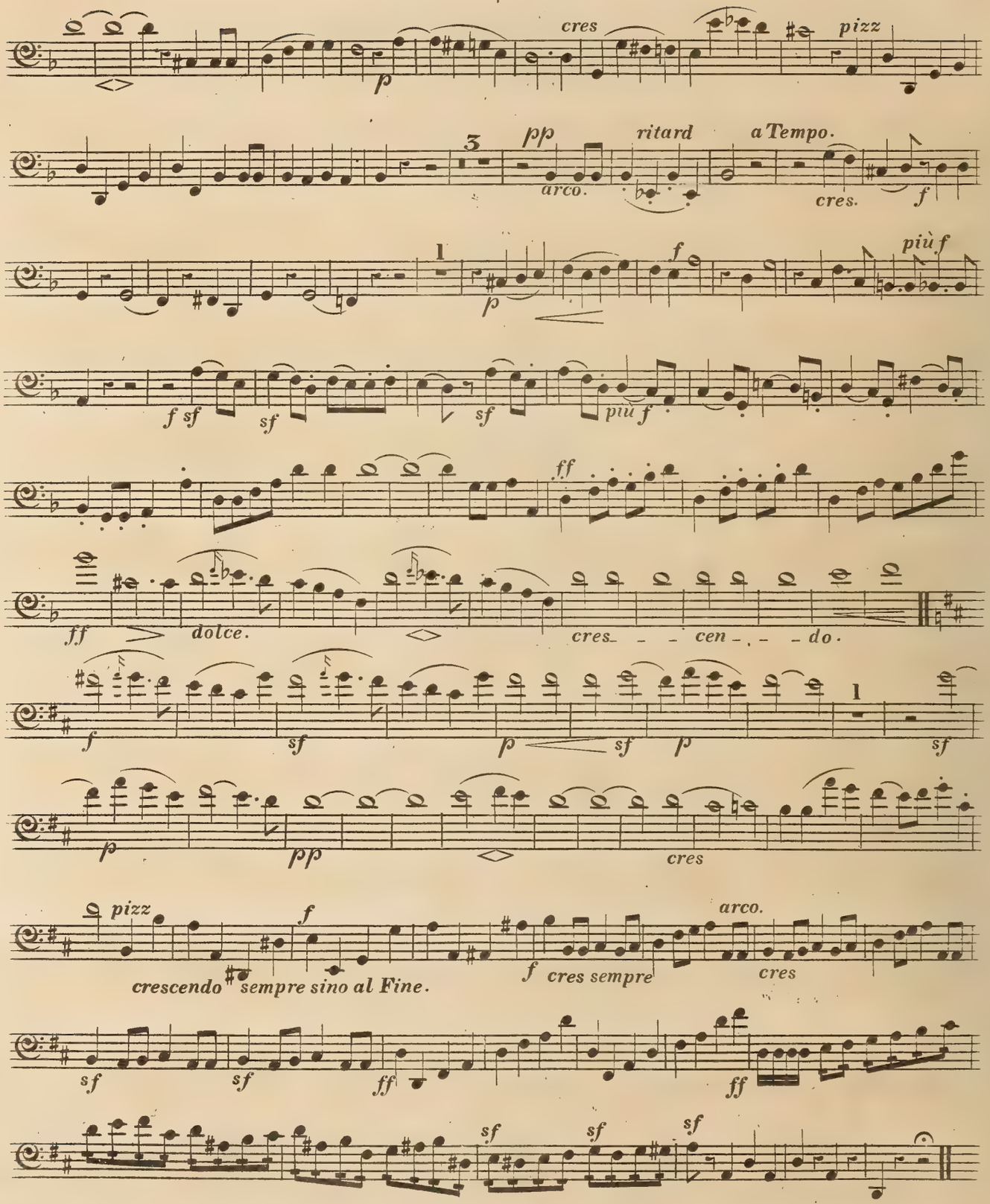

f
dim
p
5
dolce.
sf
p
sf
3
pp
cres.
p
2
p
sf
f
più f
2
f
p
sf
cres
ff
sf
marcato.
sf
sempre più f
f
ff
sf
sf
sf
più f
1
ff
sf
sf
sf
7
mf
sf
cres.
f
ff
sf


ANDANTE
con moto
tranquillo
P.F.
5
p cantabile.
cres
p
7
p
cres:
f
sf dim.
p
cres: p
2
P.F.
Cello
cantabile.
cres.
sf
p
sf
p
cres.
ritard
f
cres
a Tempo.
sf
p
f sf
cres
cres.
f
dim.
p
cres
pizz.
arco
p
cres
p
pizz
arco.
cres
cres _ _ _ _ al
f
dim.
p
cres
f
1
dim
pp
p sempre in Tempo e senza ritard:
cres
f
p
dim:
pp


Leggiero e vivace.
SCHERZO.
cres
sempre piano
cres:
pizz
arco.


arco
cres
sf
1
ff
2
cres
sf
f
sf
f
sf
dim.
p
sf
dim:
p
p
dim
pizz:
pp
Allegro assai appassionato.
FINALE.
3
p
sf p
sf p
pp
f
sf
1
cres.
cres.
f
pp
poco ritard.
a Tempo.
f
f
p
f
p
f
più f
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf p
f p
3
p
p cres.
p
cres.
p


sf
3
sf p
sf
p
pp
rit:
a tempo.
cres
f
f
p
cres.
f
ff
ff
p
pizz:
di - mi - nu - en - do.
pp
arco.
cres
sf
sf
p
pp
sf
sf
a Tempo.
2
1
ritard
p
cantabile.
1
cres
f
dim.
p
3
f
dim
pp
cres.
1
p
cres
f
cres
sf
ff
sf
sempre f
fp
fp
4
sf
sf
sf
sf
p


cres
pizz
pp
ritard
a Tempo.
arco.
cres.
più f
dolce.
cres - - - cen - - - do.
pizz
crescendo sempre sino al Fine.
cres sempre
arco.
cres

Composed in the year 1839.

FIRST
Grand Trio
FOR
PIANO-FORTE, Violin & VIOLONCELLO,
COMPOSED
BY
F. MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall. OP. 49 *Price 12/*

Property of the Editors.

London
Published by EWER & Co. 390, *Oxford St.*
LEIPZIG, BREITKOPF & HAERTEL.
PARIS, RICHAULT.

This Trio is also arranged for PIANO-FORTE, FLUTE & VIOLONCELLO, *by the Author*

TRIO.

Maelzel's Metr:
(♩ = 80) Molto Allegro agitato.

F. Mendelssohn Op: 49.

VIOLINO.

VIOLONCELLO

p

Molto Allegro agitato.

PIANO FORTE.

Ped: *pp*

p *cres.*

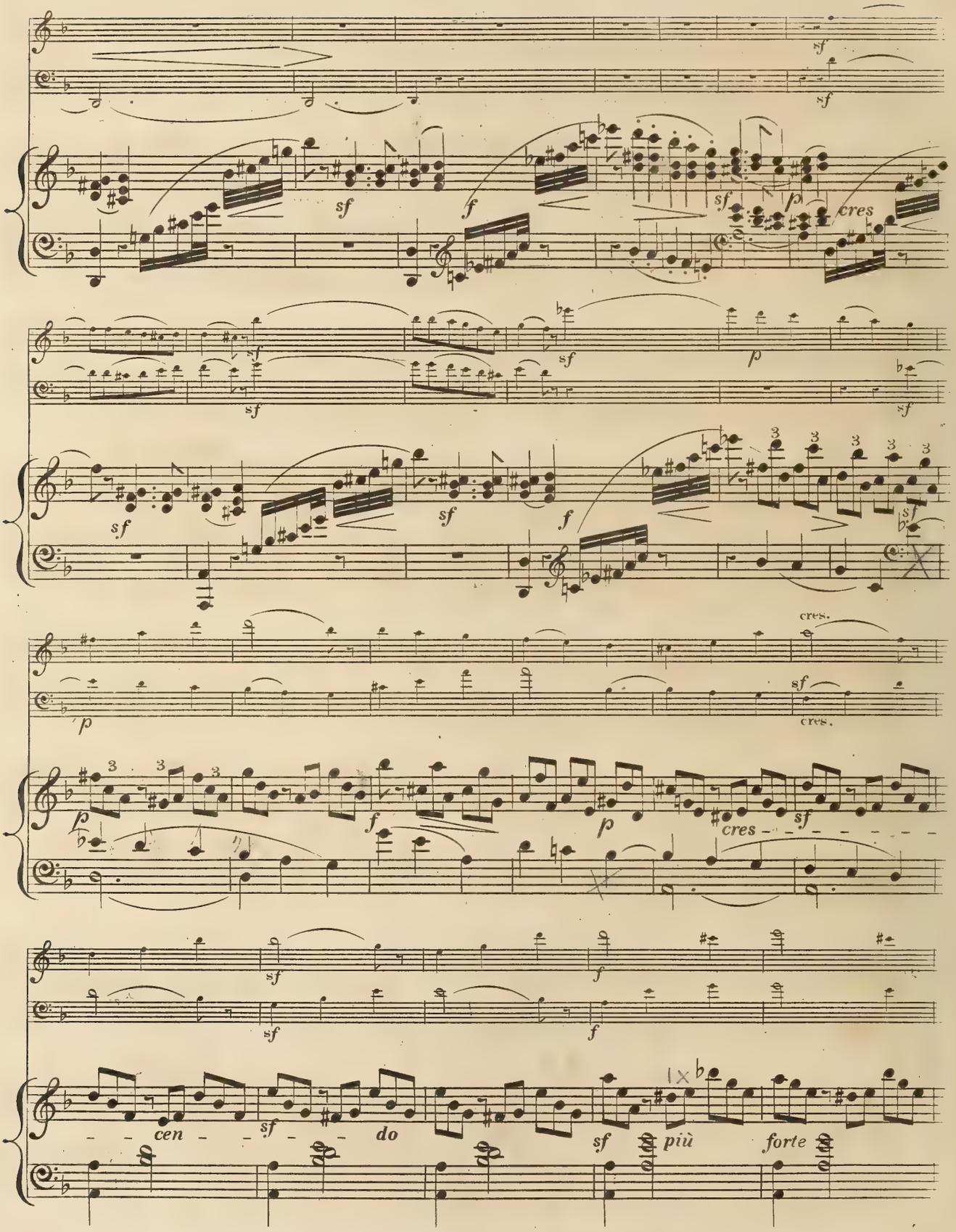
Ped: *cres*

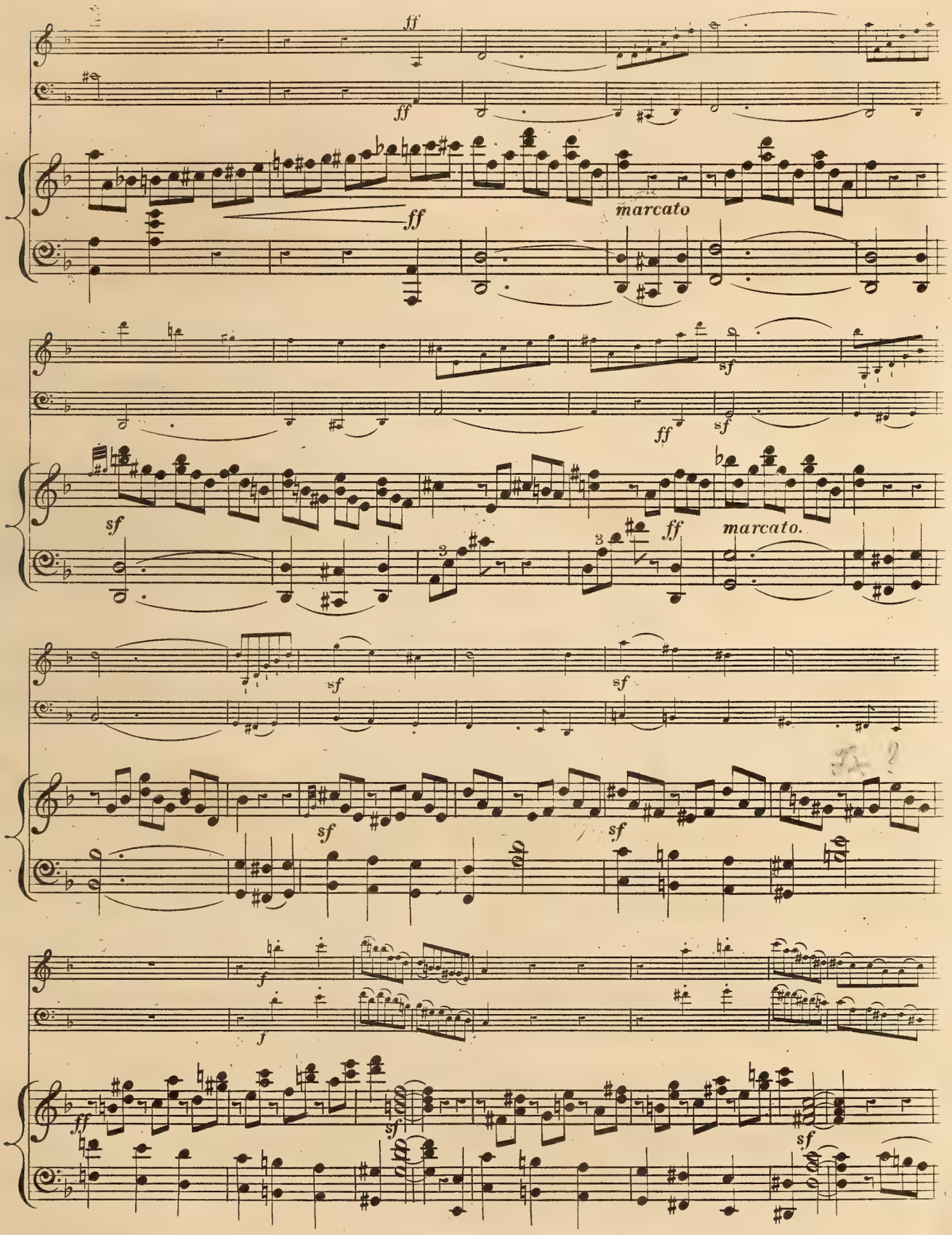
cres. *cres.* *f* *f* *dim.* *p*

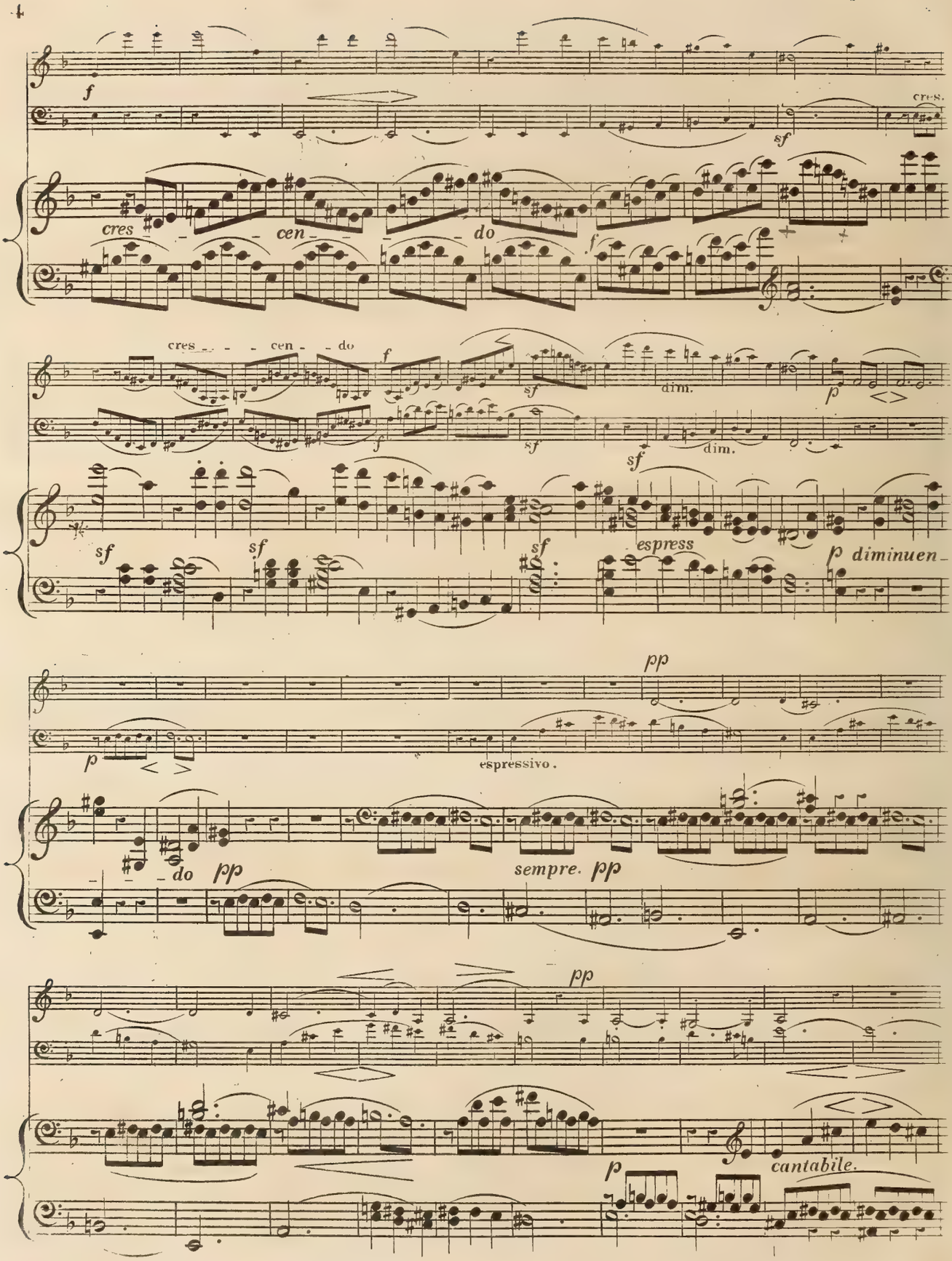
Ped: *cen* *Ped:* *do* *f* *f* *p*

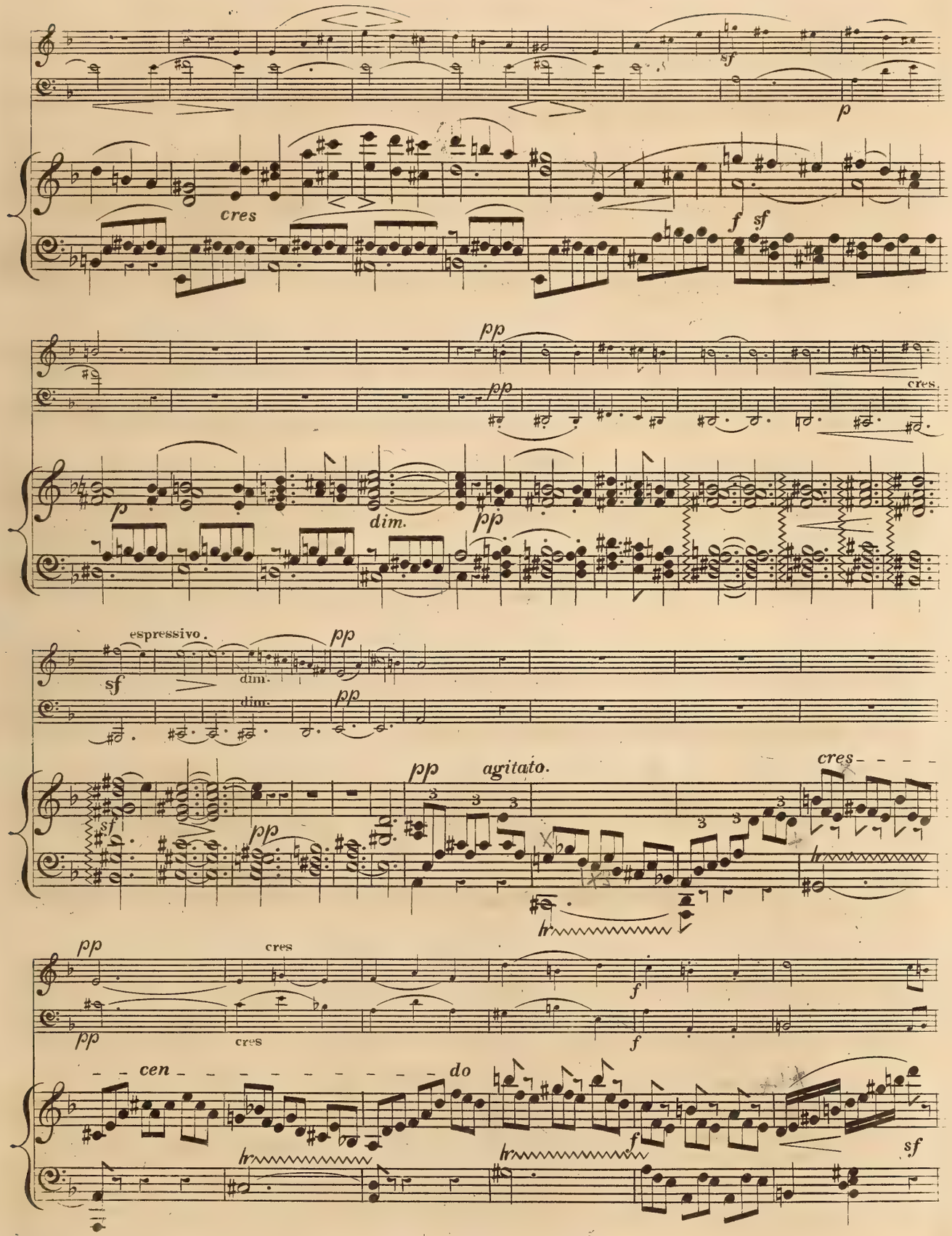
f *dim.* *p* *f* *dim.* *p*

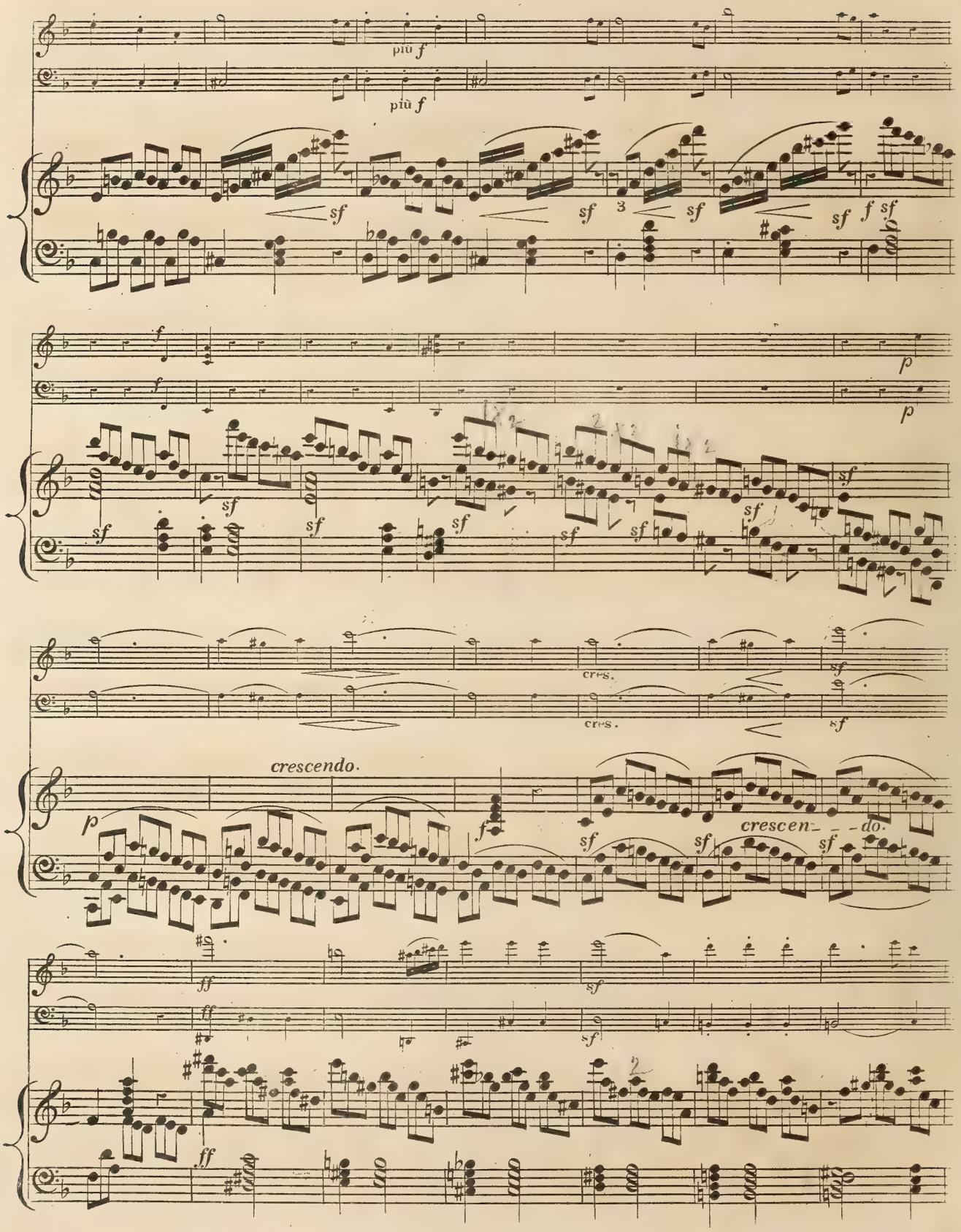
f *p* *cres.* *sf*

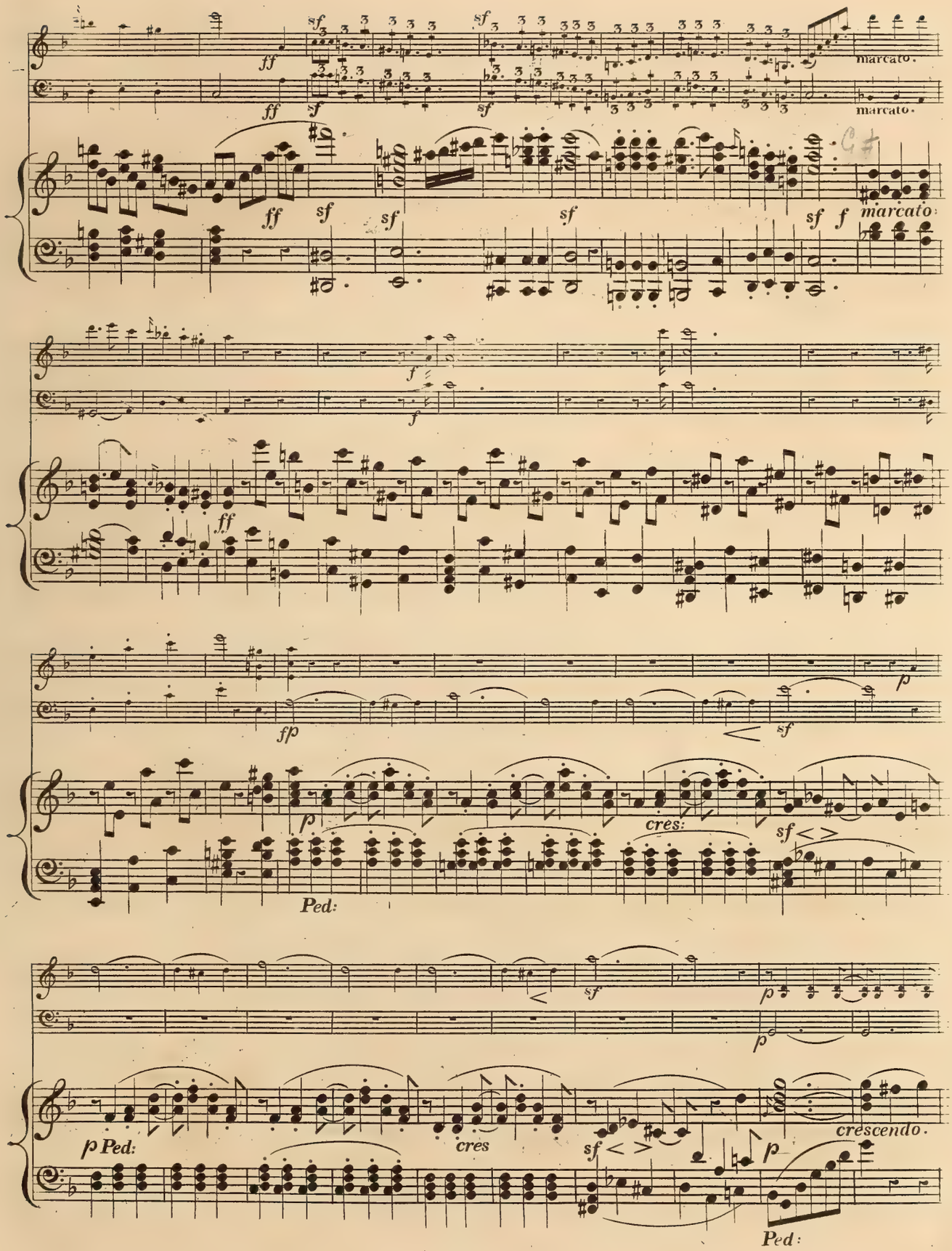

sf
sf
sf
f
sf
p
cres
sf
sf
sf
sf
p
sf
sf
f
cres.
p
sf
cres.
p
f
p
cres
sf
sf
f
sf
f
cen
sf
do
sf
più
forte

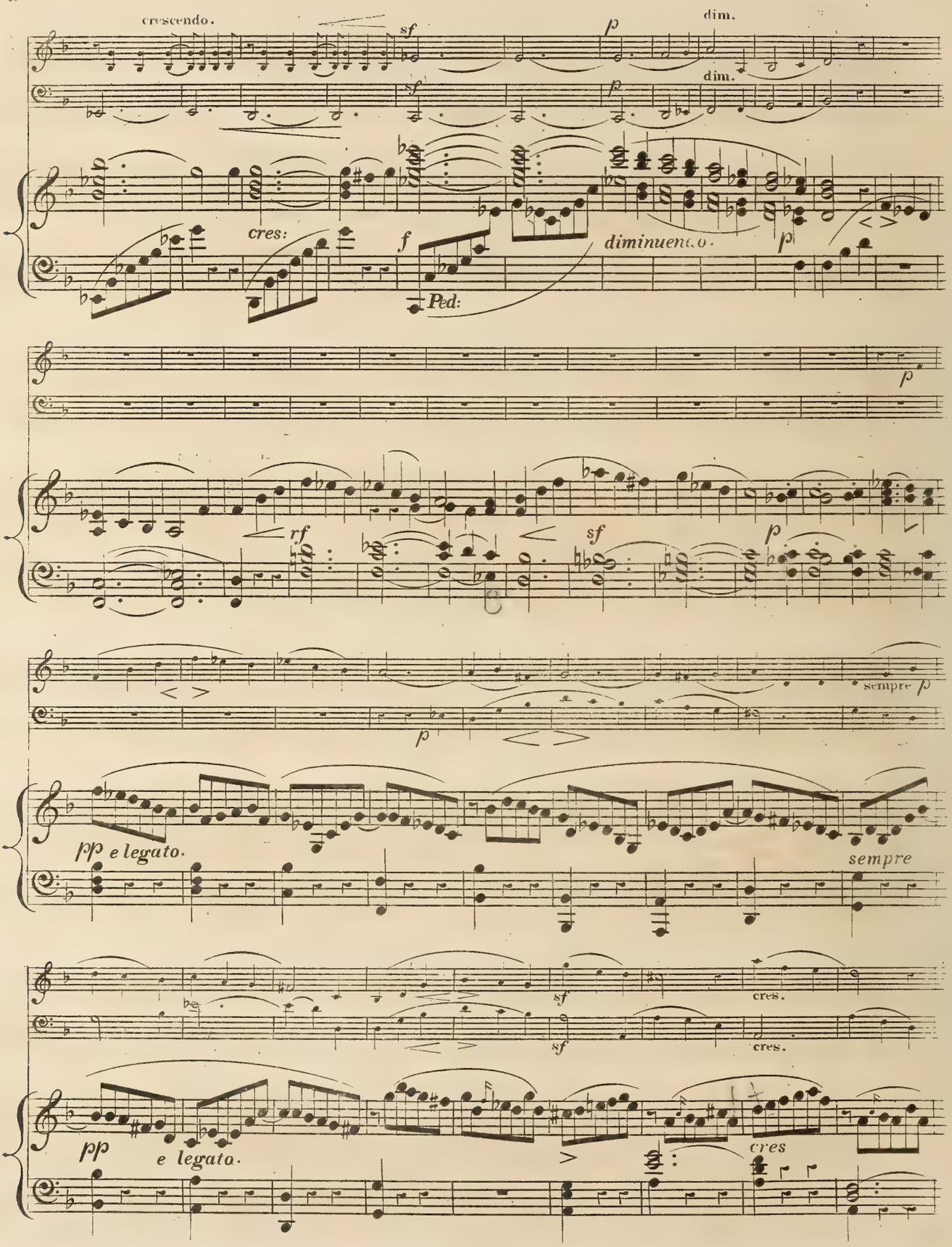

ff
ff
ff
marcato
sf
ff
sf
sf
ff
marcato.
sf
sf
sf
sf
f
f
ff
sf
sf

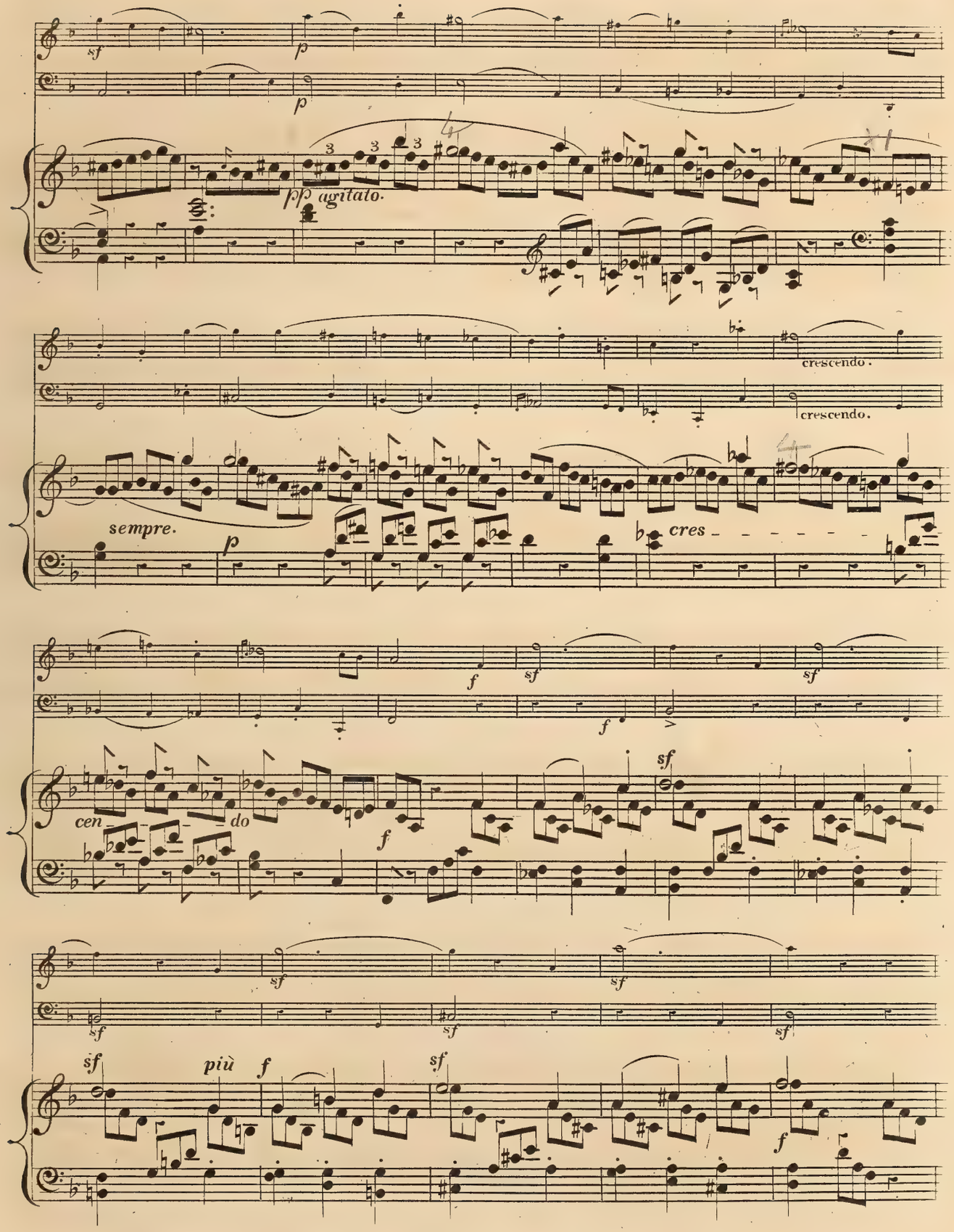

f
cres.
sf
cres
cen
do
f
cres cen do
f
sf
dim.
p
sf
sf
sf
sf
espress
p diminuen
pp
p
espressivo.
do
pp
sempre. pp
pp
p
cantabile.

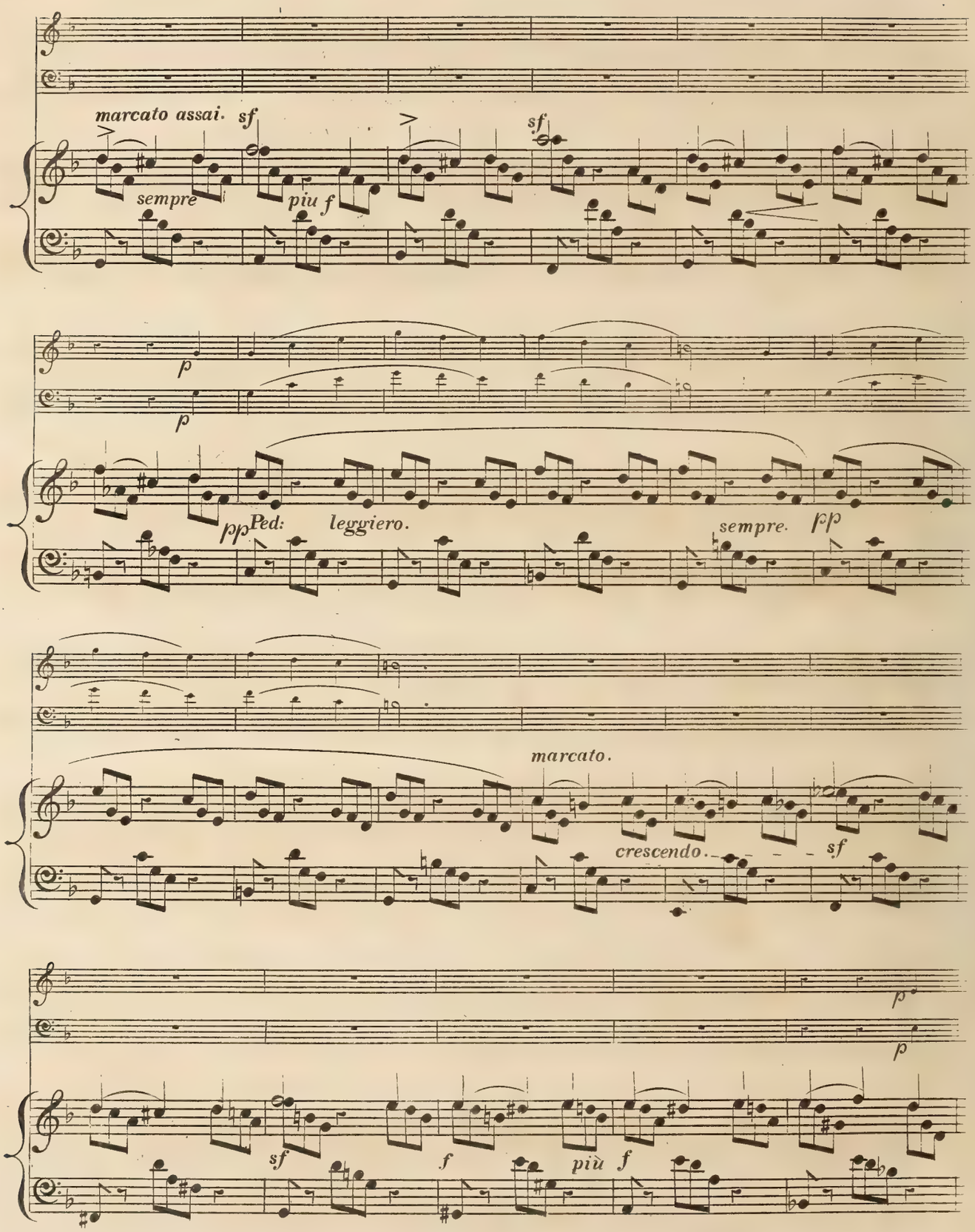

sf
p
cres
f sf
pp
pp
cres
p
dim.
pp
espressivo.
sf
dim.
dim.
pp
pp
agitato.
cres
sf
pp
hr
hr
pp
cres
f
pp
cres
f
cen
do
hr
hr
f
sf

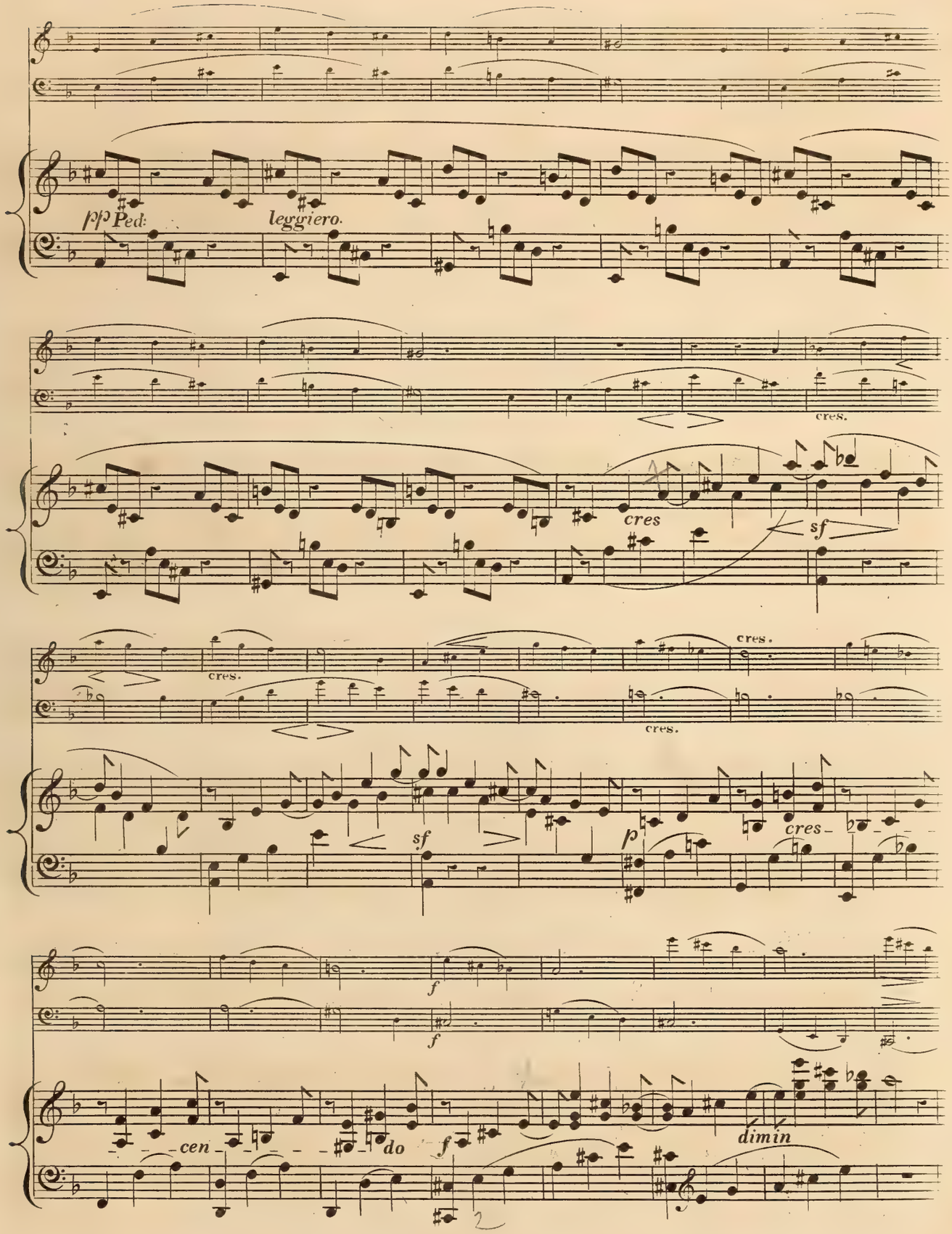

più f
più f
sf
sf
3
sf
sf
f
sf
f
f
p
p
sf
sf
sf
sf
sf
sf
sf
sf
cres.
cres.
sf
sf
crescendo.
p
f
sf
sf
sf
crescen- - - do.
ff
ff
sf
sf
ff
ff

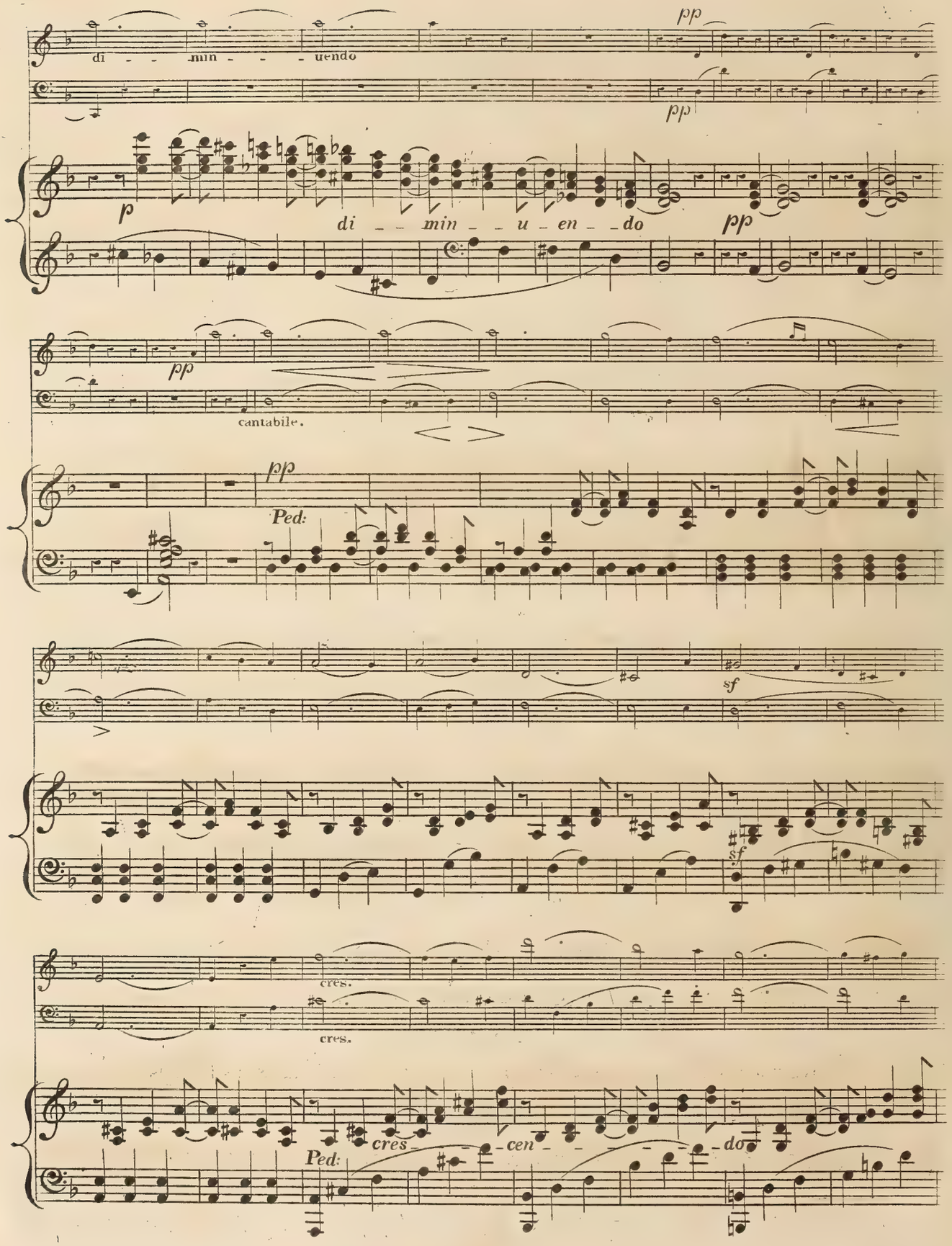

ff
sf
marcato.
f
fp
cres:
Ped:
crescendo.

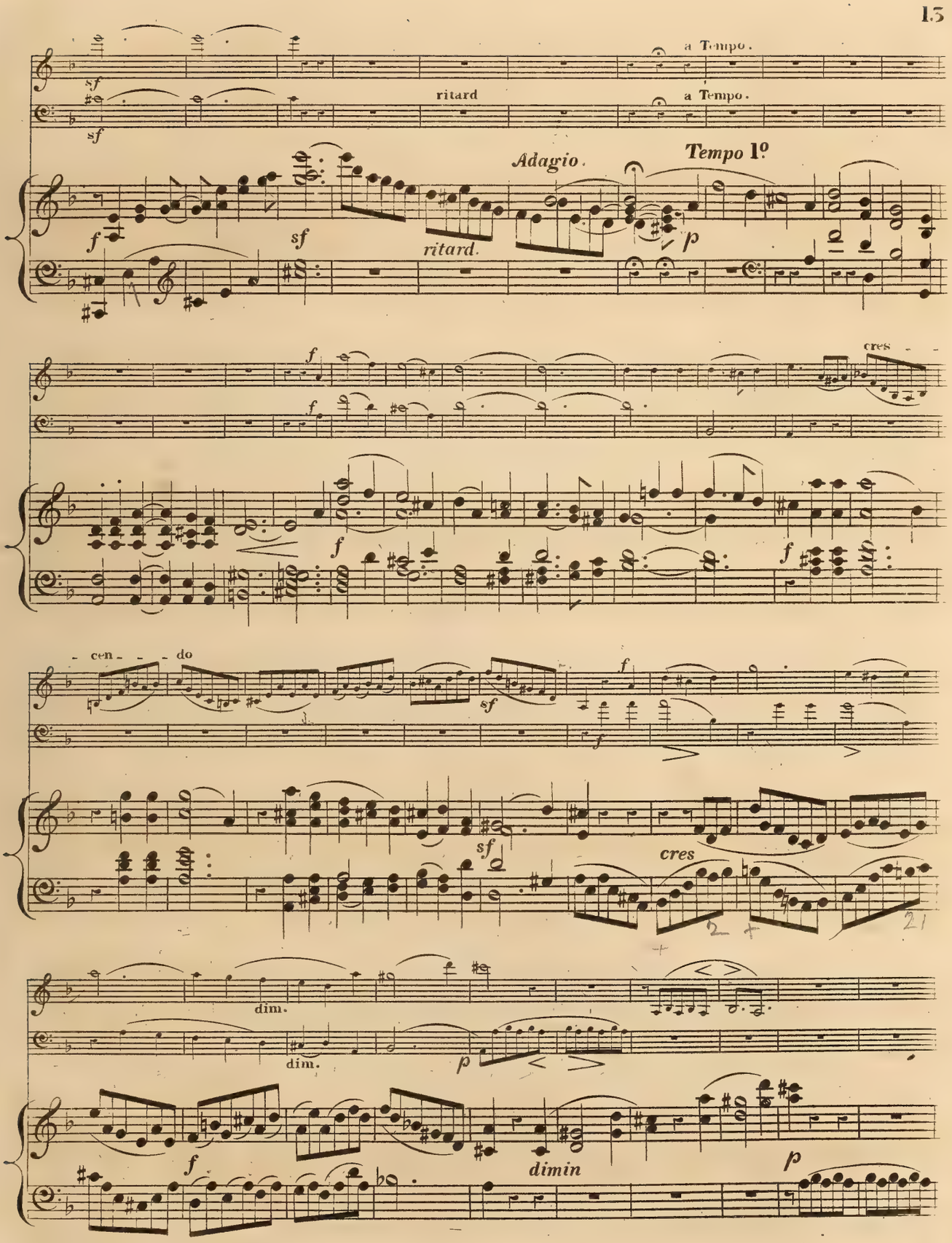

crescendo.
sf
p
dim.
sf
p
dim.
cres:
f
diminuendo.
p
Ped:
p
rf
sf
p
p
sempre p
pp e legato.
sempre
sf
cres.
sf
cres.
pp
e legato.
cres

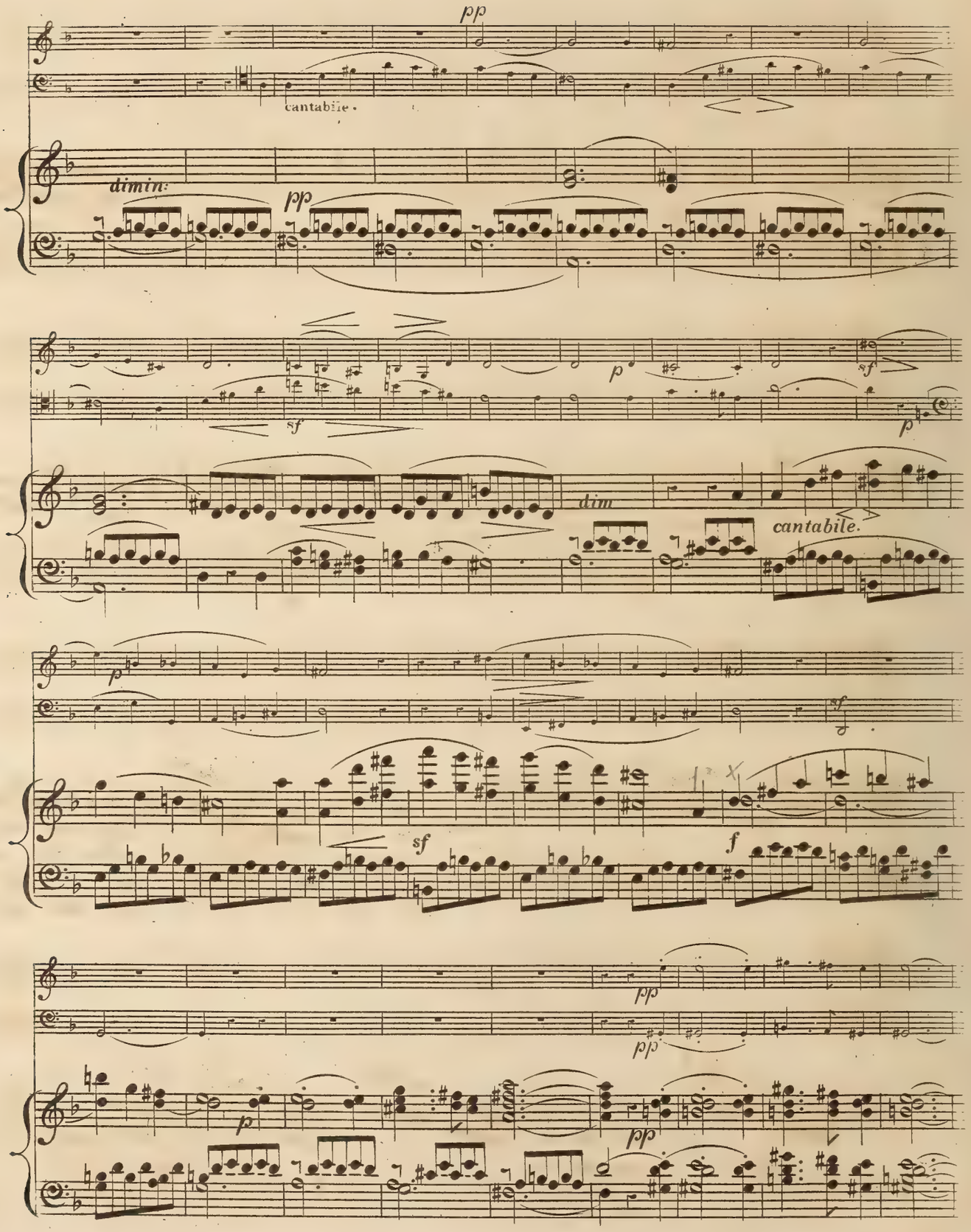

sf
p
p
pp agitato.
crescendo.
crescendo.
sempre.
p
cres
f
sf
sf
f
cen
do
f
sf
sf
sf
sf
sf
sf
più
f
sf
f

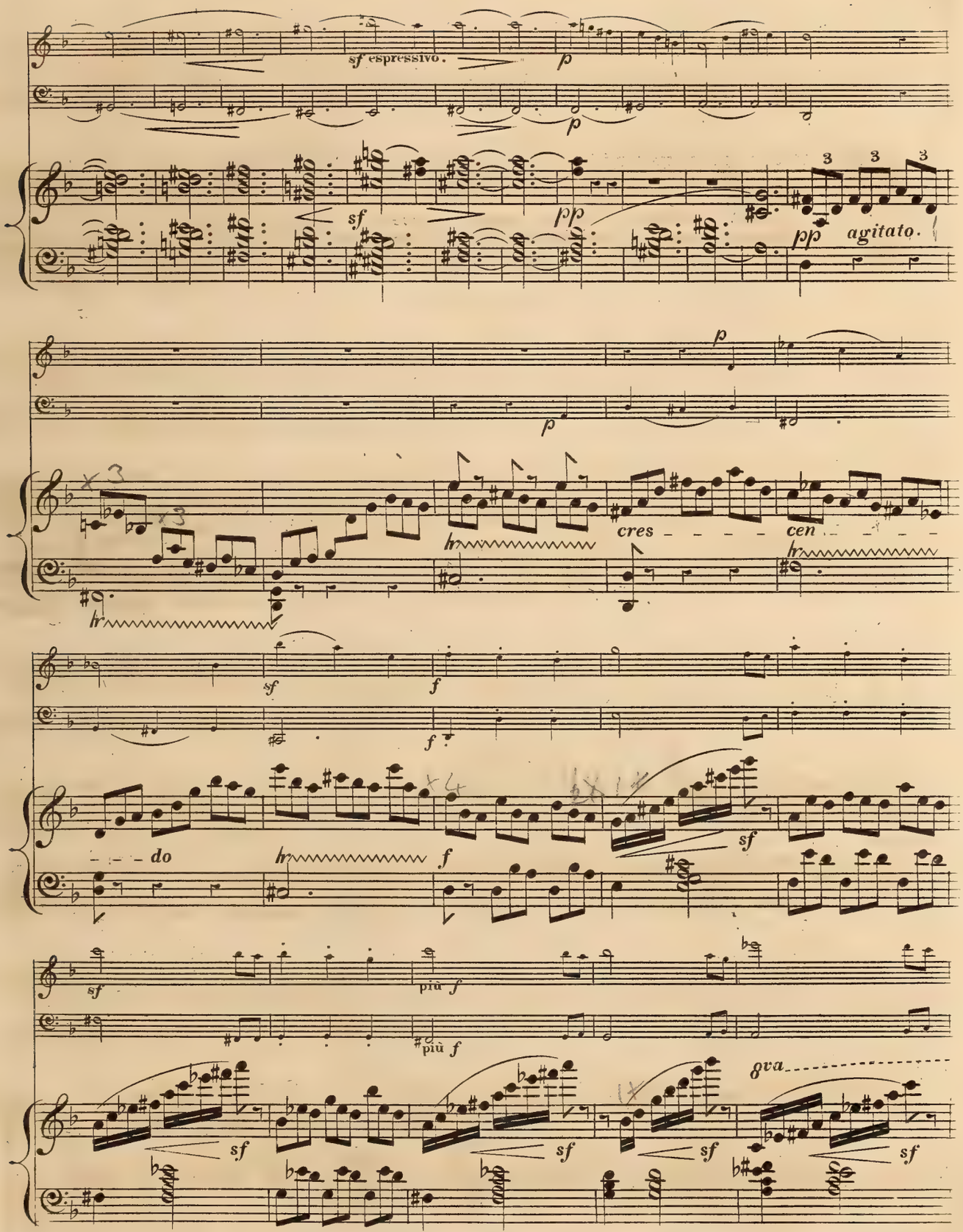

marcato assai.
sf
sempre
piu f
sf
p
p
pp
Ped:
leggiero.
sempre.
pp
marcato.
crescendo.
sf
p
p
sf
f
più f

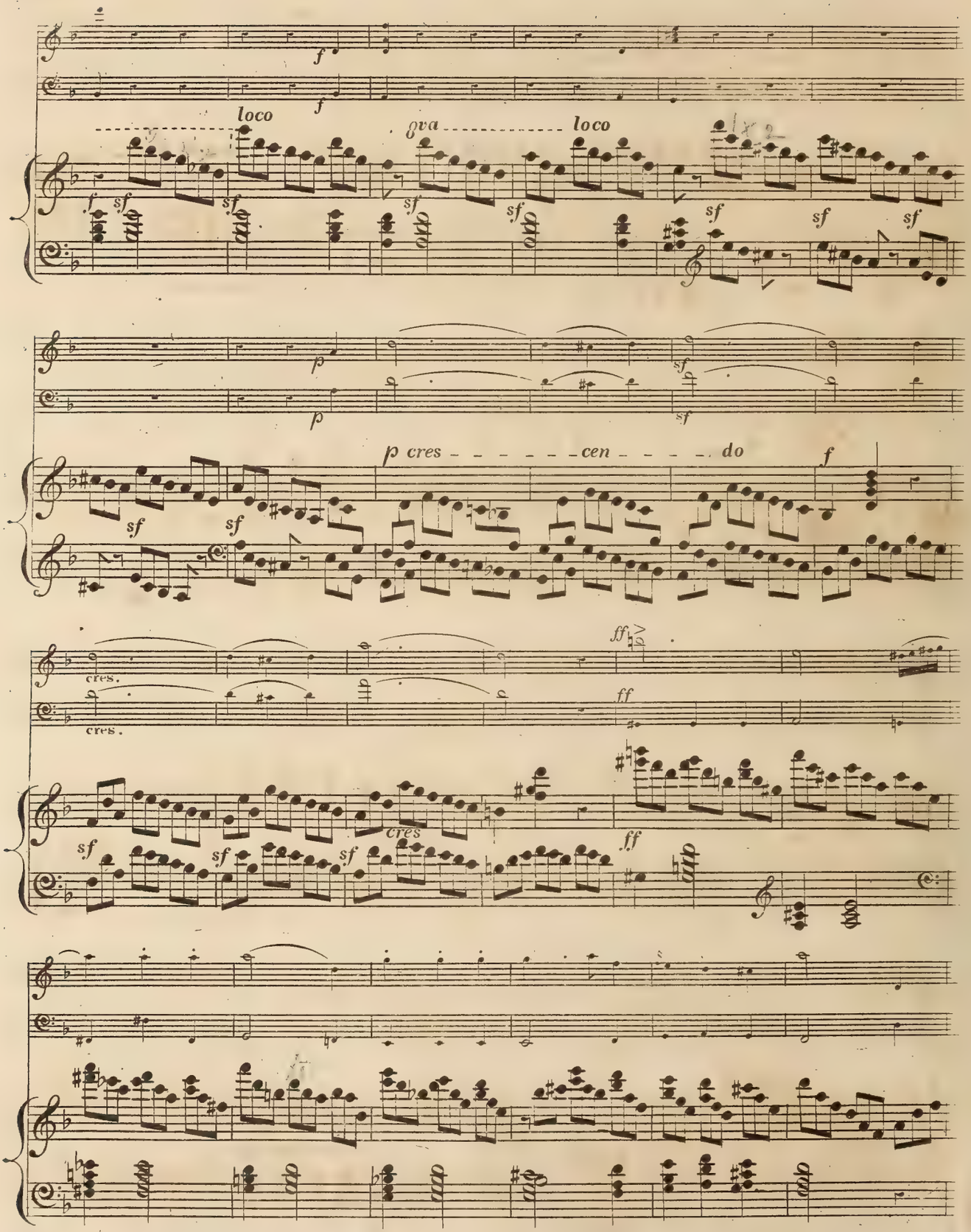

pp Ped:
leggiero.
cres.
cres
sf
cres.
cres.
cres.
sf
p
cres
f
f
cen
do
f
dimín

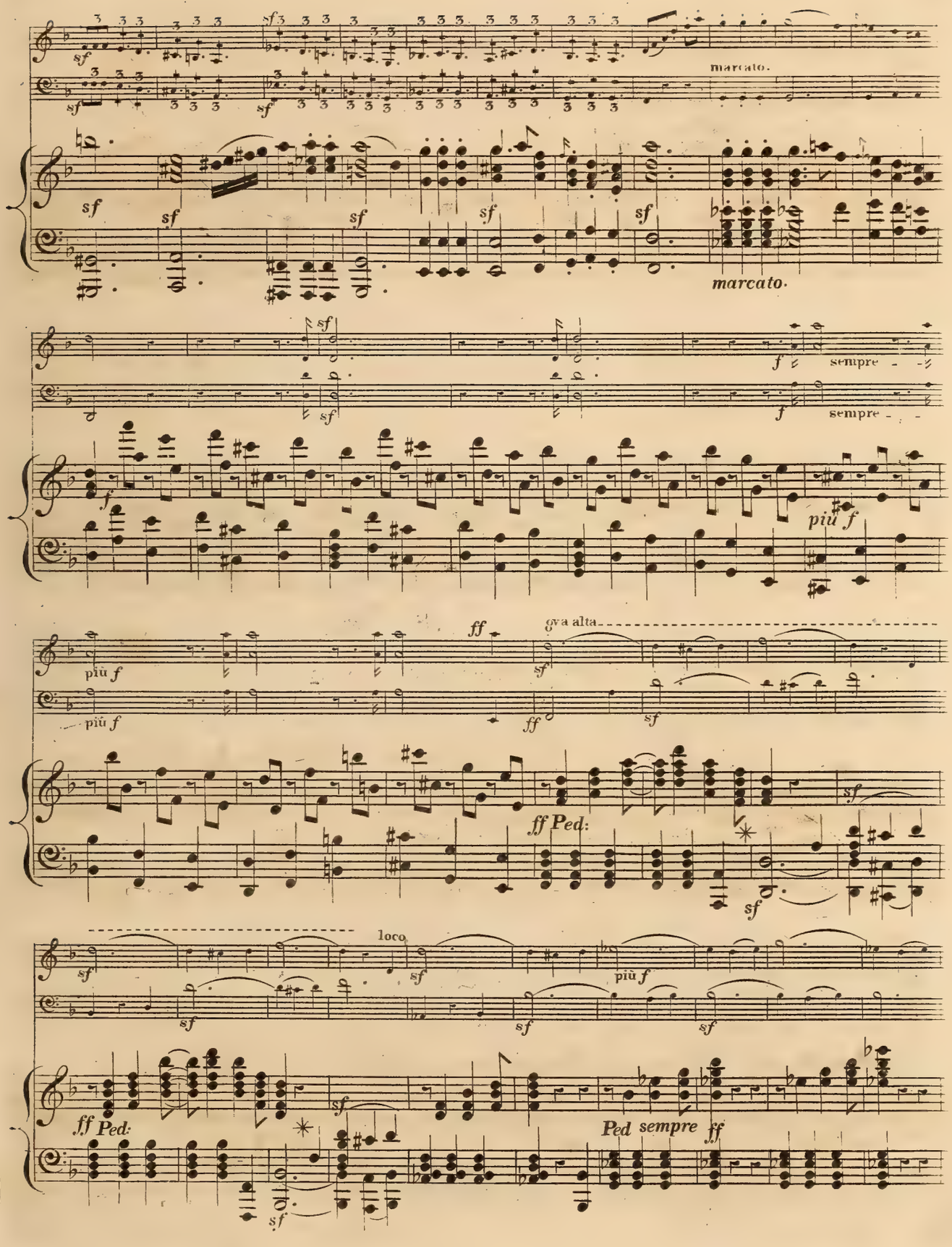

di - - - min - - - uendo
pp
pp
p
di - - min - - u - en - - do
pp
pp
cantabile.
pp
Ped:
sf
sf
cres.
cres.
cres - - - cen - - - - - - - do
Ped:

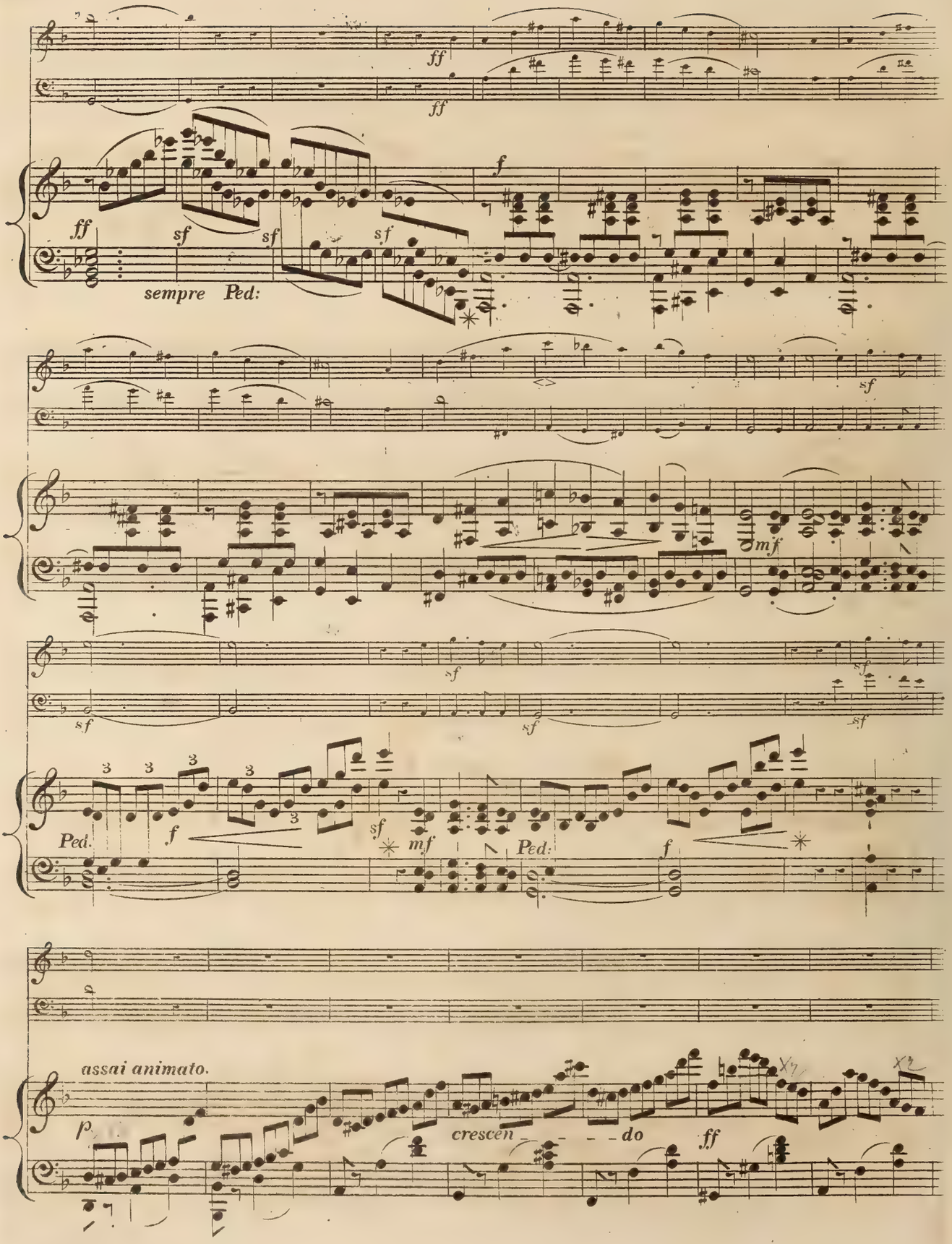

a Tempo.
sf
ritard
a Tempo.
Adagio.
Tempo 1º
f
sf
ritard.
p
cres
cen - - - do
dim.
cres
dimin

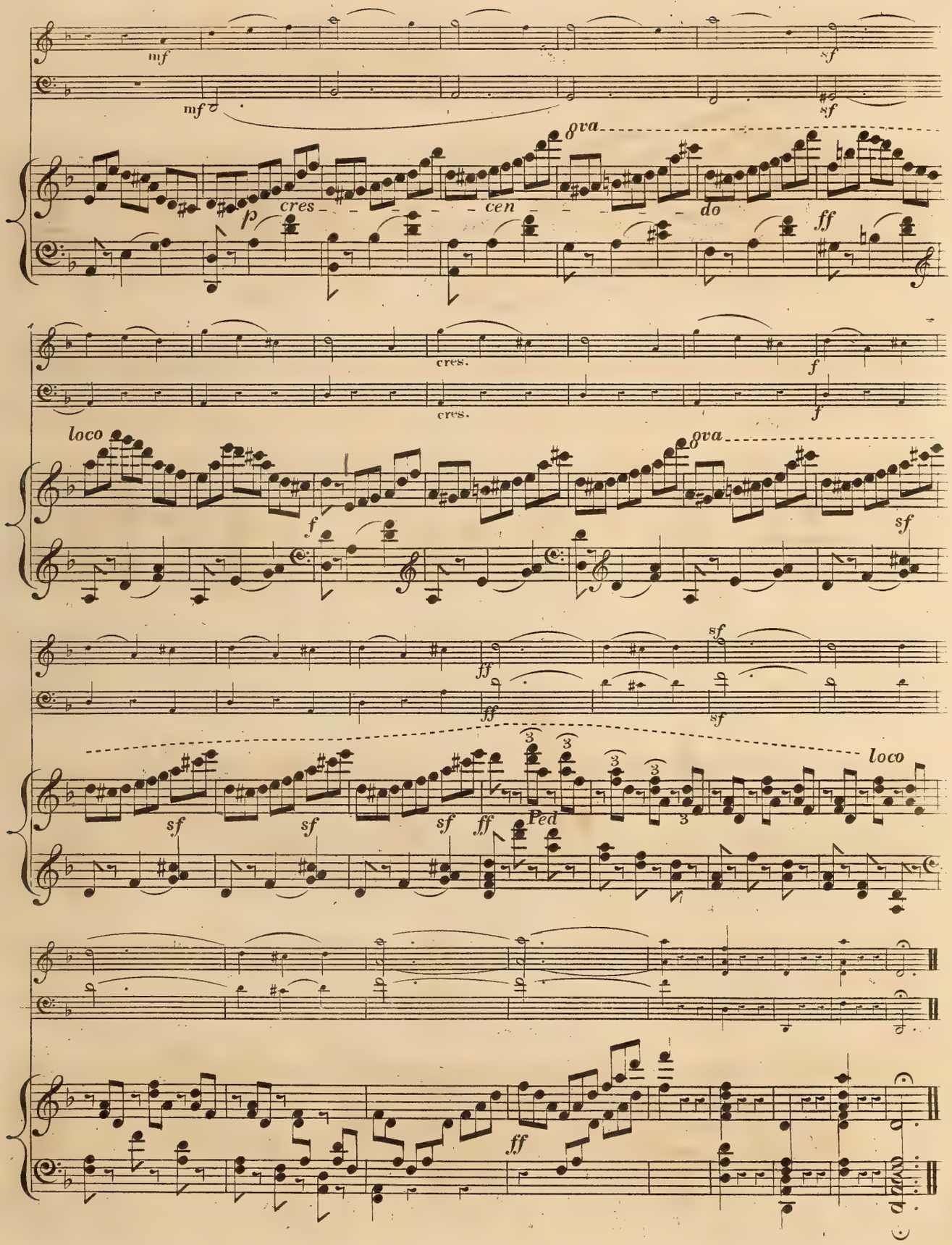

pp
cantabile.
dimin.
pp
sf
p
sf
p
dim
cantabile.
p
sf
sf
f
pp
pp
p
pp

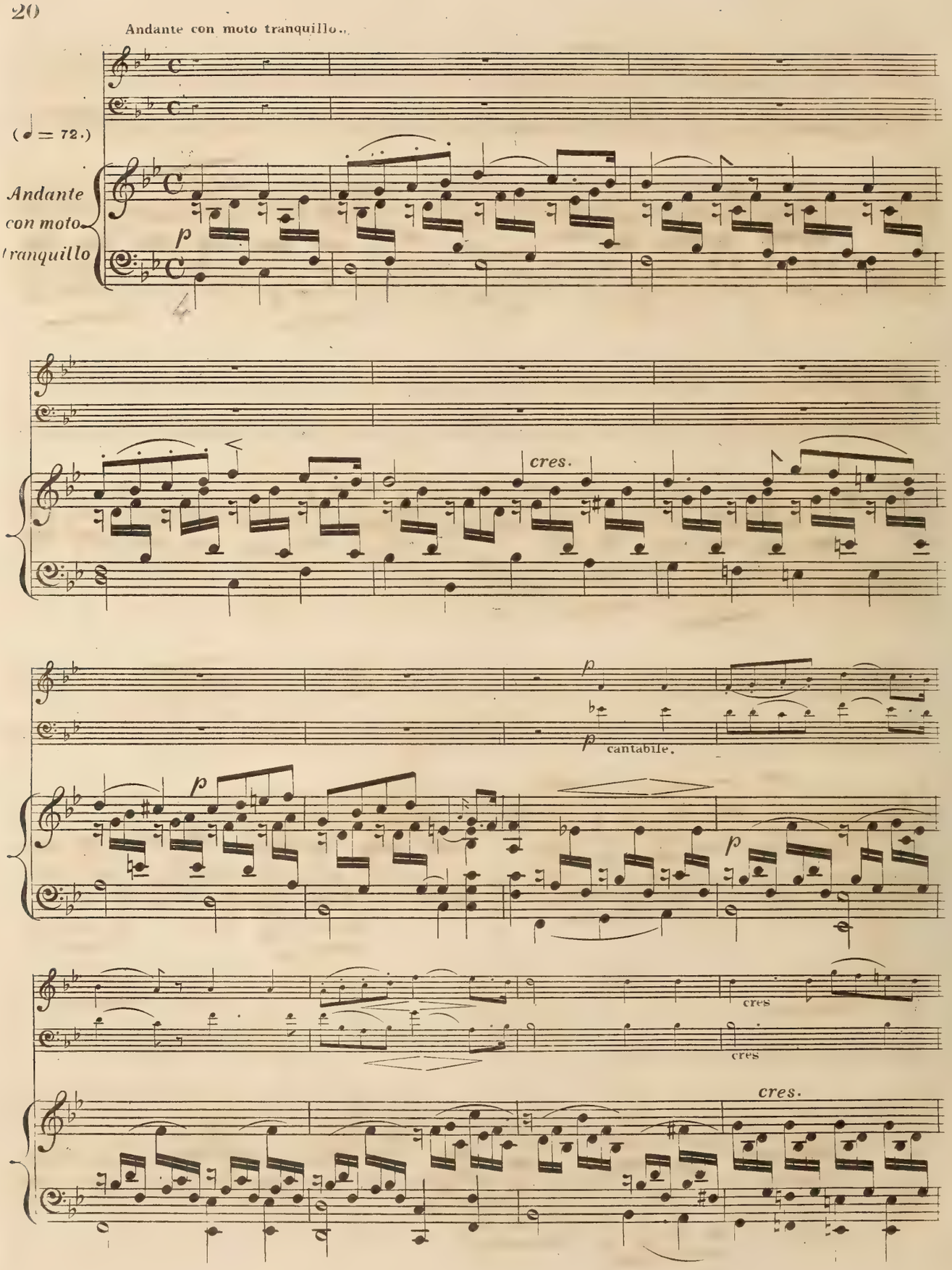

sf espressivo.
p
sf
pp
pp agitato.
cres
cen
hr
sf
f
do
più f
8va

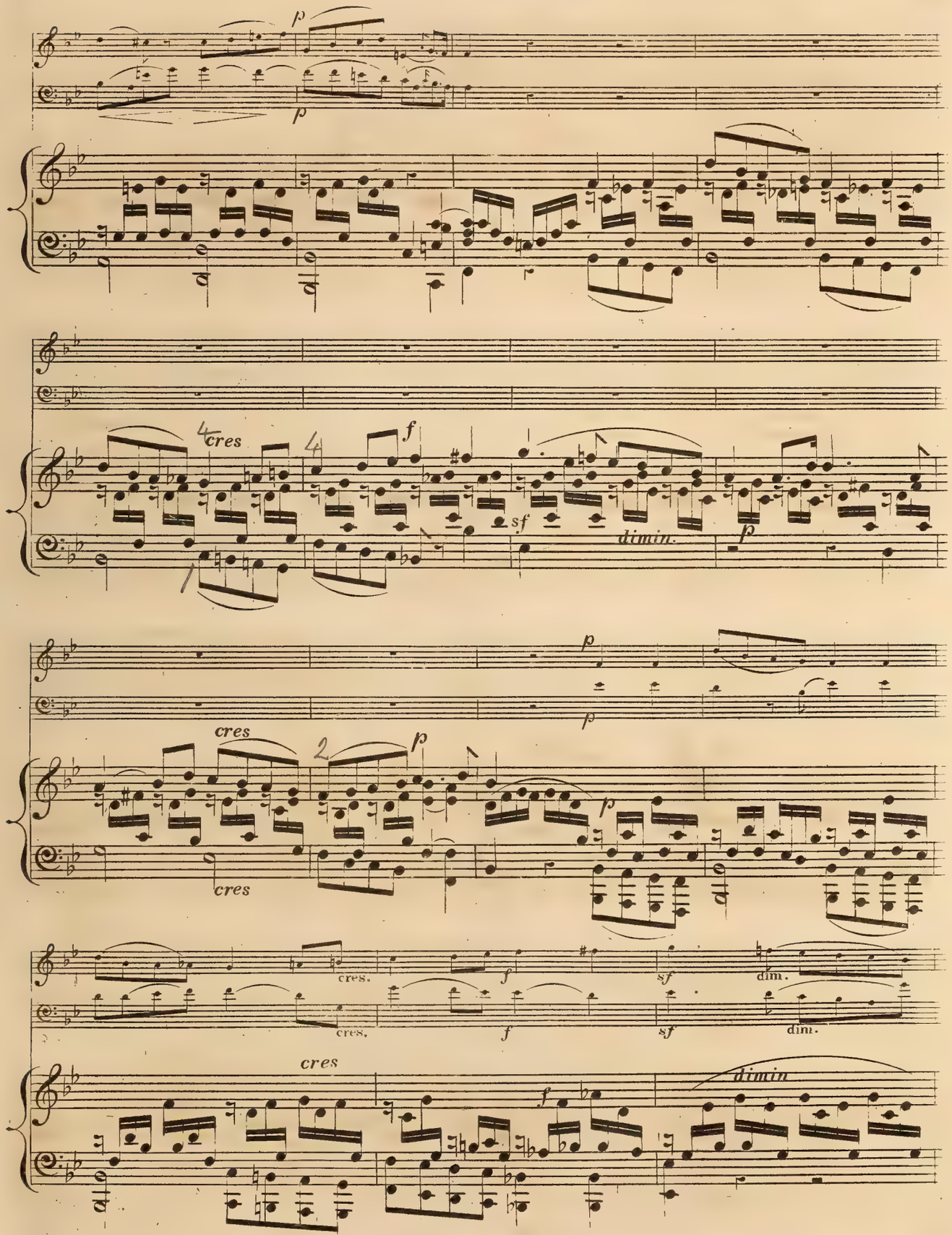

loco
8va
loco
p cres - - - - - - cen - - - - do
cres.
cres.
cres

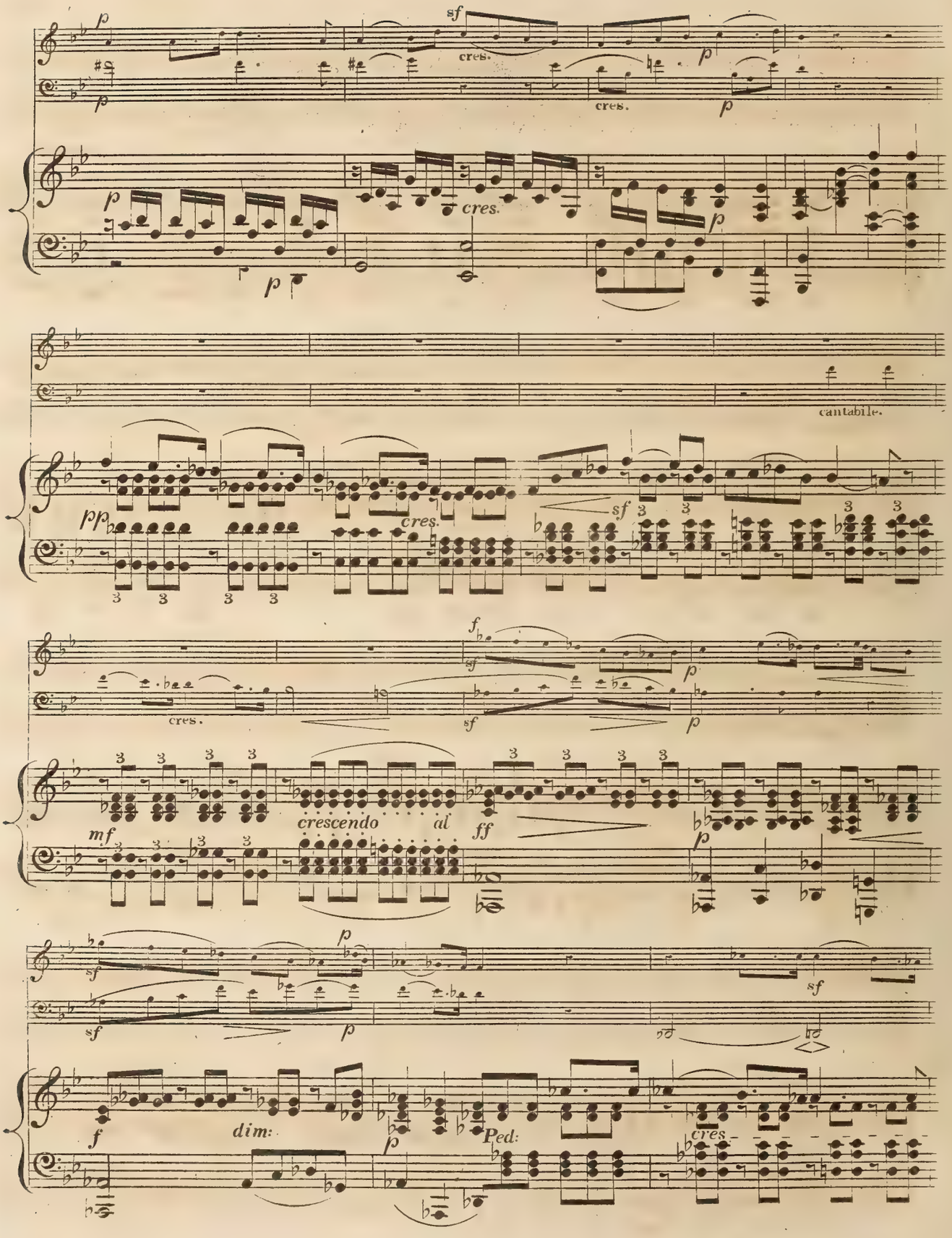

marcato.
marcato.
sempre
sempre
più f
più f
più f
ff
8va alta
ff Ped.
loco
più f
ff Ped.
Ped sempre ff

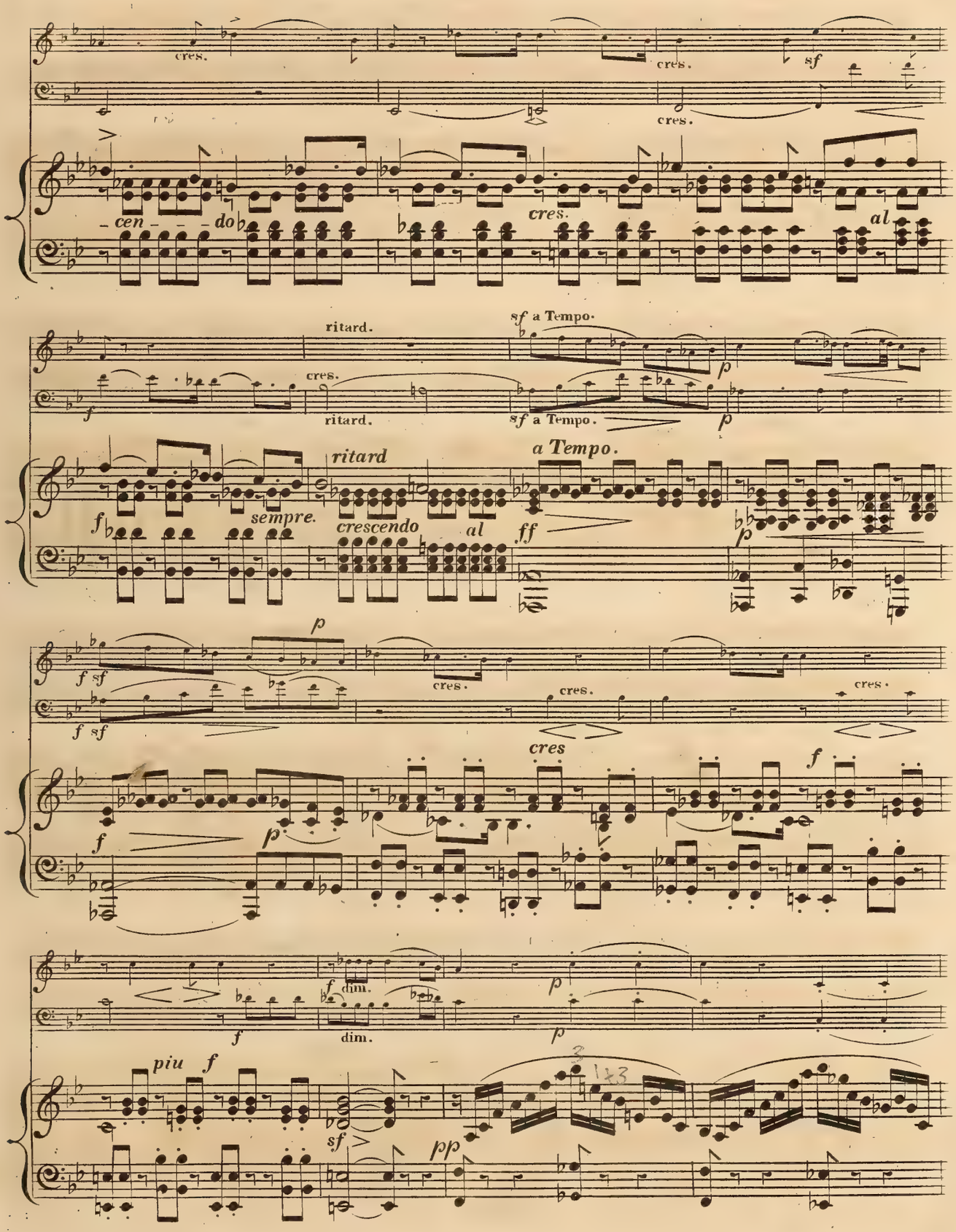

ff
ff
ff
sf
sf
sf
f
sempre Ped:
sf
mf
sf
sf
sf
Ped.
f
sf
mf
Ped.
f
assai animato.
p
cresce n
do
ff

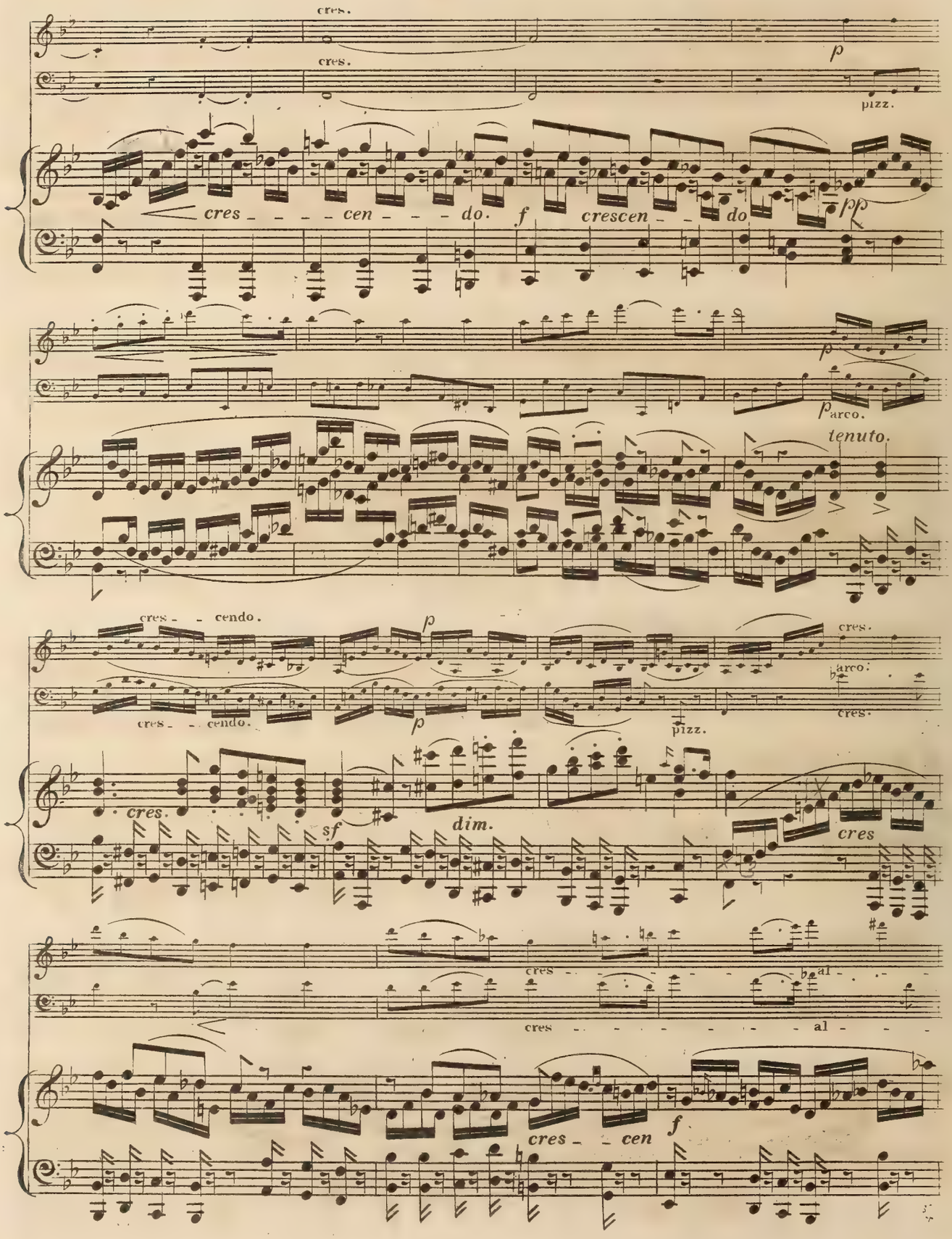

mf
sf
mf
sf
8va
p
cres
cen
do
ff
cres.
f
cres.
f
loco
8va
f
sf
ff
sf
ff
sf
loco
sf
sf
sf
ff
Ped
ff
8va

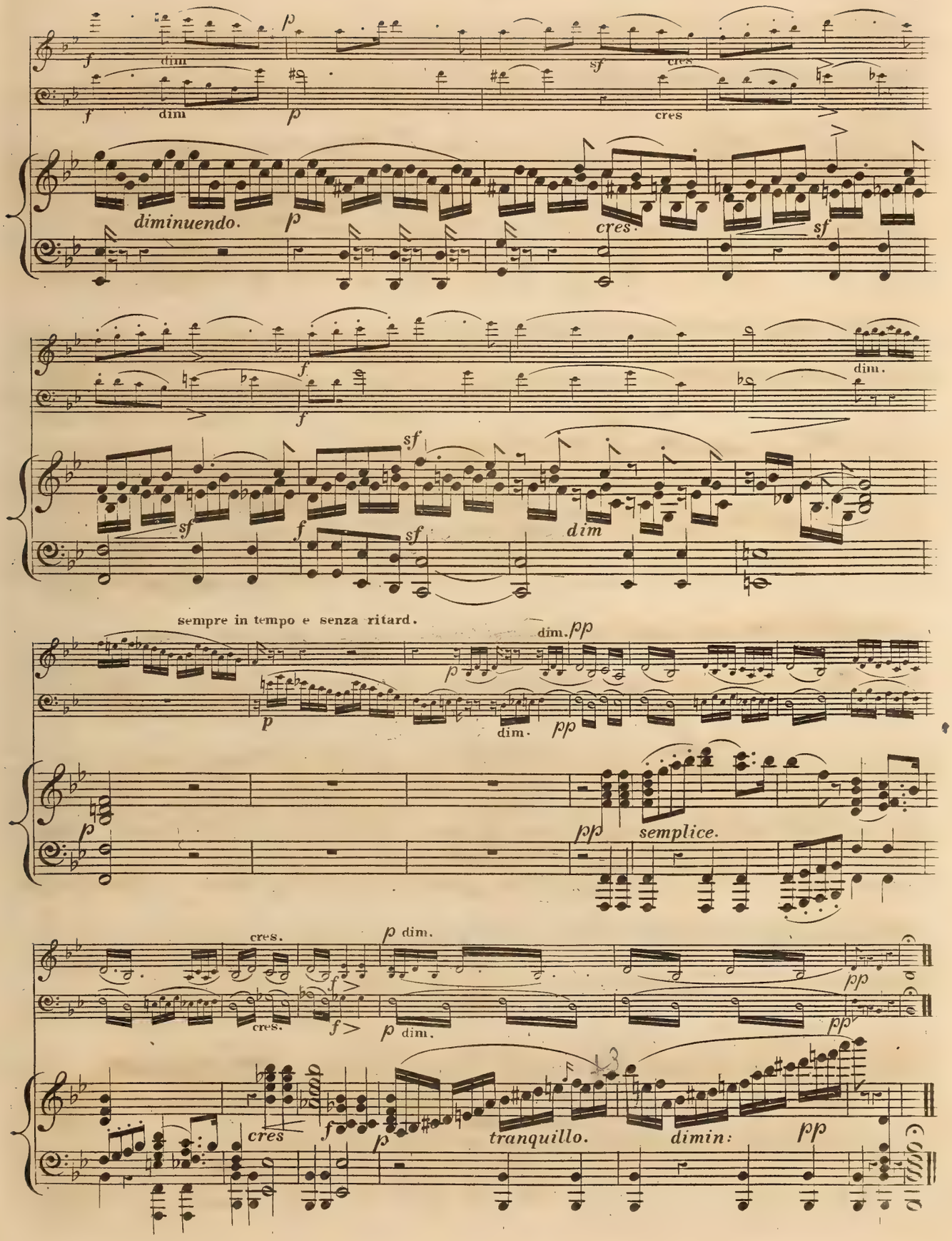

Andante con moto tranquillo.
(♩ = 72.)
Andante
con moto
tranquillo
p
cres.
p
cantabile.
p
p
cres
cres
cres.

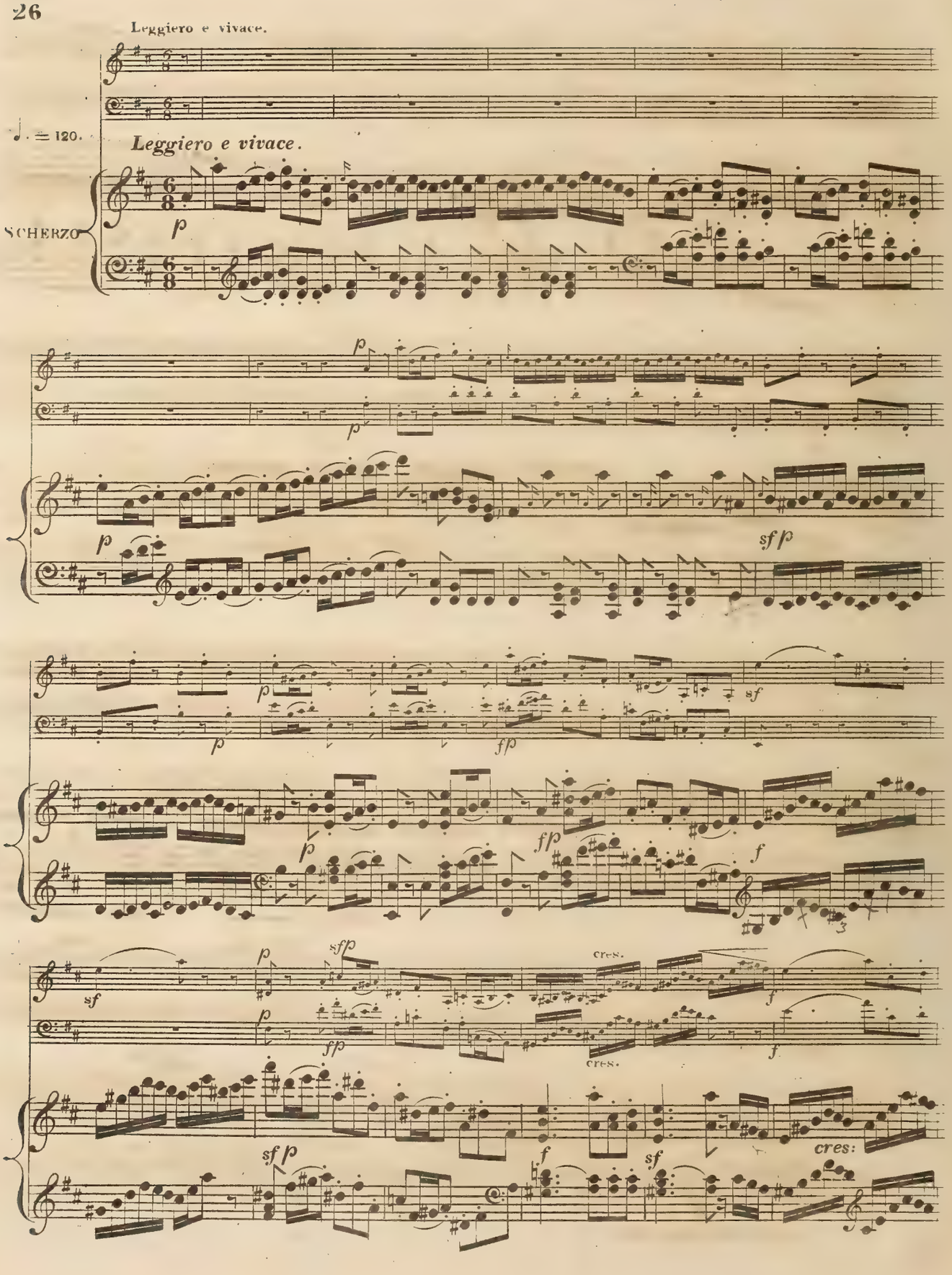

p
p
4 cres
f
sf
dimin.
p
p
cres
2
p
cres
p
cres.
f
sf
dim.
cres.
f
sf
dim.
cres
f
dimin

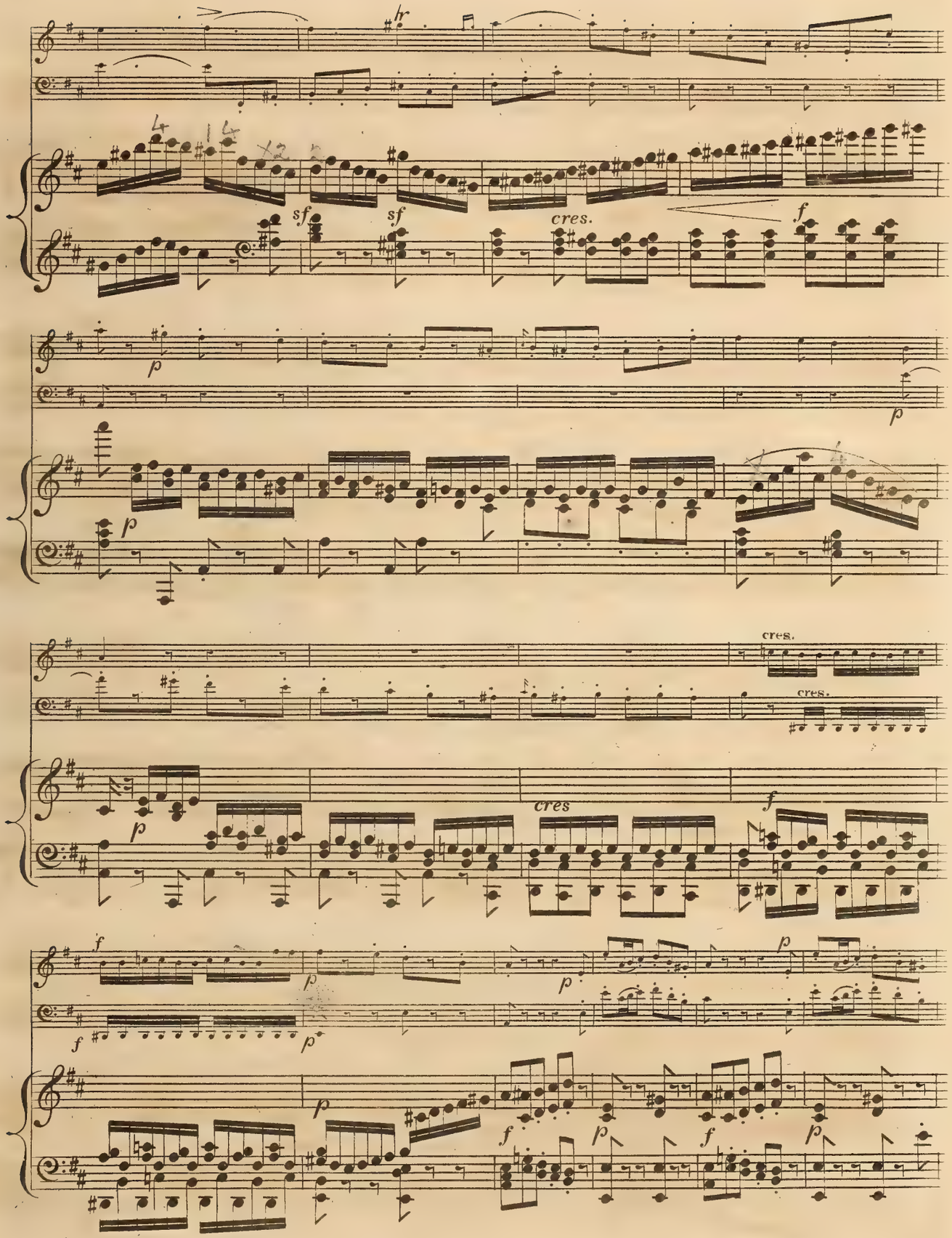

p
sf
cres.
p
cres.
p
p
cres.
p
p
cantabile.
pp
cres.
sf
cres.
f
sf
p
sf
p
mf
crescendo
al
ff
p
p
sf
p
sf
f
dim:
p
Ped:
cres.

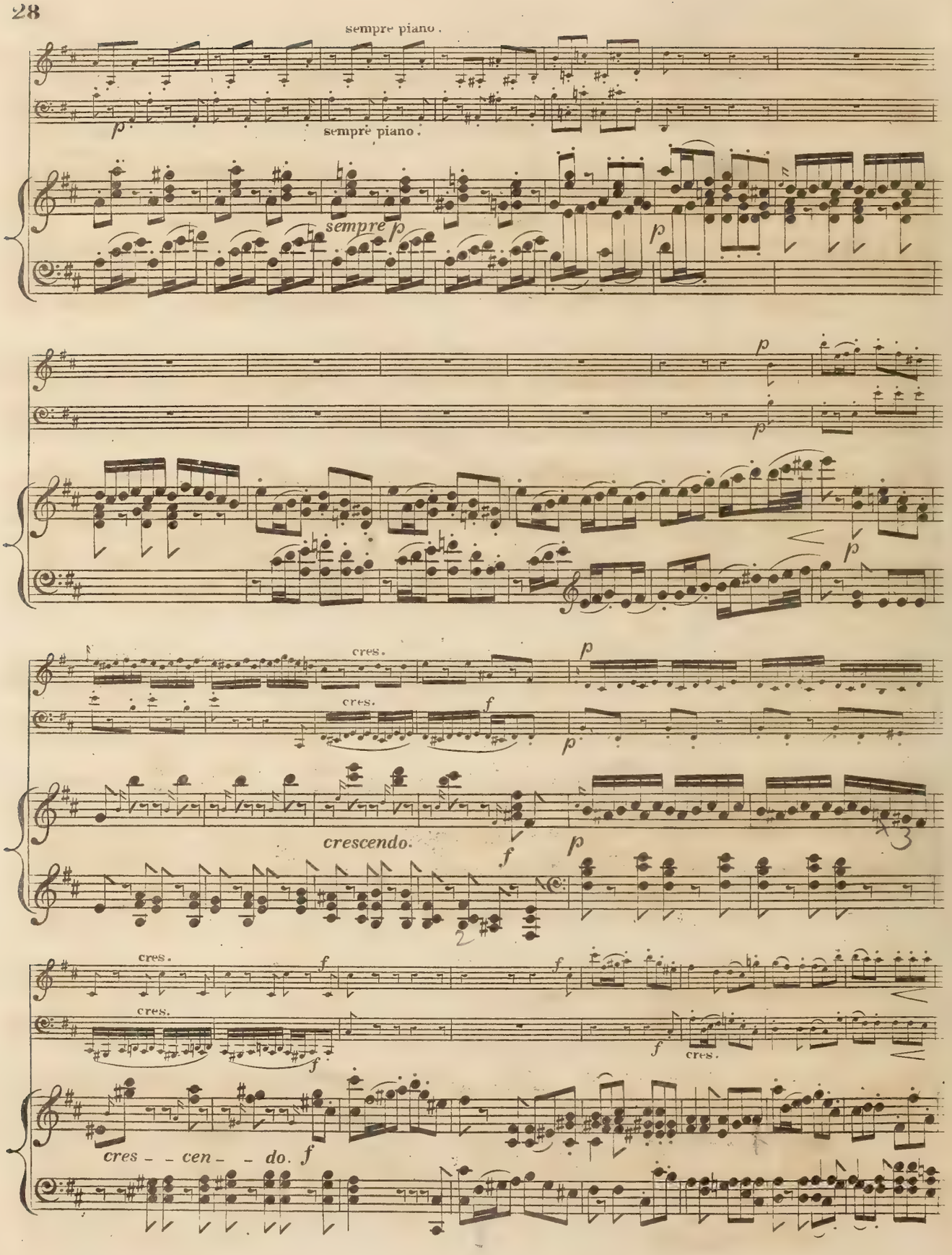

cres.
cres.
sf
cres.
cen - - - do
cres.
al
ritard.
sf a Tempo.
p
cres.
ritard.
sf a Tempo.
p
f
ritard
a Tempo.
sempre.
crescendo
al
ff
p
f sf
p
cres.
cres.
cres.
f sf
cres
f
f
p
f
f dim.
p
f
dim.
p
piu f
sf
pp

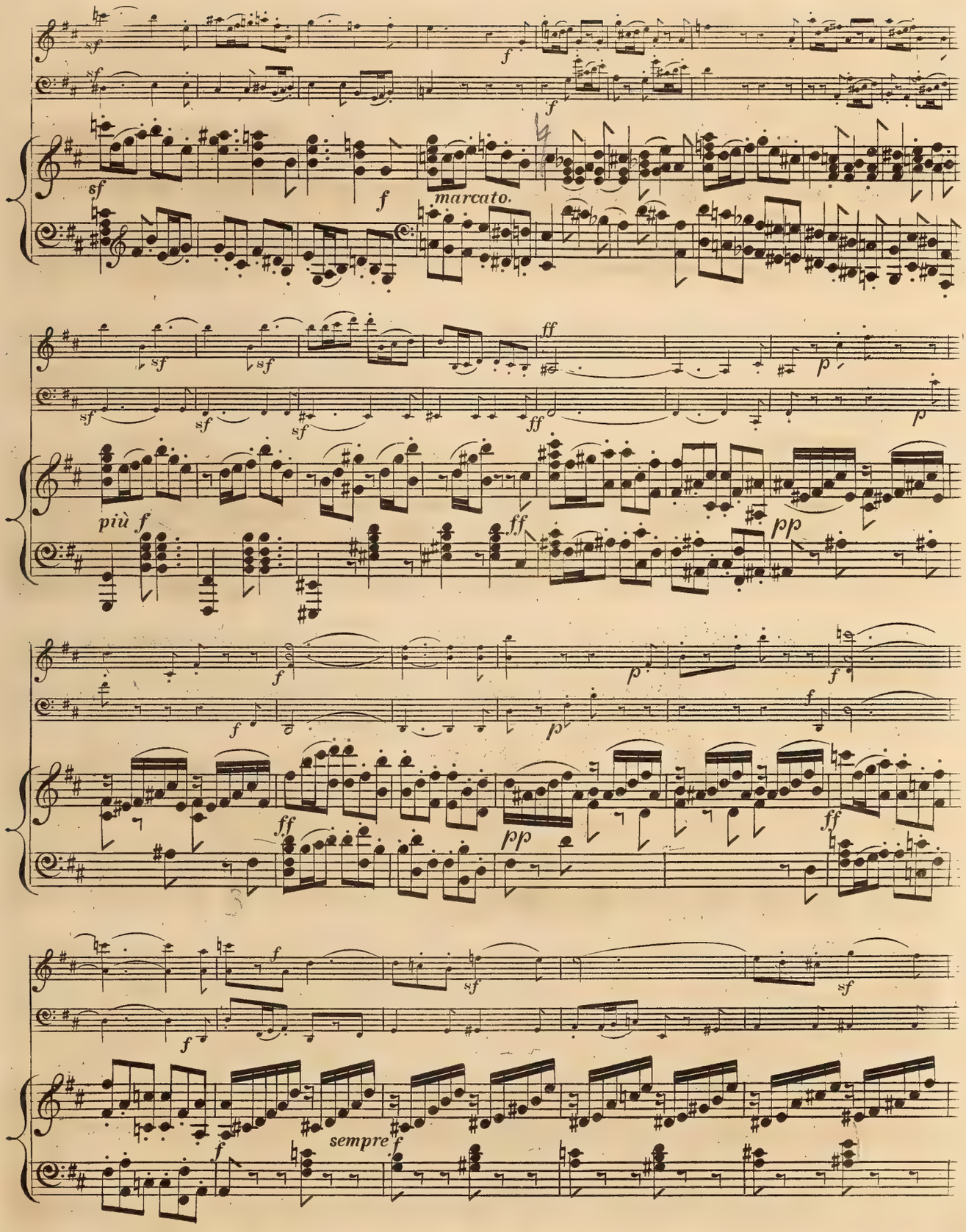

cres.
cres.
p
pizz.
cres _ _ _ _ cen _ _ _ do.
f
crescen _ _ do
pp
p
p
arco.
tenuto.
cres _ _ cendo.
p
cres.
arco.
cres _ _ cendo.
p
pizz.
cres.
cres.
sf
dim.
cres
cres _ _ _ _ _ _ _ _ al _ _ _
cres _ _ _ _ _ _ _ _ al _ _ _
cres _ _ cen
f

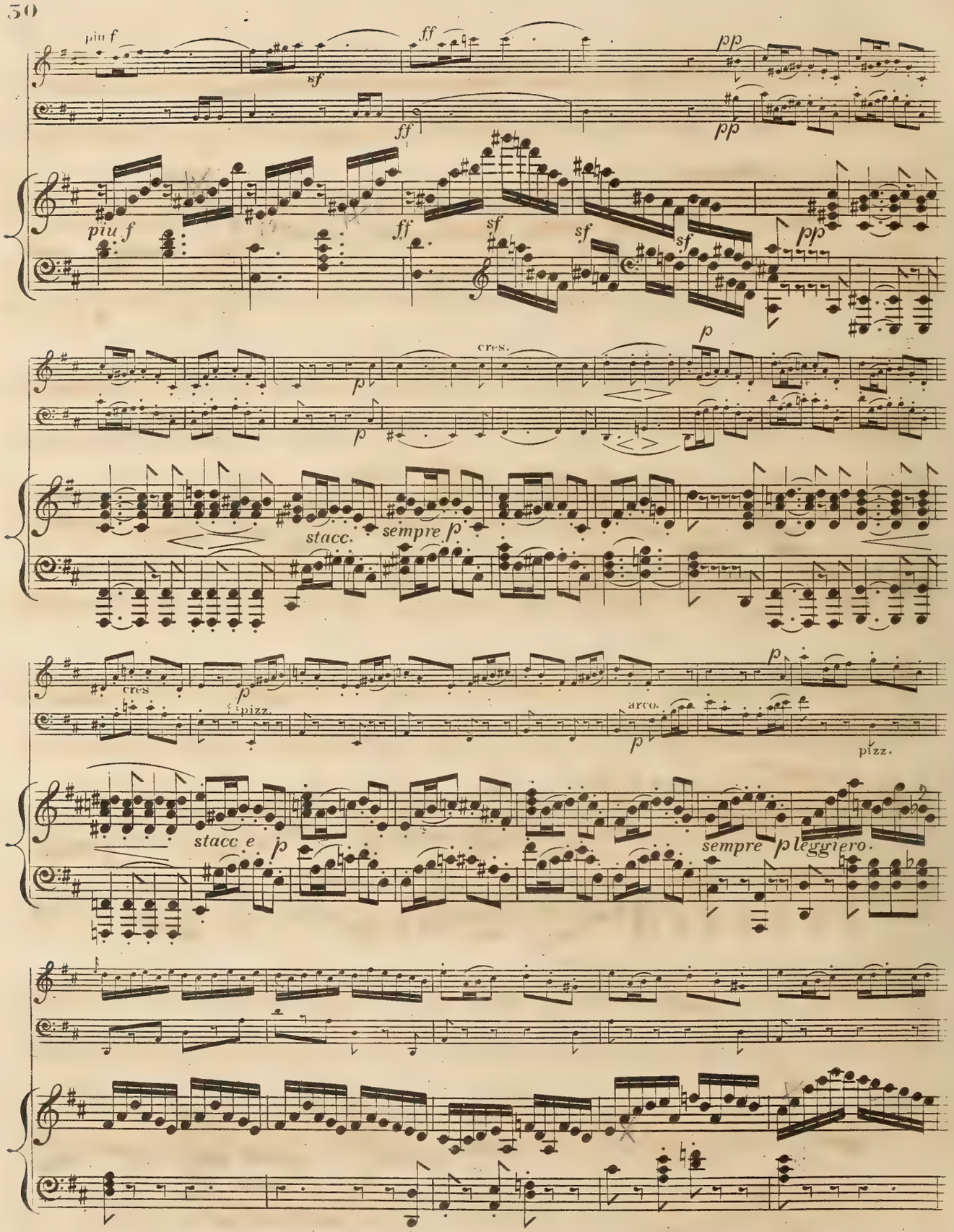

f
dim
p
sf
cres
diminuendo.
cres.
dim.
sempre in tempo e senza ritard.
pp
semplice.
cres.
p dim.
tranquillo.
dimin:

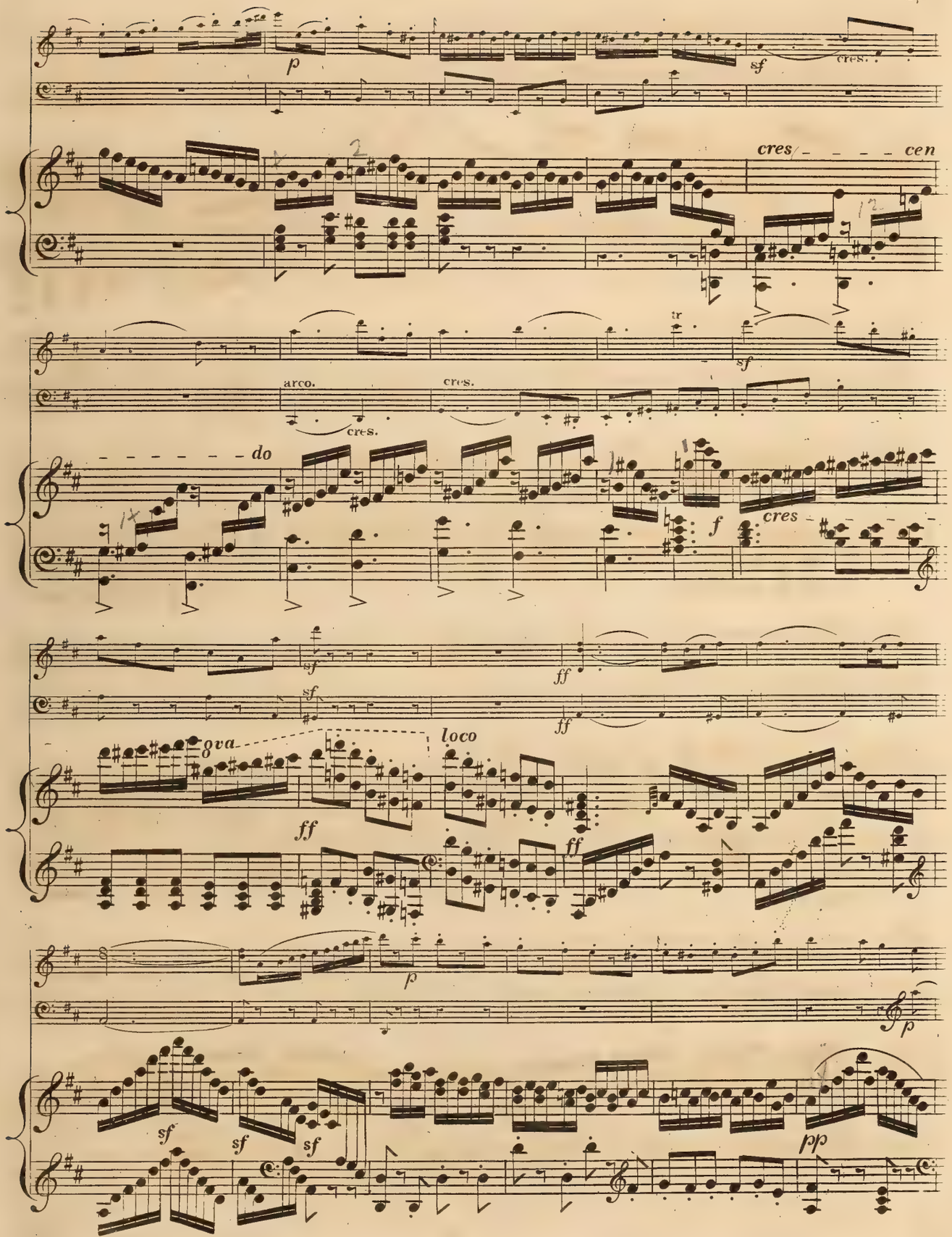

Leggiero e vivace.
♩. = 120.
Leggiero e vivace.
SCHERZO
p
sf p
ff p
f
cres.
cres:

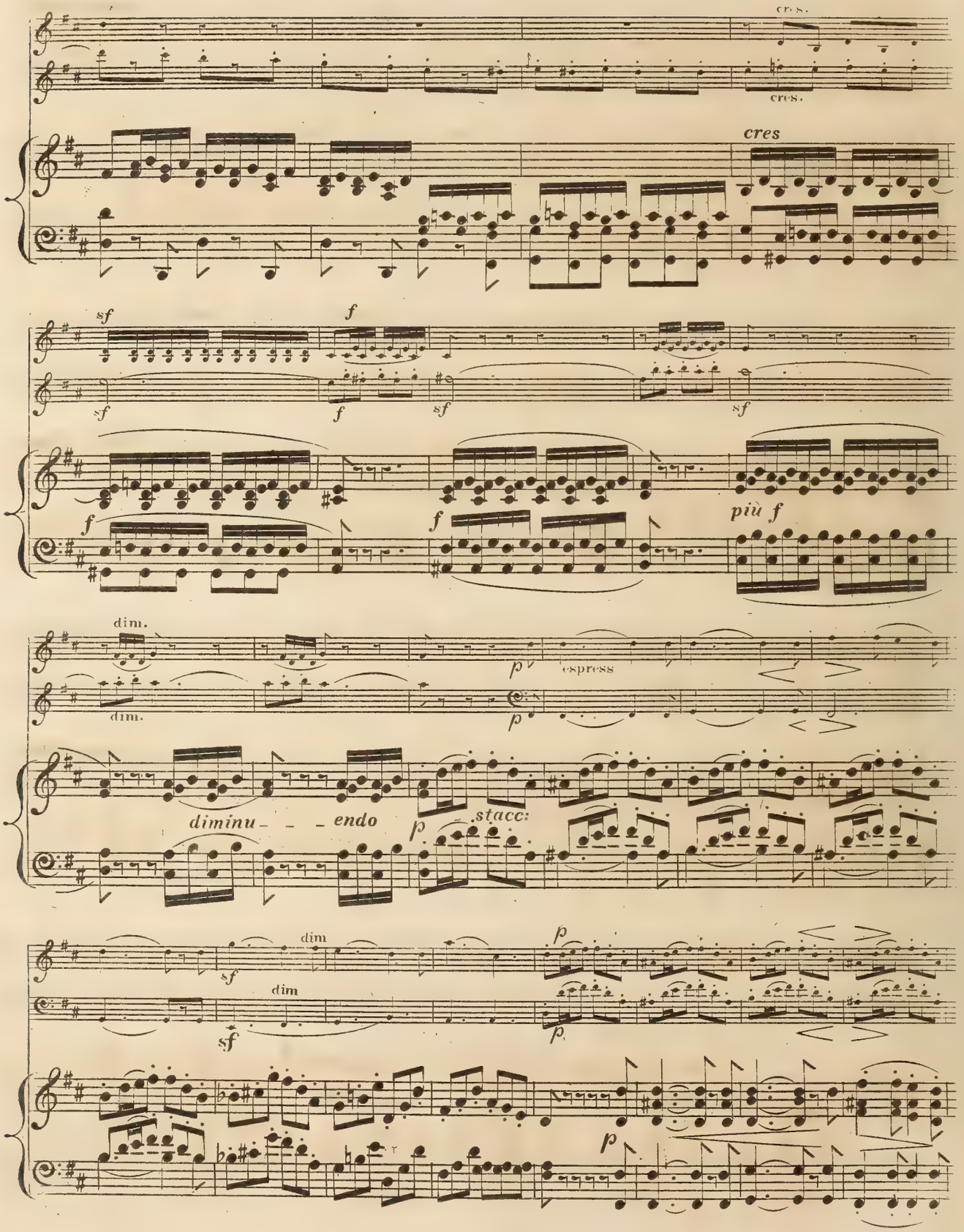

hr
sf
sf
cres.
f
p
p
p
cres.
cres.
cres
f
f
p
p
p
f
p
f
p
f
p
f
p

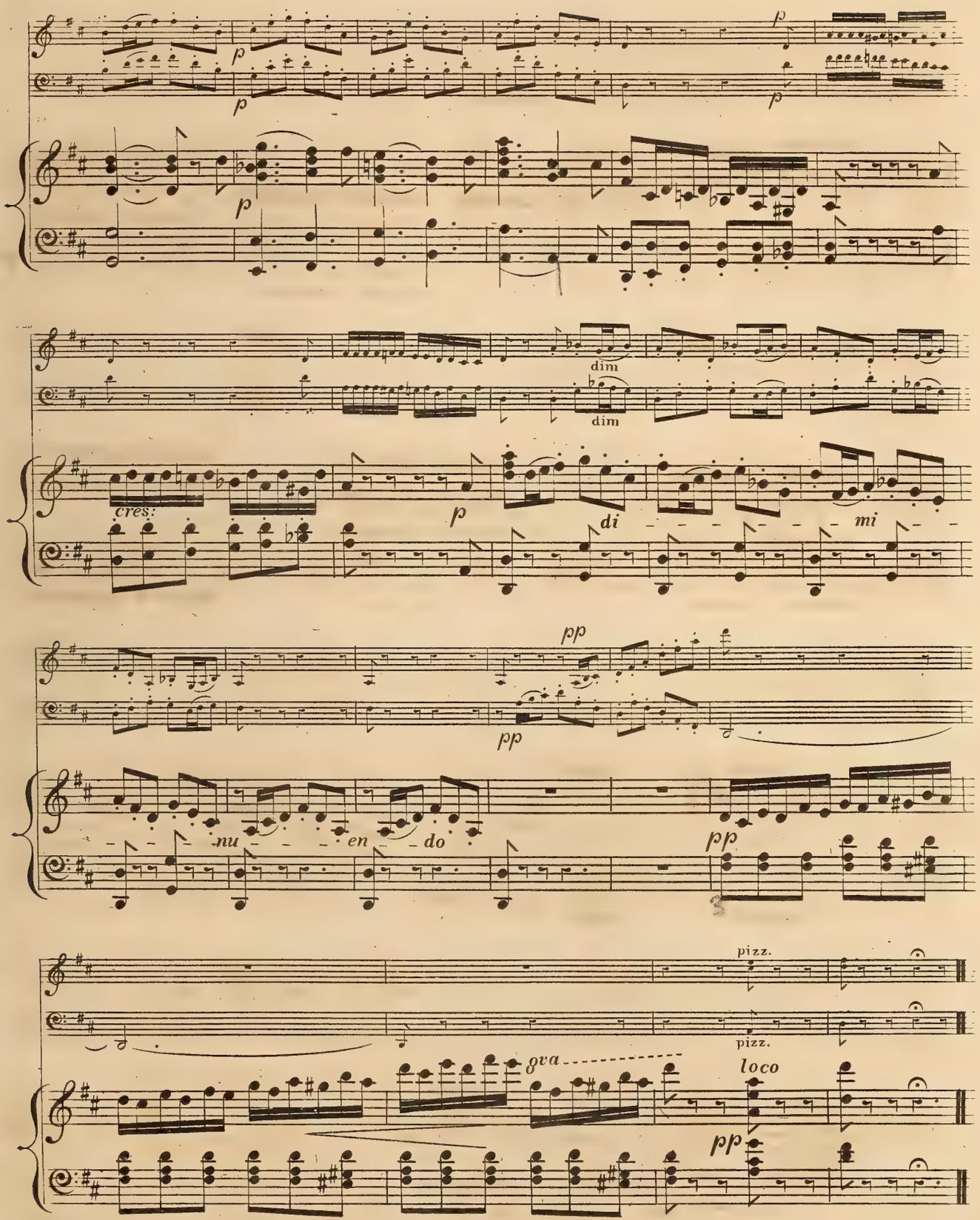

sempre piano.
p
sempre piano.
sempre p
p
p
p
p
cres.
cres.
f
p
p
crescendo.
f
p
3
2
cres.
f
f
cres.
f
f
cres.
cres - - cen - - do. f

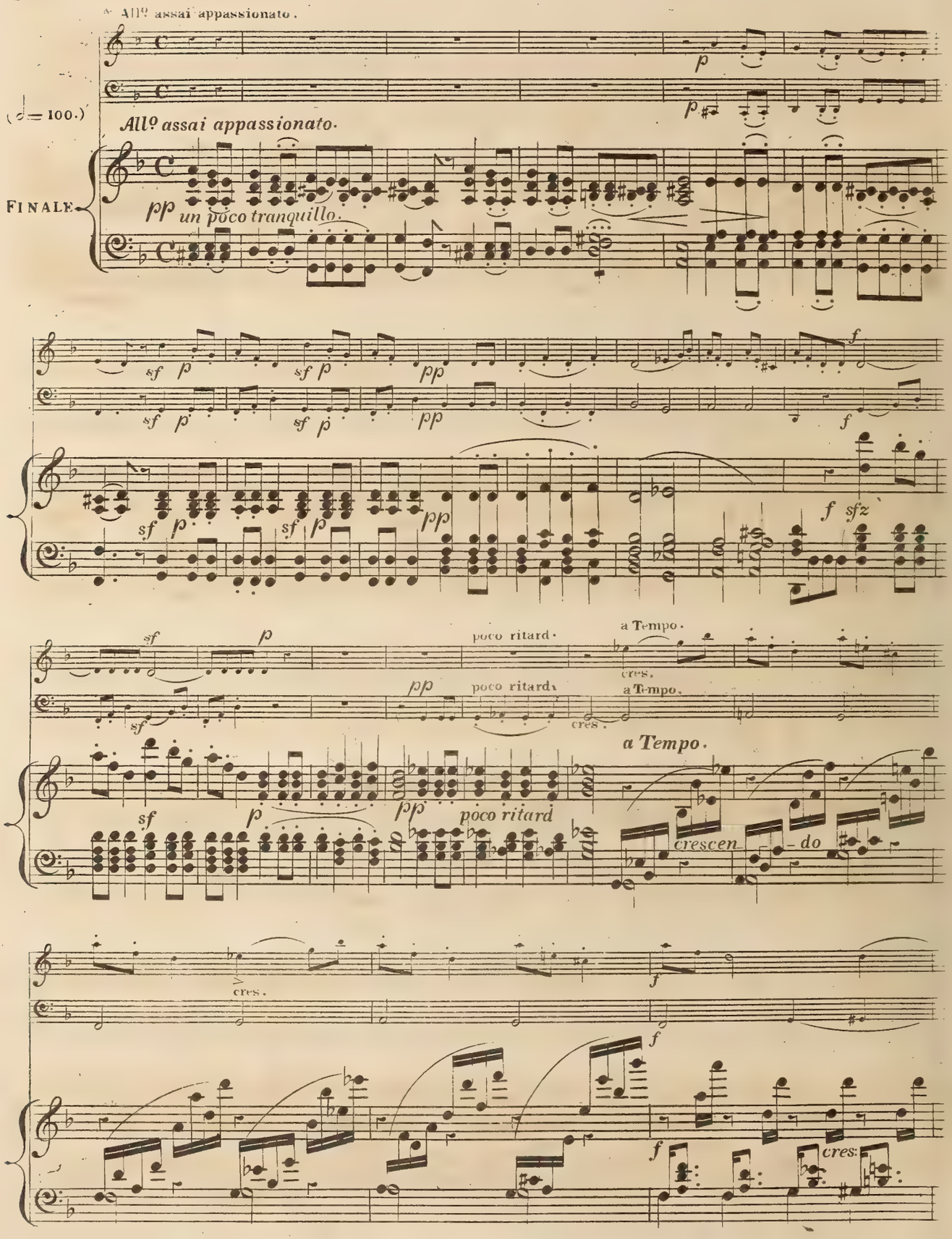

marcato.
più f
sempre f

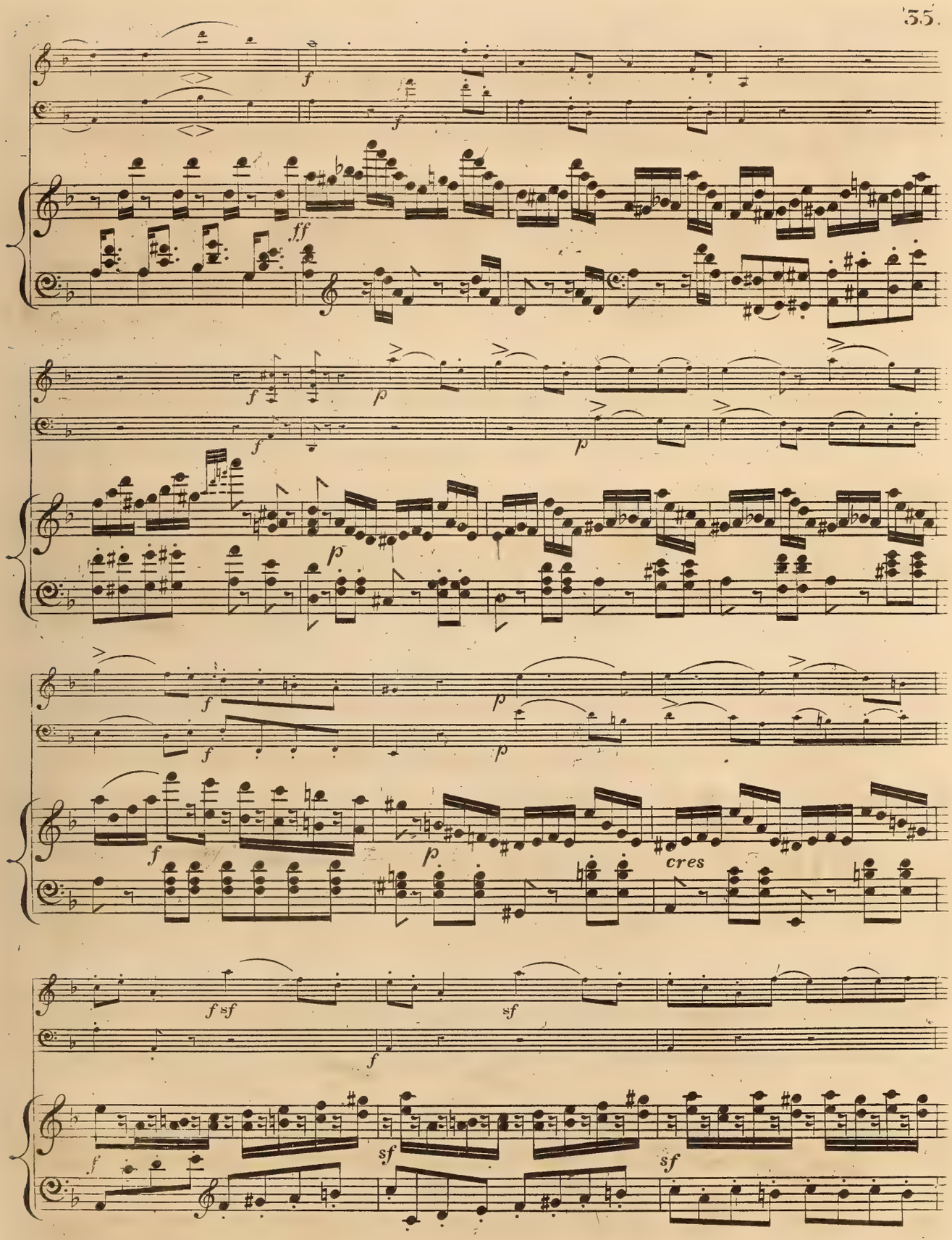

piu f
sf
ff
pp
cres.
stacc.
sempre p
pizz.
arco.
stacc e
sempre p leggiero.

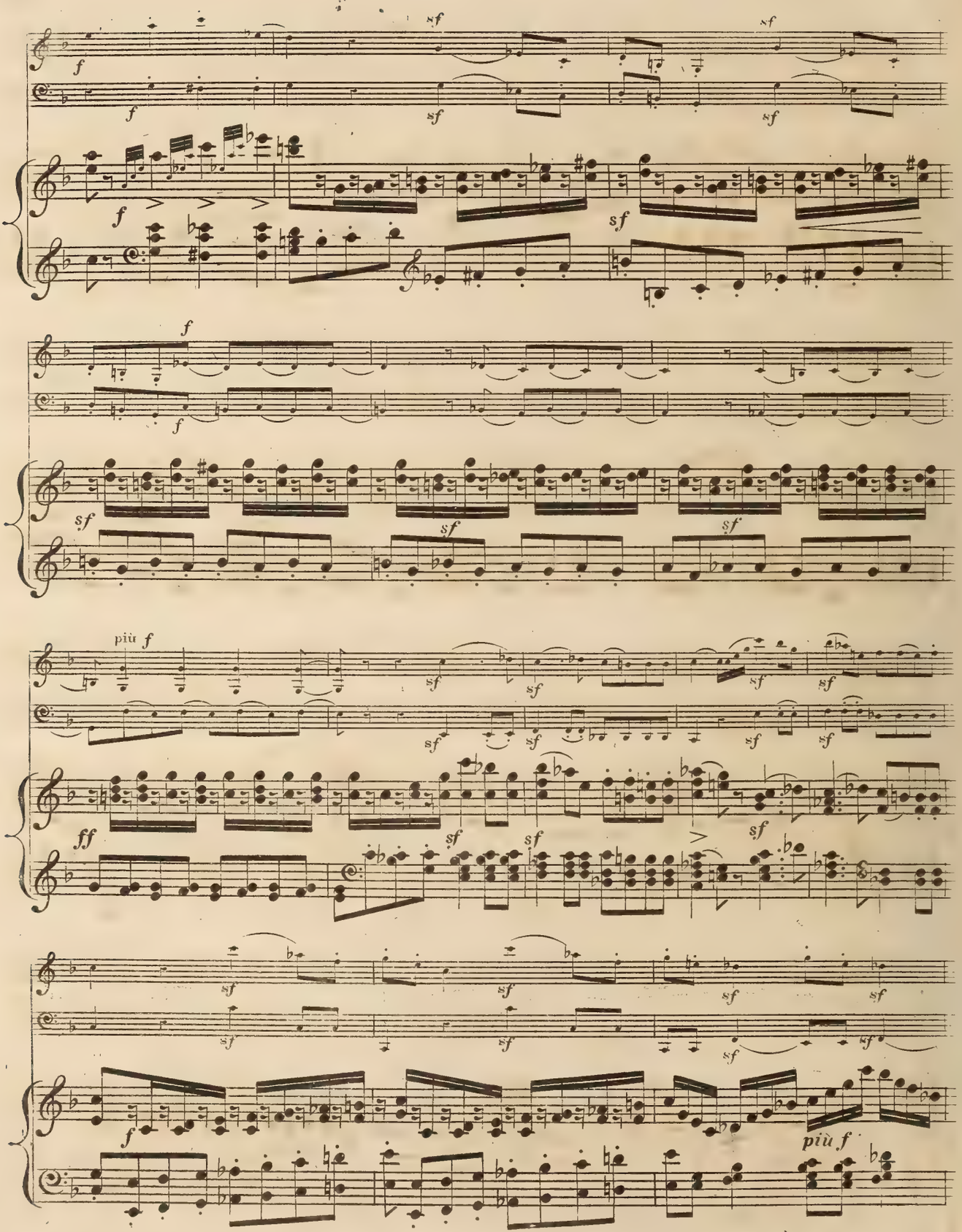

p
sf
cres.
cres - - - - cen
tr
sf
arco.
cres.
cres.
- - - - - - - do
f
cres
sf
ff
sf
ff
ova
loco
ff
ff
p
p
sf
sf
sf
pp

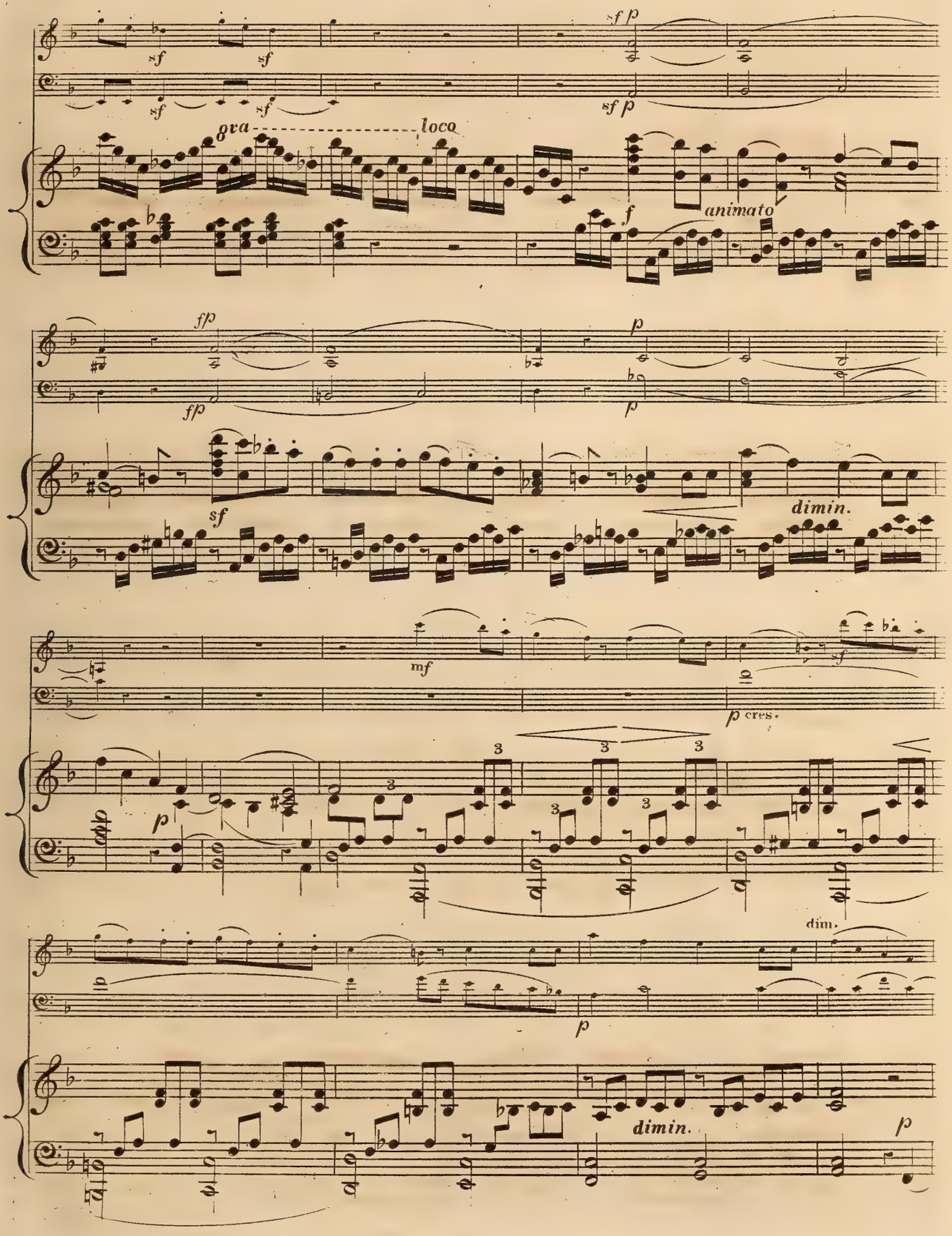

cres.
cres.
cres
sf
f
sf
f
sf
sf
f
f
più f
dim.
dim.
p
espress
p
diminu - - - endo
p
stacc:
sf
dim
sf
dim
p
p
p

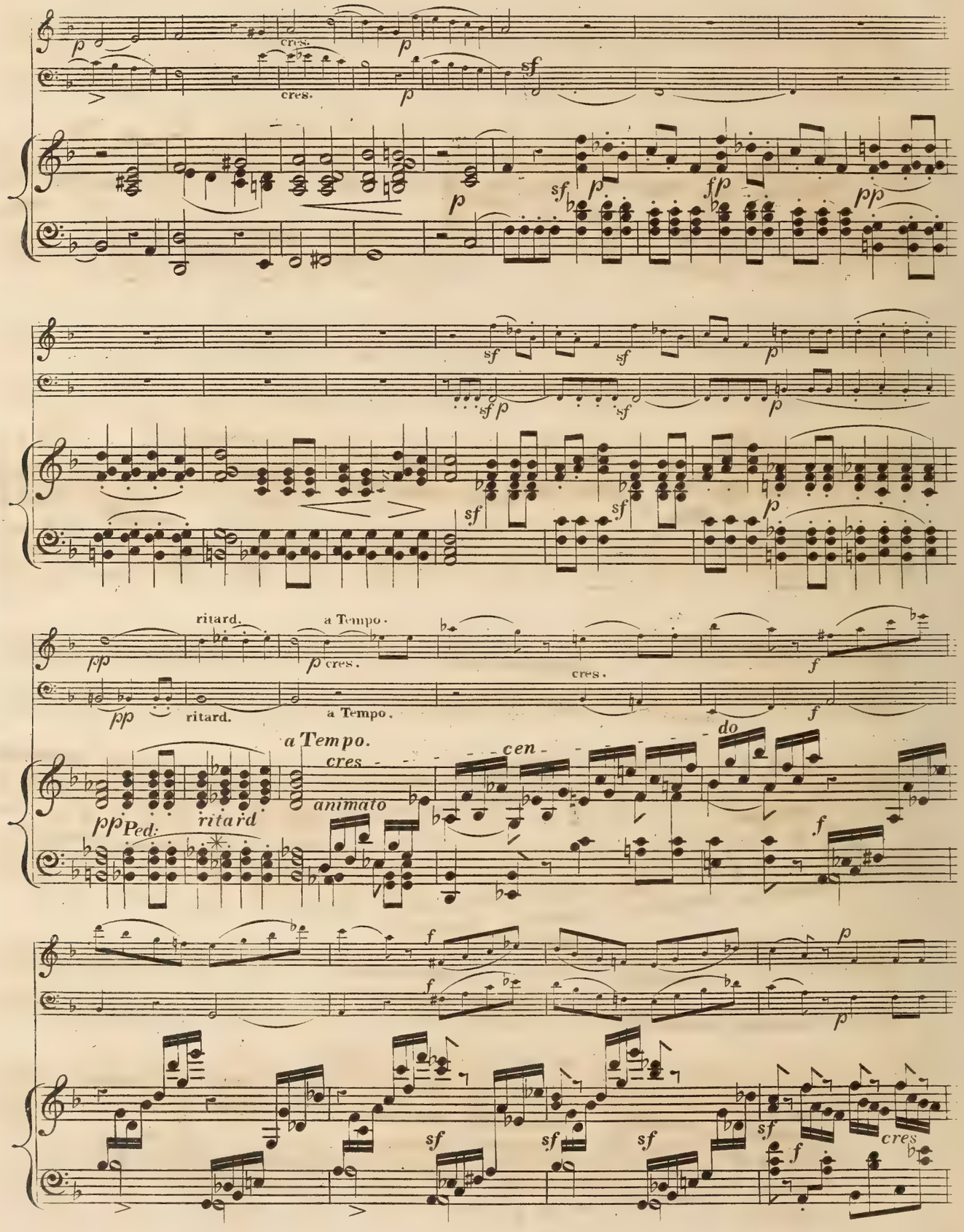

p
p
p
p
p
dim
dim
cres:
p
di
mi
pp
pp
nu
en
do
pp
pizz.
pizz.
8va
loco
pp

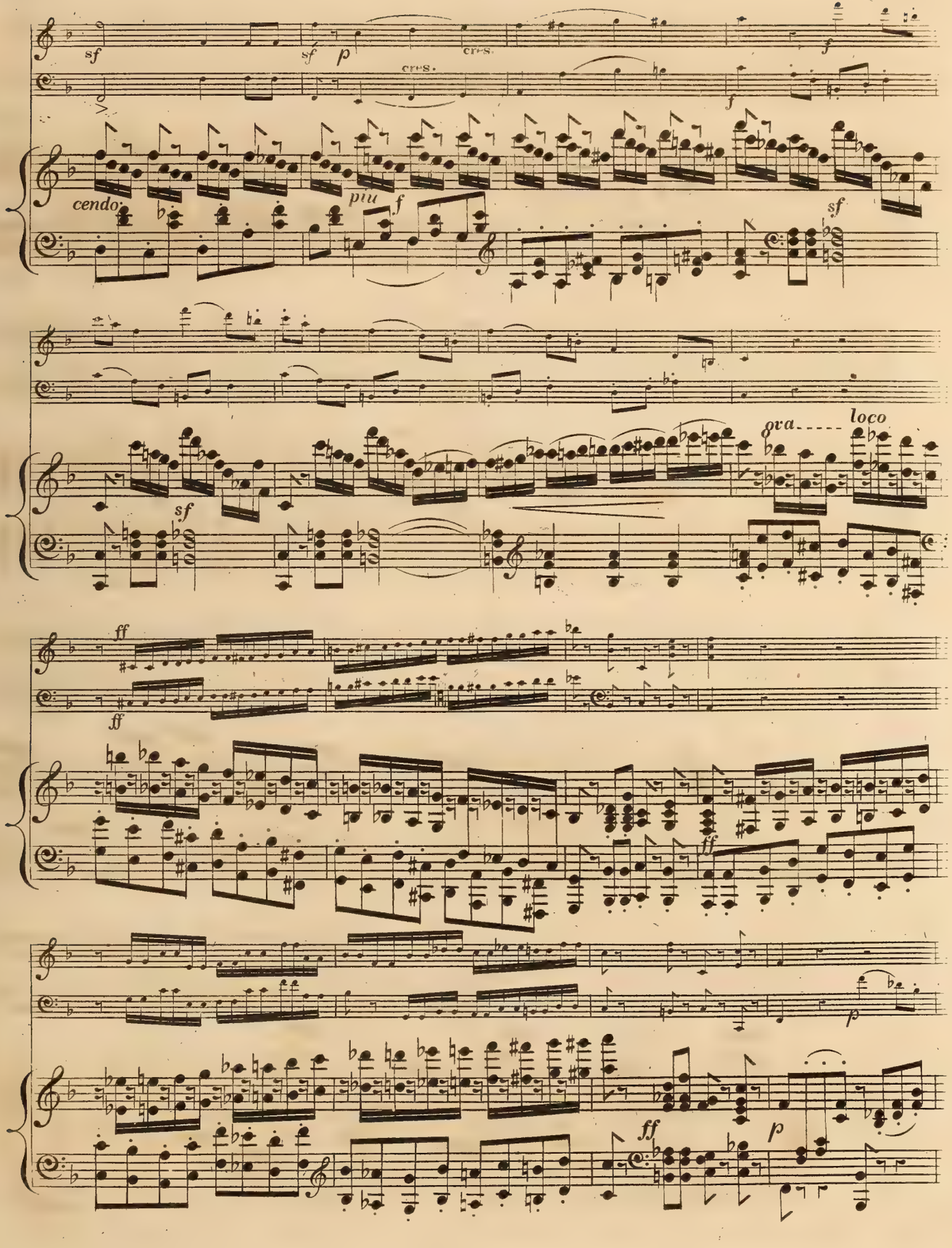

All.o assai appassionato.
(♩= 100.)
All.o assai appassionato.
FINALE
pp un poco tranquillo.
poco ritard.
a Tempo.
cres.
crescen - do
cres:

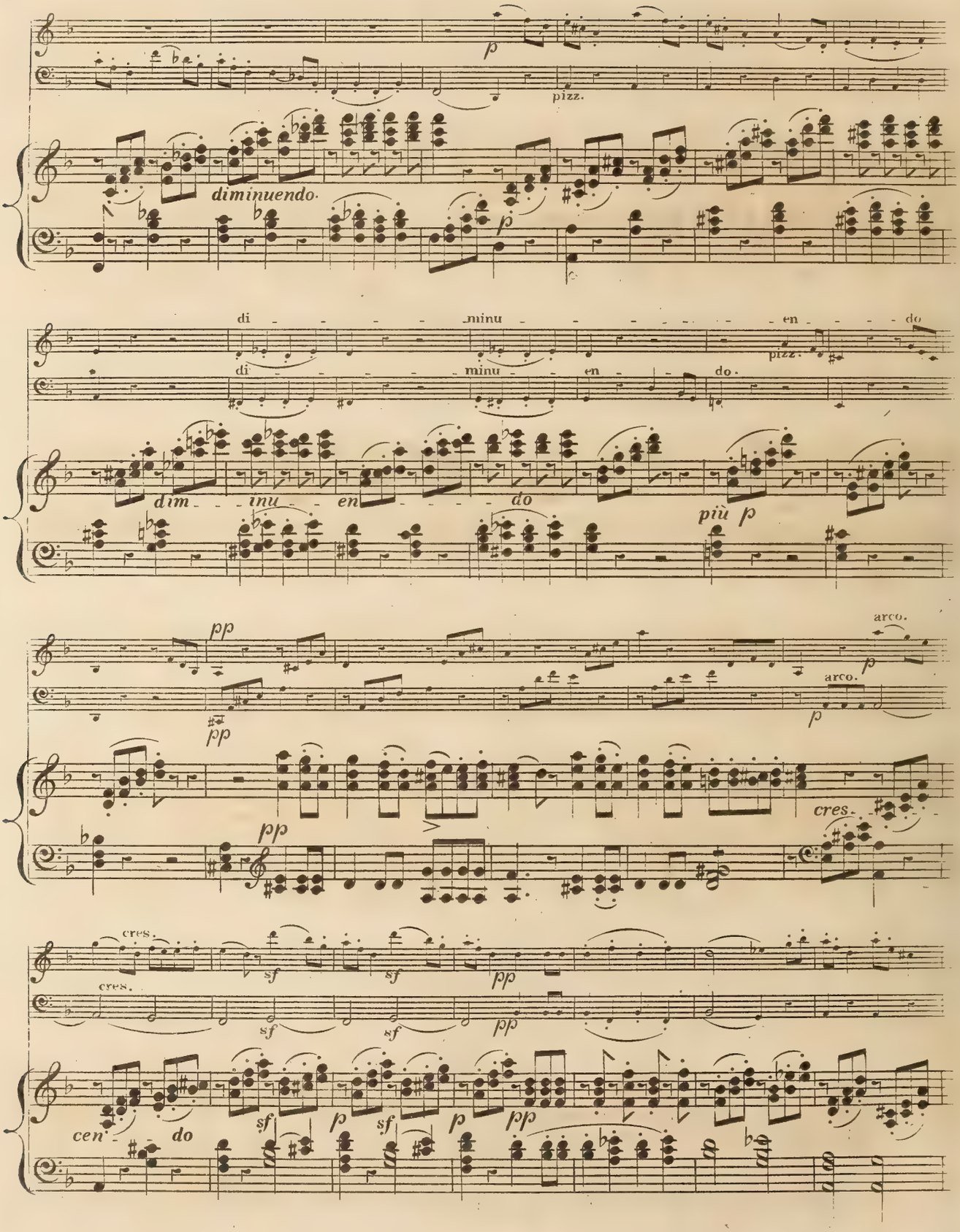

f
f
ff
f
p
f
p
p
f
f
p
p
f
p
cres
f sf
sf
f
f
sf
sf

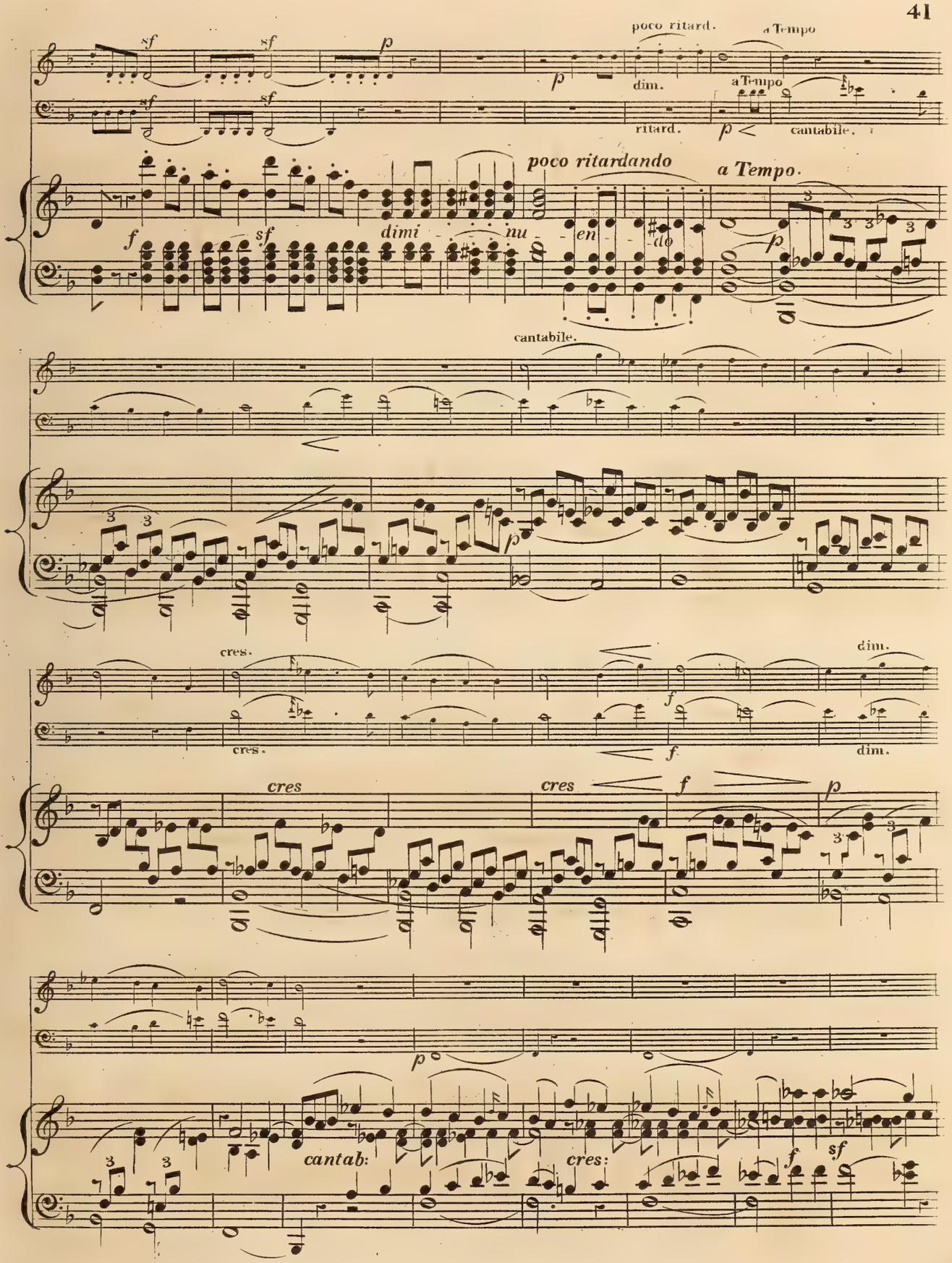

più f
più f

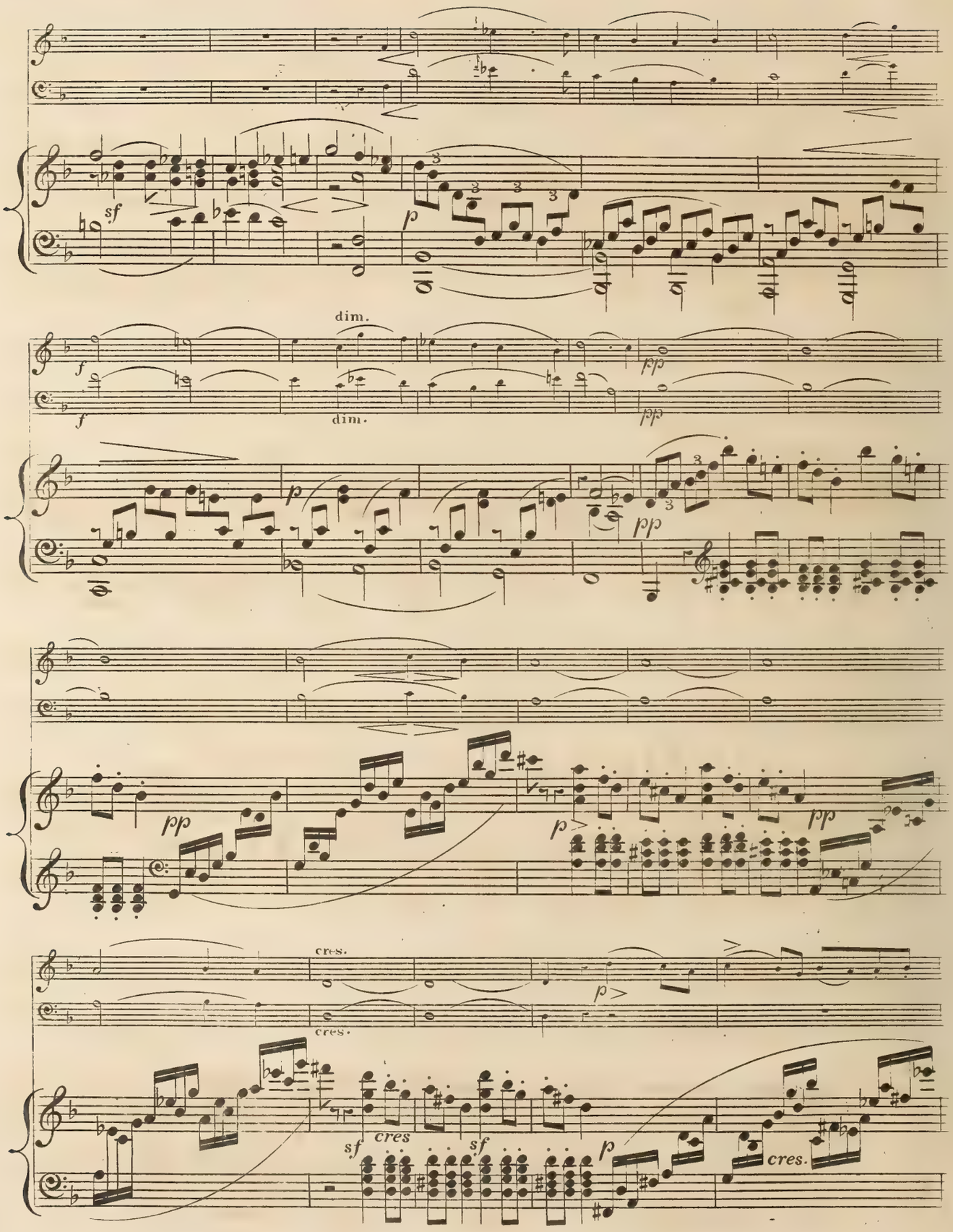

sf
sf
sf
sf
sf p
sf p
8va
loco
f
animato
fp
fp
p
p
sf
dimin.
mf
sf
p cres.
p
3
3
3
3
3
dim.
p
dimin.
p

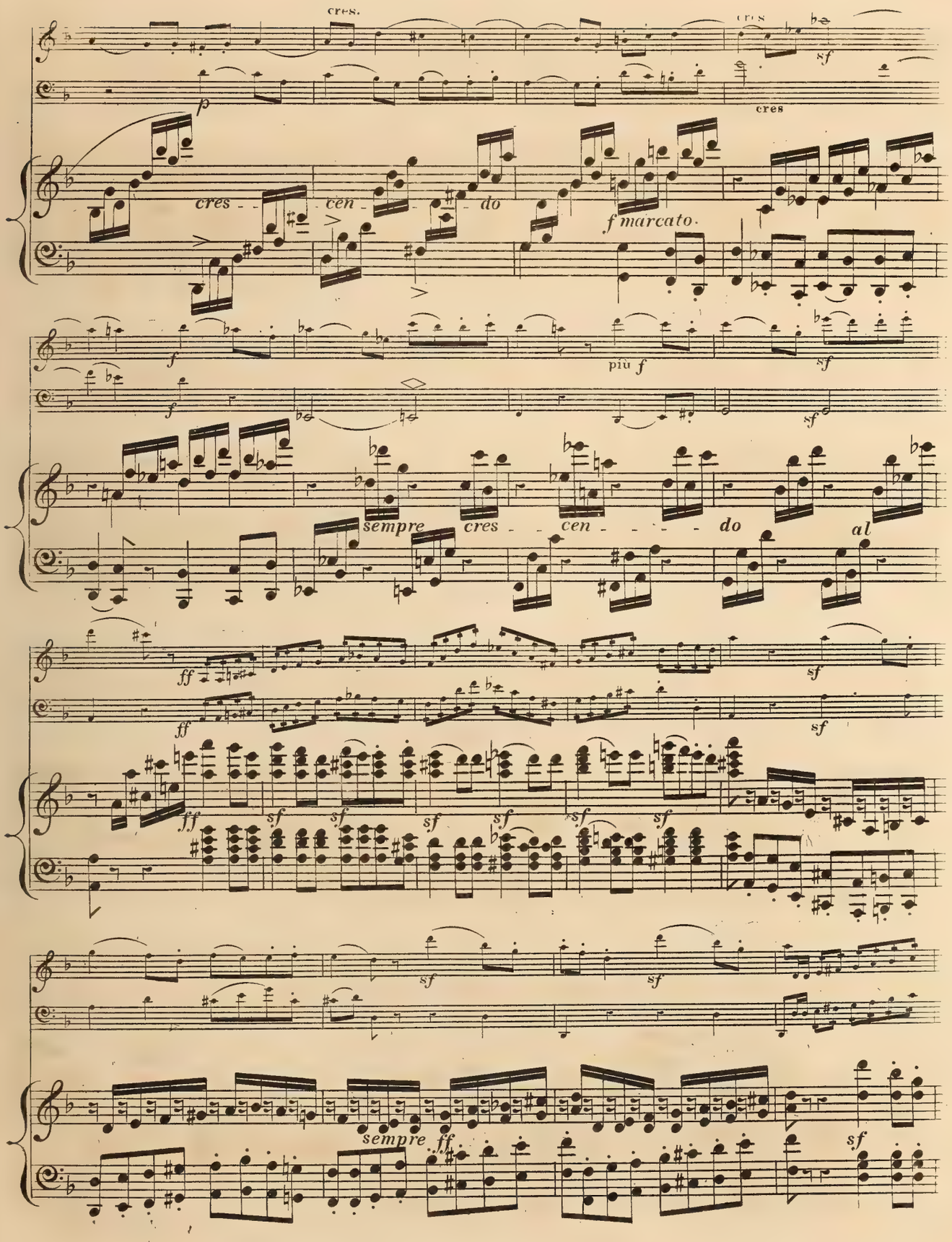

cres.
cres.
sf
ritard.
a Tempo.
ritard.
a Tempo.
a Tempo.
cres
animato
ritard
Ped:
cen
do
cres.
cres

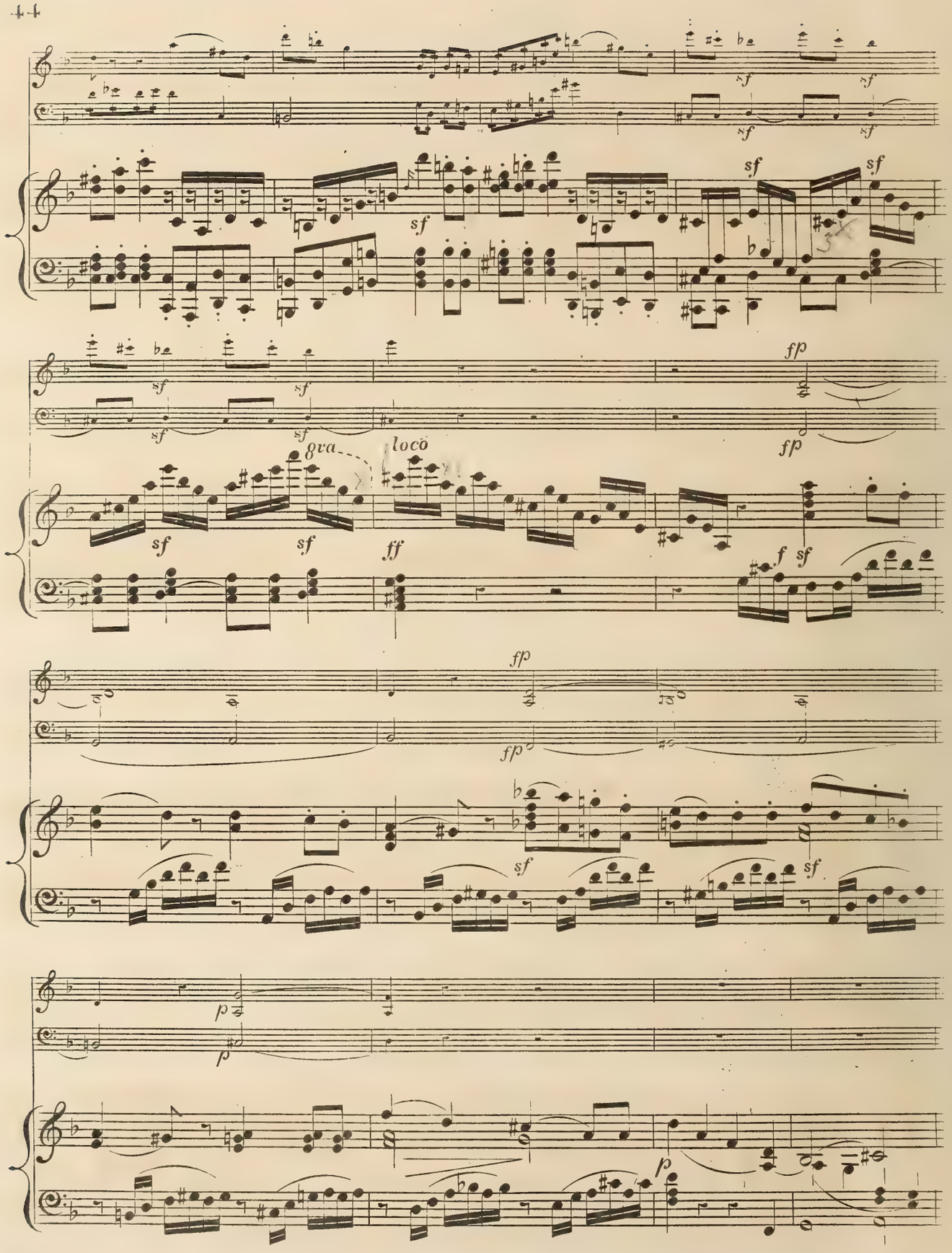

sf
sf
p
cres.
cres.
f
f
cendo.
più
f
sf
sf
8va
loco
ff
ff
ff
p
ff
p

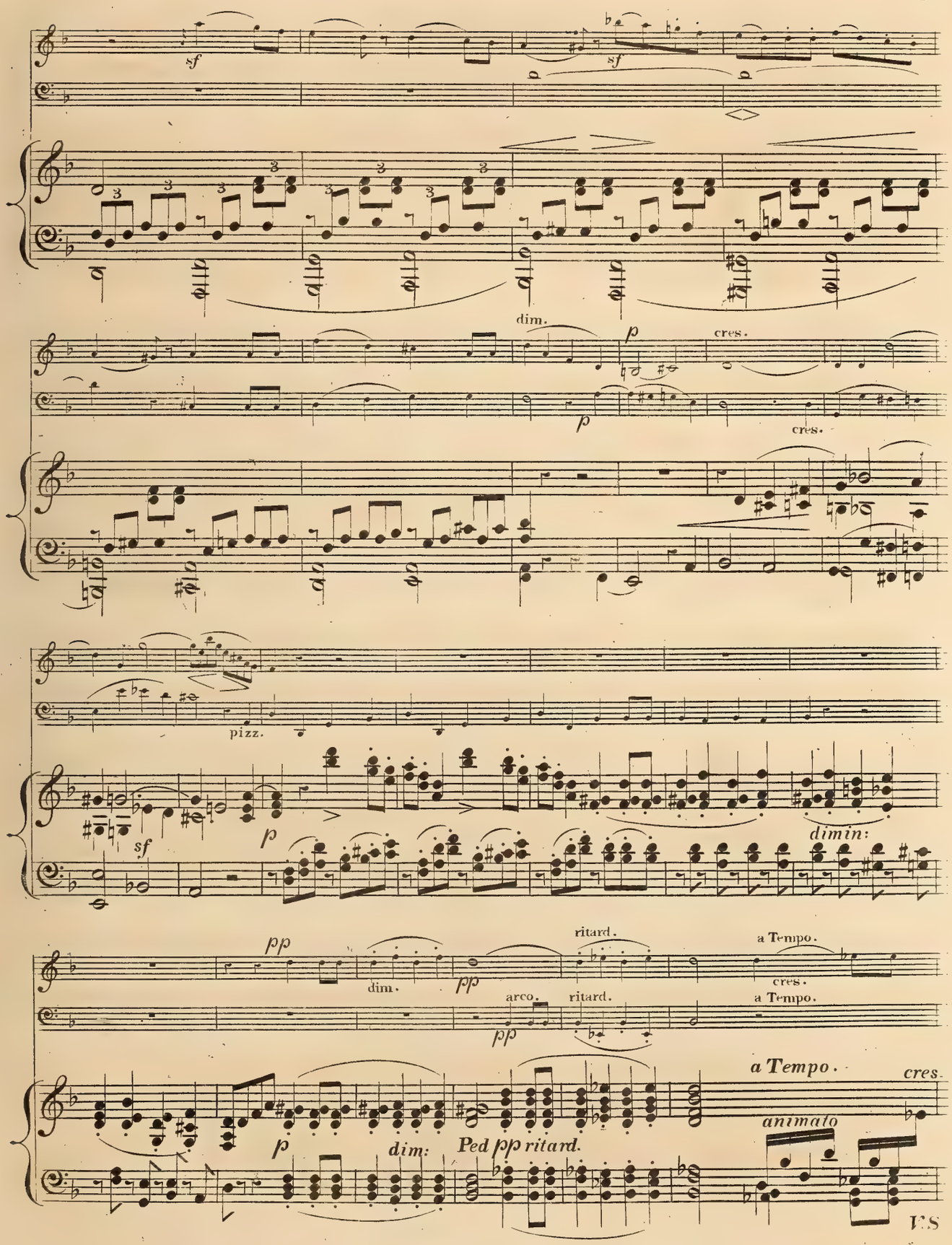

p
pizz.
diminuendo.
p
di - - - - - minu - - - - - - - - - - en - - - - do
pizz.
di - - - - - minu - - - en - - do.
dim - - inu - - en - - - - - do
più p
pp
arco.
p
arco.
p
pp
pp
cres.
cres.
cres.
sf
sf
pp
sf
sf
pp
cen - - do
sf
p
sf
p
pp

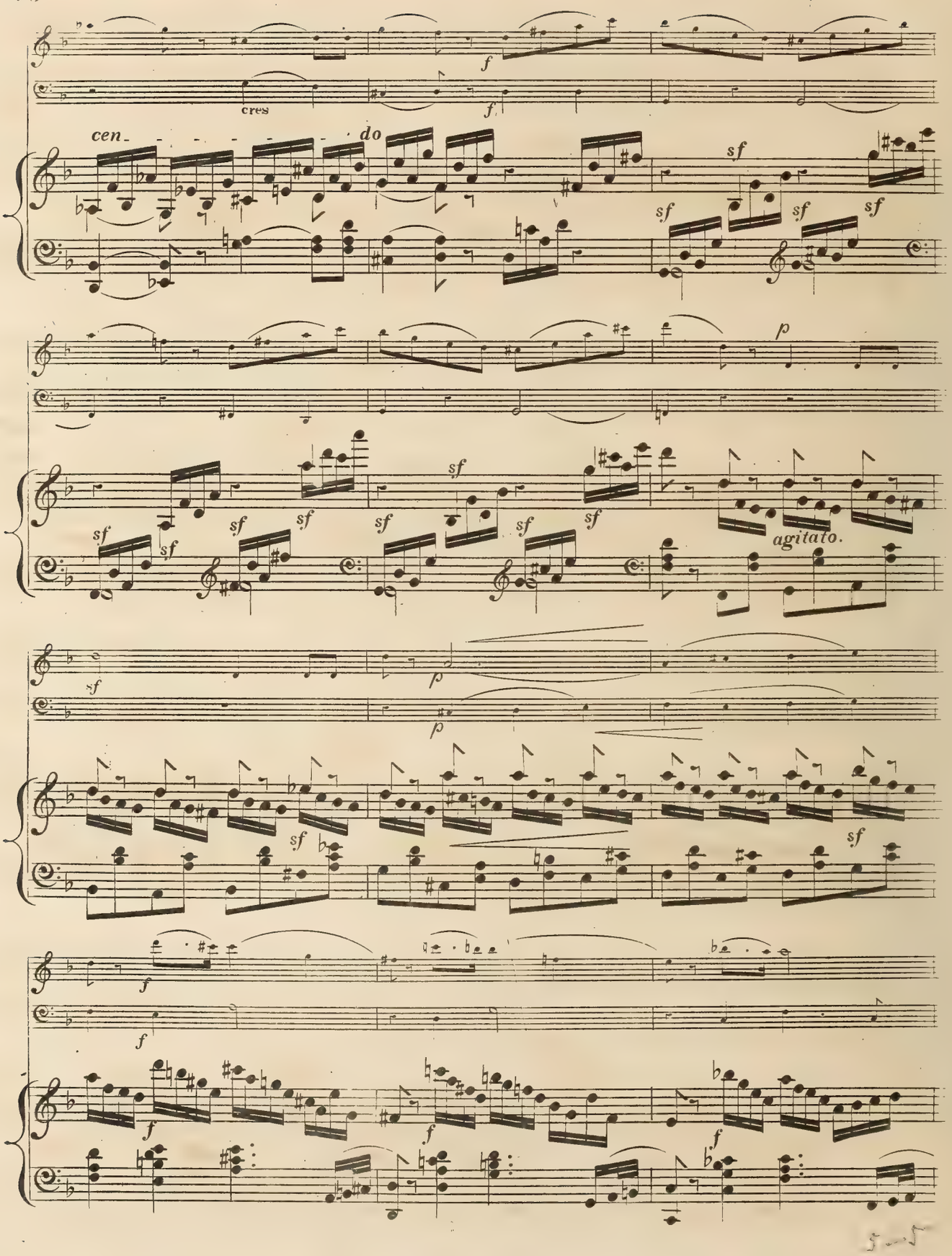

poco ritard.
a Tempo
dim.
a Tempo
ritard.
cantabile.
poco ritardando
a Tempo.
dimi - - - nu - en - do
cantabile.
cres.
cres.
dim.
f
cres
cres
f
p
cantab:
cres:
sf

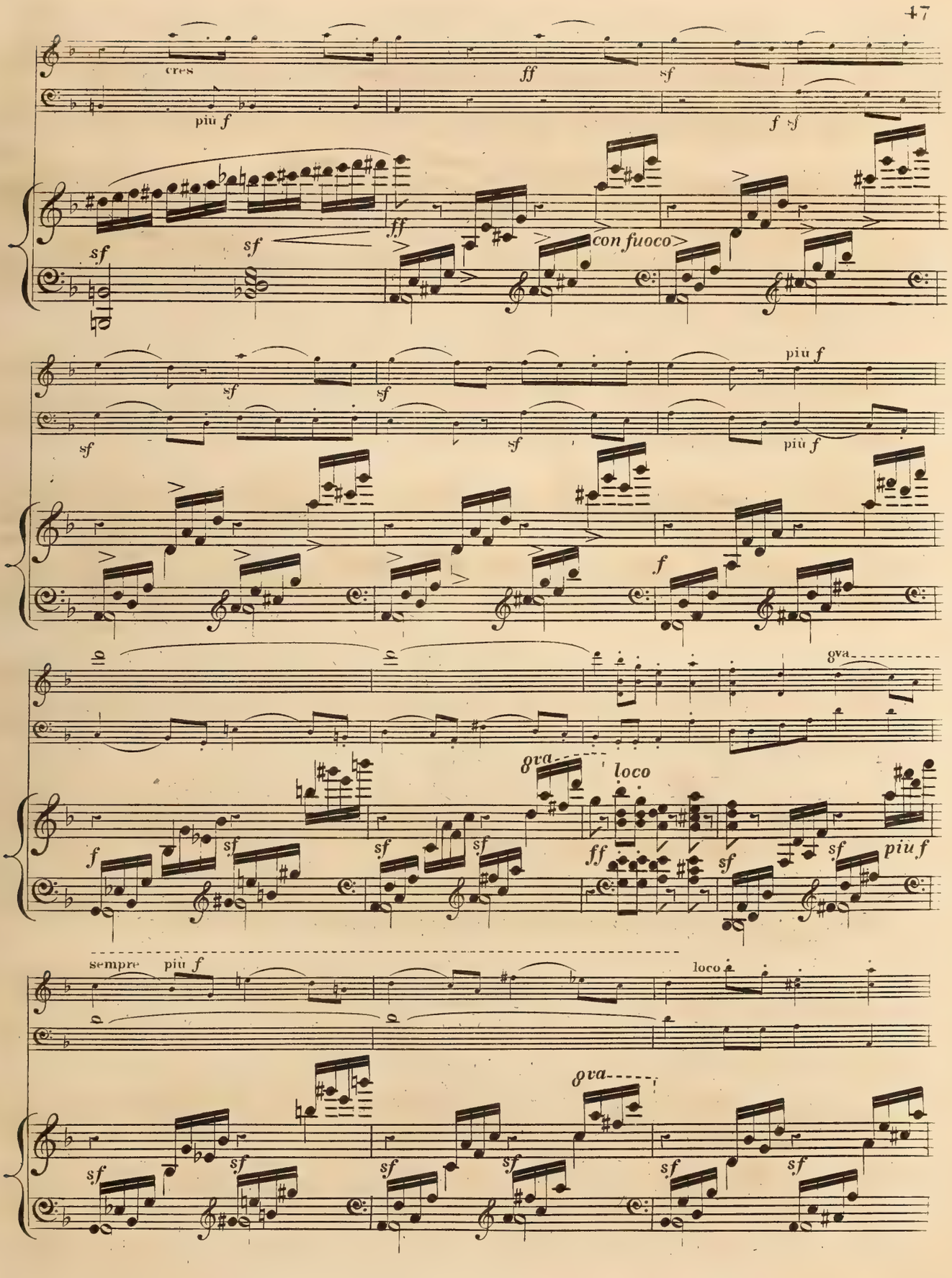

sf
p
dim.
f
dim.
pp
p
pp
pp
p>
pp
cres.
cres.
p>
sf
cres
sf
p
cres.

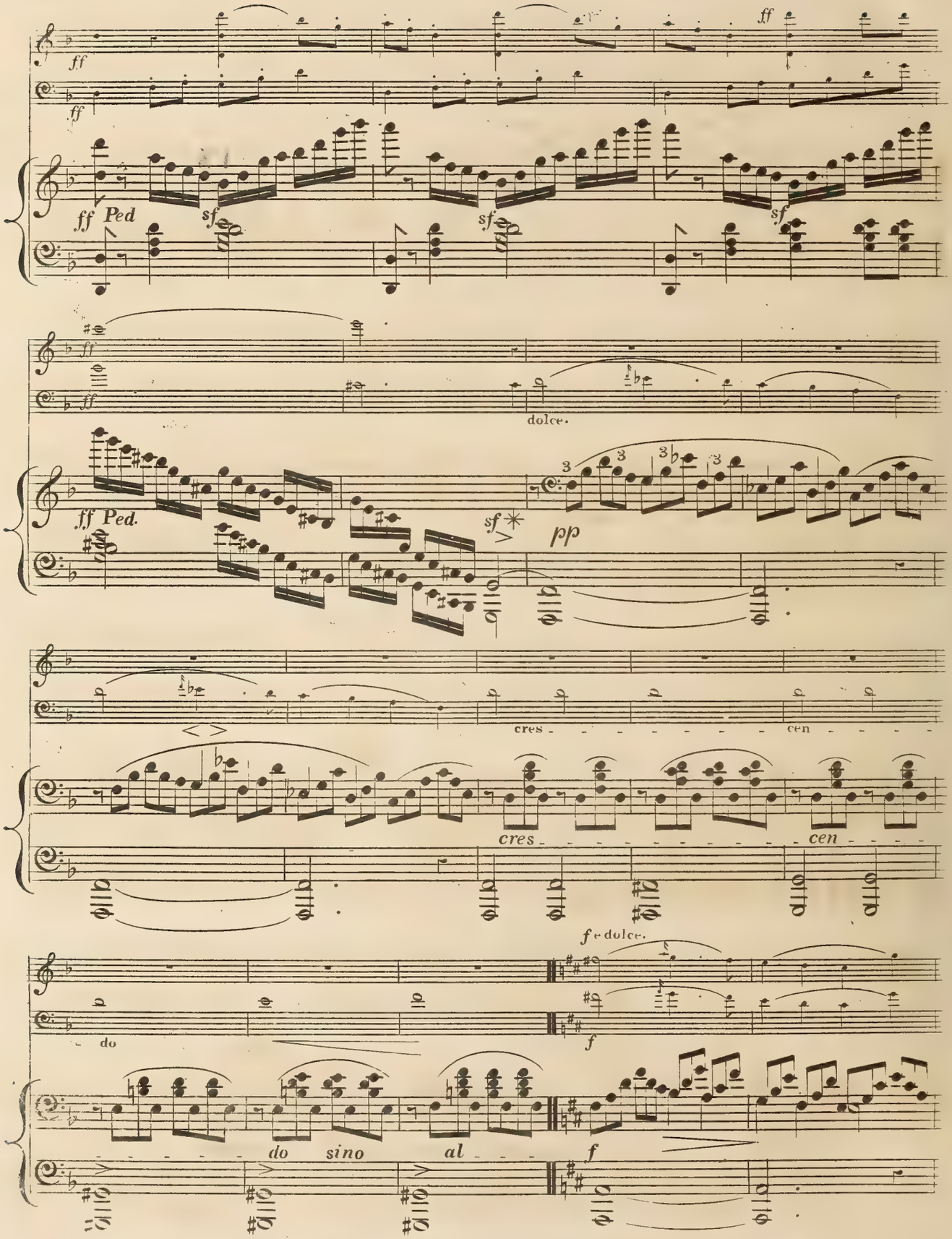

cres.
cres
sf
p
cres
cres - - cen - - do
f marcato.
f
più f
sf
sempre cres - - cen - - - - do
al
ff
sf
sempre ff
sf

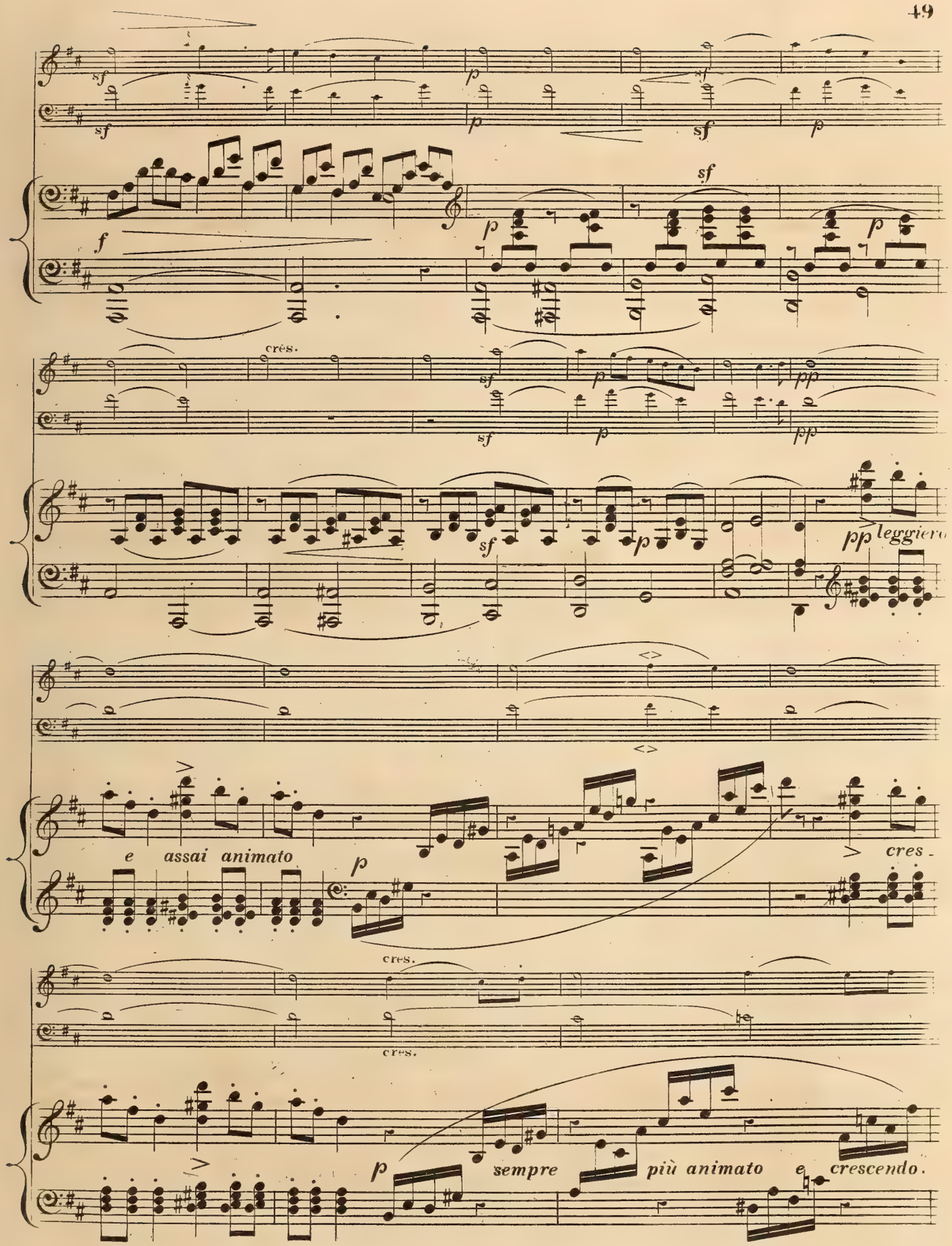

sf
8va
loco
ff
fp
f
p


sf
sf
dim.
p
cres.
p
cres.
pizz.
sf
p
dimin:
pp
dim.
pp
ritard.
a Tempo.
cres.
arco.
pp
ritard.
a Tempo.
a Tempo.
cres.
p
dim:
Ped pp ritard.
animato

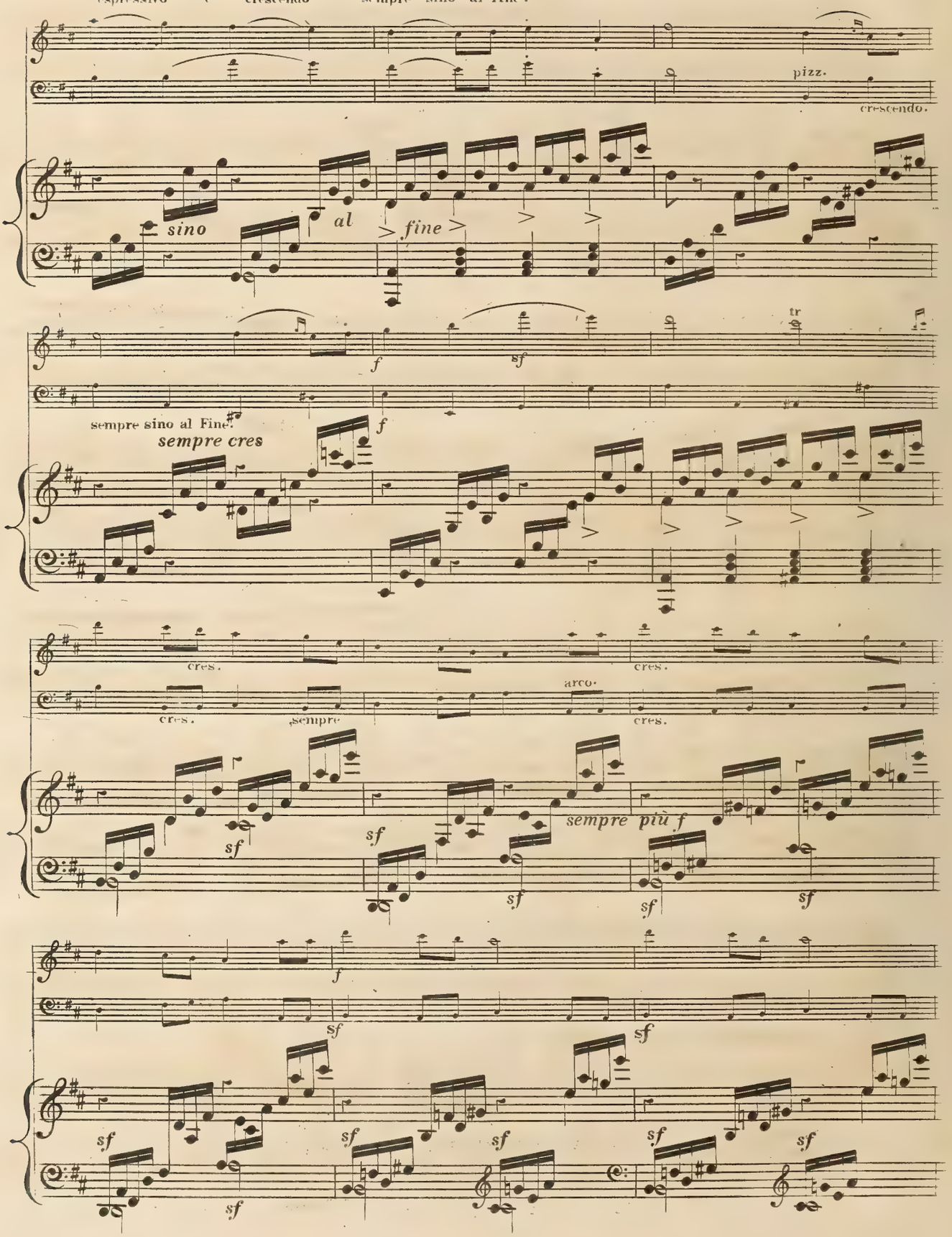

cres
cen - - - - - - - - do
agitato.

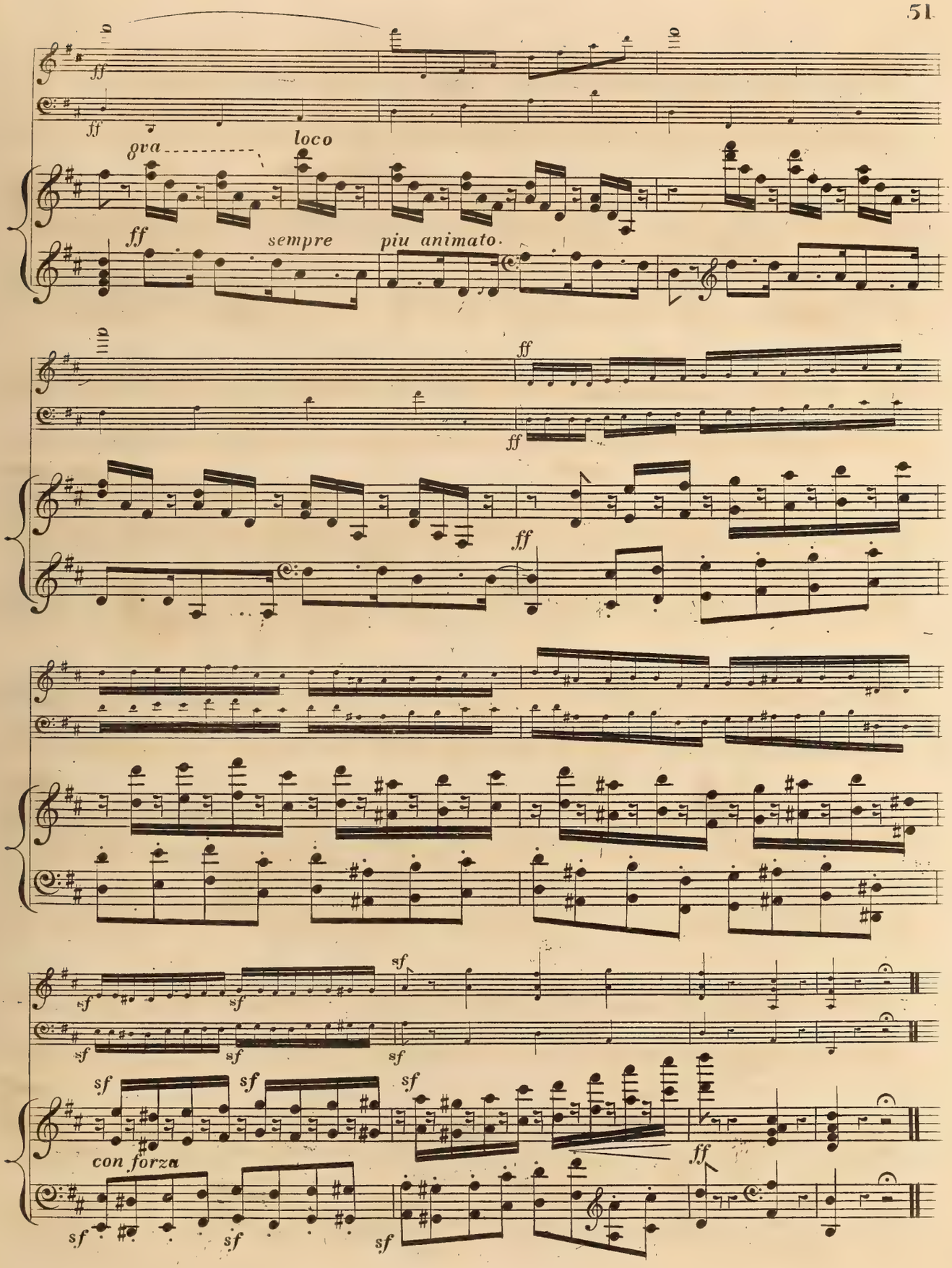

cres
più f
ff
sf
f sf
sf
sf
ff
con fuoco
sf
sf
sf
sf
più f
più f
f
8va
8va
loco
f
sf
sf
sf
ff
sf
sf
più f
sempre più f
loco
8va
sf
sf
sf
sf
sf
sf


ff
ff
ff
ff
ff Ped
sf
sf
sf
ff
ff
dolce.
ff Ped.
sf
pp
cres
cen
cres
cen
f e dolce.
f
do
do
sino
al
f


sf
p
f
cres.
pp
leggiero
e assai animato
cres.
sempre più animato e crescendo.

espressivo e crescendo sempre sino al Fine.




ff
ff
8va
loco
ff
sempre
piu animato
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
con forza
sf
sf
sf
ff

THE WORKS OF DR. FELIX MENDELSSOHN-BARTHOLDY, PUBLISHED BY J. J. EWER & CO. 390, OXFORD STREET.

Music for a full Band. s d

First Symphony, Op. 11, in C minor, Parts 22 6
Third ditto, Op. 56, in A minor, Score 25 0
Ditto Parts 35 0
Overture to "Athalie," Op. 74, Score 9 0
Ditto Parts 12 0
War March to ditto .... Score 4 0
Ditto Parts 5 0
Overt. to the Operetta "Son and Stranger," Sc. 6 0
Ditto Parts 9 0
Fourth Symph. Op. 90, Posth. No. 19, in A. Score 21 0
Ditto Parts 22 6
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4, Air, If with all your hearts 1 0
5, Chorus, Yet doth the Lord 1 6
6, Double Quartett, For He shall give 1 6
Duet, Help me, man of God 1 6
8, Chorus, Blessed are the men 1 6
9, Chorus, Baal, Hear and answer 2 6
10, Air and Quartett, Lord God of Abraham 1 0
11, Chorus, The Fire descends 1 6
12, Is not His word? 1 6
13, Air and Chorus, Woe unto them 2 0
14, Chorus, Thanks be to God 2 0
15, Air, Hear ye, Israel 1 6
16, Chorus, Be not afraid 1 6
17, Chorus, Woe to him 1 0
18, Air, It is enough 1 6
19, Chorus, He, watching over Israel 1 6
20, Air, O rest in the Lord 1 0
21, Chorus, He that shall endure 2 6
22, Quartett, Holy, Holy 1 0
23, Air, For the mountains 1 0
24, Chorus, Then did Elijah 1 6
25, Air, Then shall the righteous 1 0
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17, Air, Is not His word like a fire? 2 0
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20, Ditto, Thanks be to God 3 6

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22, Chorus, Be not afraid 3 6
23, Recit. Solo, and Chorus, The Lord hath exalted thee—Have ye not heard? / 24, Chorus, Woe to him 3 6
25, Recit. Man of God / 26, Recit. and Air, It is enough, O Lord 2 6
27, Recit. See, now he sleepeth / 28, Trio, Lift thine eyes 1 6
29, Chorus, He, watching over Israel 2 6
30, Recit. Arise, Elijah / 31, Air, O rest in the Lord 2 0
32, Chorus, He that shall endure 1 6
33, Recit. Night falleth around me / 34, Chorus, Behold, God the passed by 4 6
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38, Then did Elijah 3 0
39, Air, Then shall the righteous 1 6
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Ditto Book of Words 1 0
Ditto Pfte. Score, in boards .. 15 0
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3, Song, Soprano, How oft the young 1 0
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5, Song, Tenor, When the evening bells 2 0
6, Terz., Sopr. T. and Bar., O how wilt thou 3 6
7, Terz. Con. Bar. & Bass, You wish to breed 2 6
8, Duet, Tenor and Bar. 'Tis now the hour 1 6
9, Song, Baritone, Hear ye, neighbours 1 0
10, Tenor and Baritone, This Way 2 0
11, Interlude for Piano, 2 Performers 1 6
12, Ballad, Sopr. The flowers are ringing 1 6
13, Chorus, We come 2 0
14, Finale, O, leave him 2 0
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No. 1, Behold the woods 1 6
2, Spring is come 2 6
3, O hills, O vales of pleasure 1 6
4, The nightingale 1 6
5, When the west 1 6
6, Hunting Song 2 6
Four Vocal Quart. for 2 Trebles, T. & Bass Op 100—
No. 1, Remembrance 2 0
2, Praise of Spring 2 0
3, Spring Song 2 0
4, In the Forest 2 0
The First Day of Spring, a ciclus of 3 Vocal [illegible] 3 0

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Volkslied, "It is decreed," (Es ist bestimt) arr. for Two Trios, Tenor and Bass 2 0
Six Two-part Songs, with Pianoforte, Op. 63 .. 7 0
Ditto singly—No. 1, I would that my love 1 6
2, The Passage Bird's Farewell 2 0
3, Greeting 1 6
No. 4, Autumn Song 2 0
5, Volkslied 1 6
6, The May Bells and the Flowers .. 2 0
Three Two-part Songs, with Pfte. Op. 77, Posth. No. 5 .... 5 0
Ditto singly—No. 1, The Sabbath Morn 1 6
2, The Harvest Field 2 0
3, Song from Ruy Blas 2 6
My bark is bounding, Duetto for Sopr. & Alto 1 6
Can I light-hearted be? Duetto 1 6
Evening Song, Duetto 1 6
Zuleika and Hassan, Duetto 1 6
Songs, arr. as two-part Songs, by Dr. F. Rahles—
No. 1, The Husband's Song / 2, Spring Song 1 6
3, An old Love Song 1 0
4, Alone 1 6
5, Song of Spring 1 6
6, The Spring 1 6
Eleven Songs, Eng. and Germ. Op. 8, 2 Bks .. ea. 3 6
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Songs, singly—

No. Op. 8.
1. Husband's Song .. 1 0 | 7, May Song 1 0
2, The Home-spell .. 1 0 | 8, Another May Song 2 0
3, Italy .... 1 0 | 9, Evening Song / 10, Retrospection .. 1 0
4, Harvest Song .... 1 0 |
5, Pilgrim's Song .. 1 0 | 11, Welcome to spring 1 6
6, Swiss Spring Song 1 0 |

No. Op. 9.
18, Spring Advancing 1 0 | 12, Questions / 13, Reflections .. 1 0
19, Sleepless .... 1 0 |
20, Though far away 1 0 | 14, Waiting 1 0
21, Forsaken .... 1 0 | 15, For Spring 1 0
22, Resignation .... 1 0 | 16, Parting 1 0
23, The dying Nun .. 1 0 | 17, Autumn 1 0

No. Op. 19.
24, Spring Song .... 1 0 | 27, Swedish Winter Song 2 0
25, The first Violet .. 1 0 |
26, Greeting .... 2 0 | 28, Hopes and Fears 1 6
| 29, Husband's Song .. 2 0

No. Op. 34.
30, The joy of Spring 1 0 | 33, Zuleika 1 6
31, An old Love Song 1 0 | 34, Alone 2 0
32, On Wings of Music 1 6 | 35, Returning 2 0

No. Op. 47.
36, The Smile .... 1 0 | 42, Savoyard's Song .. 1 6
37, The Charmer .... 2 0 | 43, Mountain Burgh 1 0
38, The Parting Hour 1 0 | 44, I hear a small bird calling .. 1 6
39, Selam .... 1 6 |
40, By the Cradle .. 1 6 | 45, Sun of the sleepless 1 0
41, Shepherd's Lay .. 1 6 | 46, The Garland 1 6

No. Op. 71.
47, Peace my heart .. 1 6 | 52, Once more the light ....
48, The spring in wrath commences .... 2 0 | 53, Lord at all times I will bless Thee, from Praise Jehovah 1 6
49, Roses gathering 1 0 |
50, On the lake .... 2 0 |
51, When last I left 1 0 | Ditto in the key of D 1 6

No. Op. 84.
54, O tell my heart .. 1 6 | 56, Autumn 2 0
55, A Hunter's Song 1 6 |

No. Op. 86.
57, Morning Song .. 1 6 | 61, The Moon 1 0
58, Sonnet .... 2 0 | 62, Old German Spring Song ....
59, The Dream .... 1 6 |
60, Forsaken .... 1 6 | The Spring of Love 1 6

No. Op. 99.
63, First Sorrow .... 1 6 | 67, Farewell 1 0
64, The beaming Stars 1 6 | 68, O, who can guess my emotion 1 6
65, The favourite Spot 1 0 |
66, The Passage Boat 1 6 |

Posthumous Works.

No. 1, Praise Jehovah, a Sac. Cantata, Full Sc. 15 6
Orchestra Parts, the complete Set 15 0
Voice Parts, the Set 8 0
Pianoforte Score 12 0
From do. the Quart. Ye who from His way .. 3 0
Ditto, Thou didst free them 4 0
Ditto, Sopr. Solo, Lord at all times 1 6
Ditto, ditto, in the key of D 1 6
No. 2, The Music to Athalie, Op. 74, Full Score 36 0
Orchestra Parts 40 0
Voice Parts, the Set 10 0
The Pianoforte Score, in boards 21 0
Ditto, arranged for Pianoforte Solo 10 6
Ditto, arranged as Duet, complete 16 0
From ditto, the Overture as Duet 5 0
Ditto, the Overture Solo 2 6
Ditto, the March as a Duet 2 6

s d
No. 5, Three Two-part Songs, with Pfte. Op. 77 5 0
Ditto singly—No. 1, The Sabbath Morn 1 6
2, The Harvest Field 2 0
3, Song from Ruy Blas 2 6
The Quartett Score to No. 3 .. 1 0
No. 6, Three Psalms for an Eight-part Chorus, without Accompaniments, Op. 78, Score—
No. 1, Psm. 2, Why rage fiercely the heathen 6 0
2, 43, Judge me, O God 3 0
3, 22, My God 6 0
Chorus Parts, No. 1, 4s—No. 2, 2s—No. 3 .... 4 0
No. 7, Six Anthems for an Eight-part Chorus, without Accompaniments, Op. 79, Score .. 9 0
Ditto singly—No. 1, Rejoice, O ye people 2 0
2, Thou Lord our refuge .. 2 0
3, Above all praise 2 0
4, Lord on our offences 1 6
5, Let our hearts be joyful 2 0
6, For our offences 1 6
Chorus Parts complete 5s, or each Number .. 1
No. 8, Quart. No. 6, for 2 Vls., T. Vcllo. Op. 80, F minor (Parts) 10 6
Ditto, in Score 5 6
Ditto, arranged for 4 Hands 7 6
No. 9, Andante Capriccio and Fugue, for 2 Vln. Tenor and Bass, Op. 81 (Parts) 10 0
Ditto, in Score 4 6
Ditto 4 Hands, the Andante 2 6
Ditto Scherzo 2 6
Ditto Capriccio 3 0
No. 10, Andante, with Variations for the Pfte. Op. 82, in E flat major 3 0
No. 11, Andante, with Variations for the Pfte. Op. 83, in B flat 3 0
No. 12, Andante, with Variations for 2 Performers on the Pianoforte, Op. 83, in A 6 0
No. 13, Three Songs for a deep voice, Op. 84 .. 4 0
Ditto singly—No. 1, O tell me, my heart 1 6
2, A Hunter's Song 1 6
3, Autumn 2 0
No. 14, Seventh Book of Orig. Mel. for Pfte. Op. 85 .... 5 0
No. 15, Six Songs for a Sopr. with Pfte. Op. 86 5 0
Ditto singly—No. 1, Morning 1 6
2, Sonnet 2 0
3, The Dream 1 6
4, Forsaken 1 6
5, The Moon 1 0
6, Old German Spring Song 1 6
No. 16, Quintetto No. 2, for 2 Violins, 2 Tenors and Vcllo. Op. 87, in B (Parts) 12 0
Ditto, Score 7 0
Ditto, 4 Hands 9 0
No. 17, Six Quart. for 2 Tr. Ten. and B. Op. 88 5 0
No. 18, Son and Stranger, an Operetta, Op. 89—
Full Score 45 0
Orchestra Parts ....
Overture in Score 6 0
Ditto Parts 9 0
Pianoforte Score in boards 15 0
Ditto single Numbers ....
Overture, 4 Hands 4 0
Ditto Pianoforte Solo 2 0
Ditto Airs, 3 Books .... each 3 0
No. 19, Fourth Symph., Op. 90, in A—Full Sc. 21 0
Ditto, Orchestra Parts 22 6
Ditto, 4 Hands 12 0
Ditto, Pianoforte Solo 7 0
No. 20, The Ninety-eighth Psalm for a Double Chorus and Orchestra, Op. 91—
Pianoforte Score 6 0
Voice Parts 4 0
Full Score 6 0
Orchestra Parts 8 6
No. 21, Allegro Brill., Pfte. 4 Hands Op. 92 .. 5 0
Ditto arr. for Pianoforte Solo 4 0
No. 22, The Music to "Oedipus in Colonos, Op. 93—
Full Score 45 0
Orchestra Parts 27 0
Chorus Parts 12 0
Pianoforte Score 15 0
Books of Words 1 0
No. 23, Infelice, Scena for Sop. with Pfte. Op. 94 4 0
24, Overture to "Ruy Blas," Op. 95—
Orchestra Parts 13 6
Full Score 9 0
Pianoforte 4 Hands 5 0
Pianoforte Solo 3 0
No. 26, Recitatives, Trio, and Choruses from the Oratorio "Christus," Op. 97—
Full Score 18 0
Orchestra Parts 13 6
Chorus Parts 6 0
Pianoforte Score 8 0
Pianoforte 4 Hands 5 6
Pianoforte Solo 4 0
No. 27, A Finale from the opera "Loreley" Op. 98.
Full Score 18 0
Orchestra Parts 15 0
Voice Parts 3 0
Pianoforte Score 7 0
Pianoforte, 4 Hands 6 0
Pianoforte Solo 4 0
No. 28, Six Songs with Pianoforte, Op. 99 .... 5 0
No. Ditto singly. No.
1, First Sorrow .... 1 6 | 5, Farewell 1 0
2, The beaming Star 1 6 | 6, O, who can guess
3, The Favourite Spot 1 0 | my emotion 1 6
4, The Passage Boat 1 6 |
No. 29, Four Vocal Quartetts for 2 Trebles, Tenor and Bass, Op. 100 .... 5 0

Likeness of Mendelssohn, a highly-finished steel engraving 6 0
Thematic Catalogue of F. M. B.'s Compositions 9 0